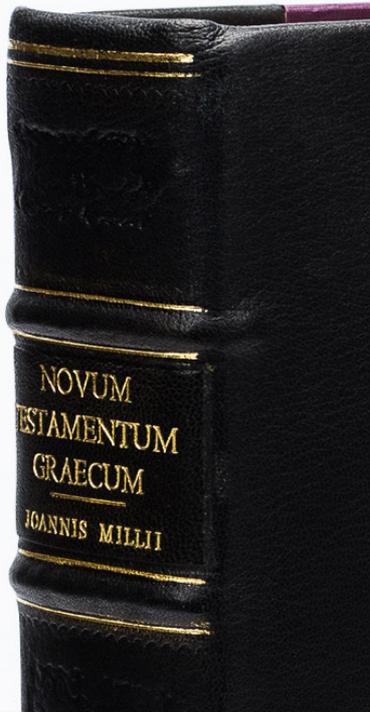




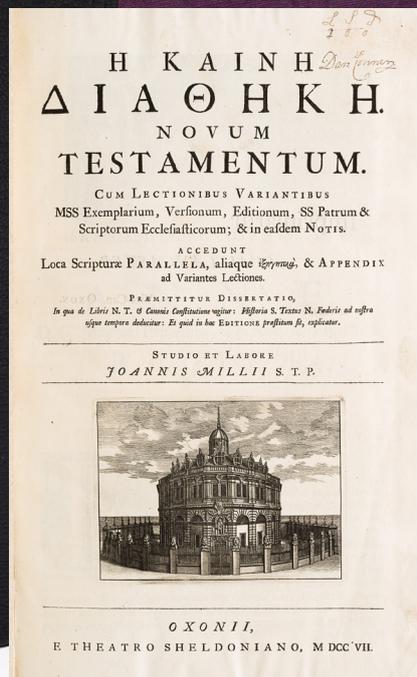
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RARE BOOKS AND THEIR STORY

NOVUM TESTAMENTUM GRÆCUM JOANNIS MILLI

First Edition, 1707



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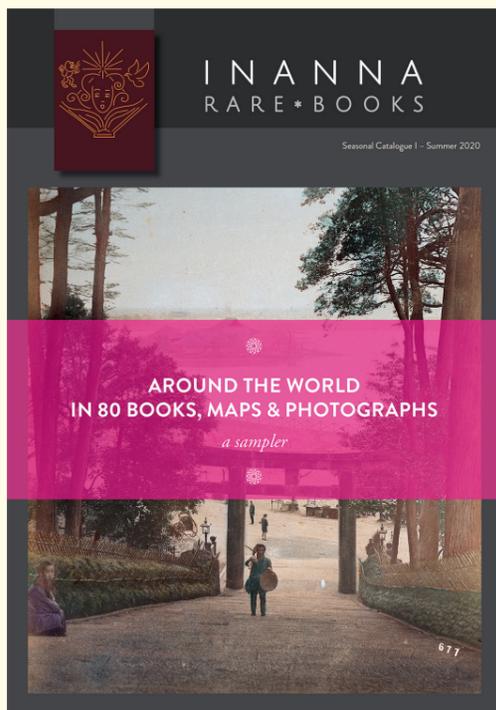


The story of
NOVUM TESTAMENTUM GRÆCUM
MILL, JOHN
[MICHAEL BURGHERS]

The story behind this new testament translation from 1707, thirty years work by Oxford scholar John Mill

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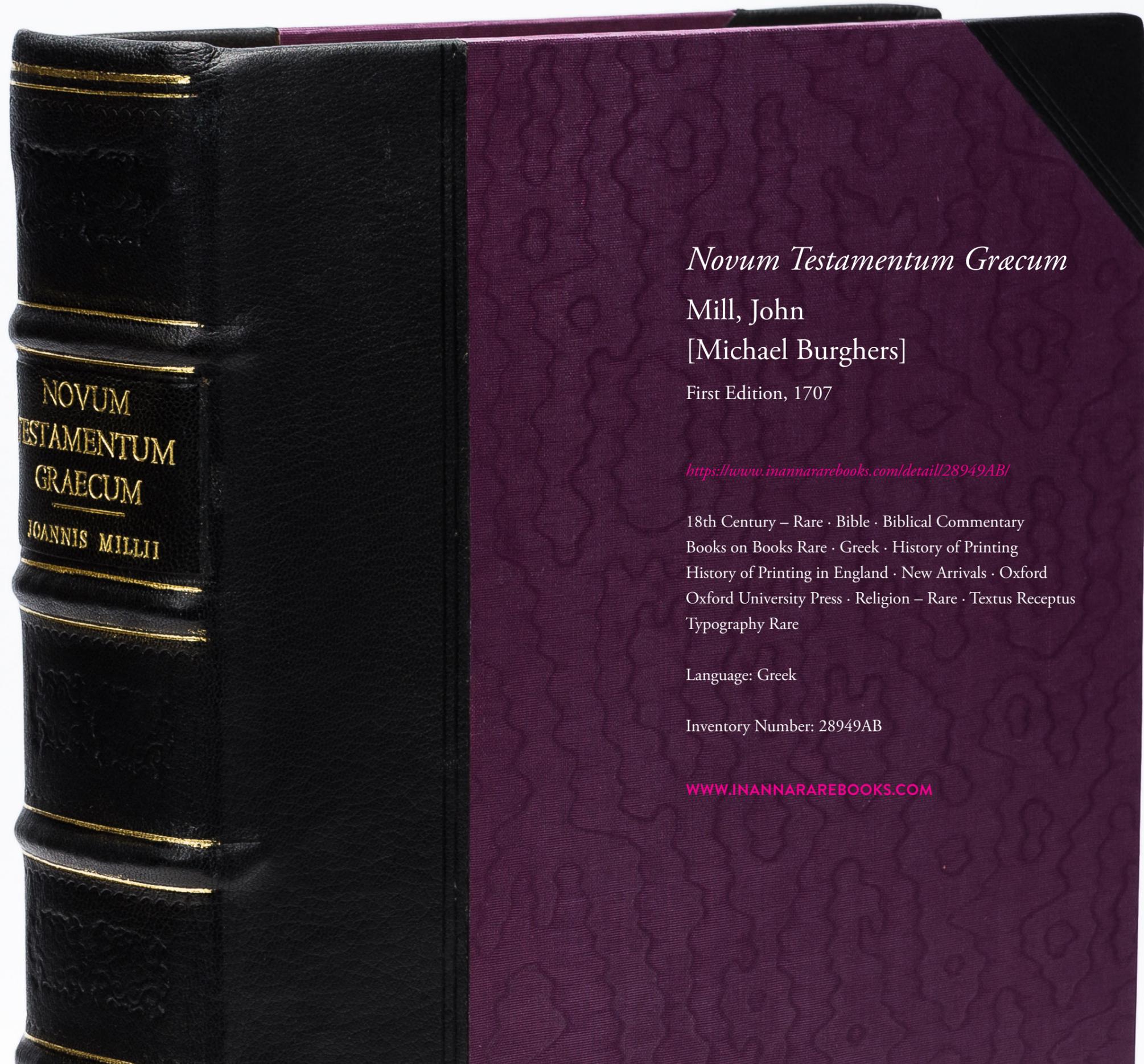


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Novum Testamentum Graecum

Mill, John

[Michael Burghers]

First Edition, 1707

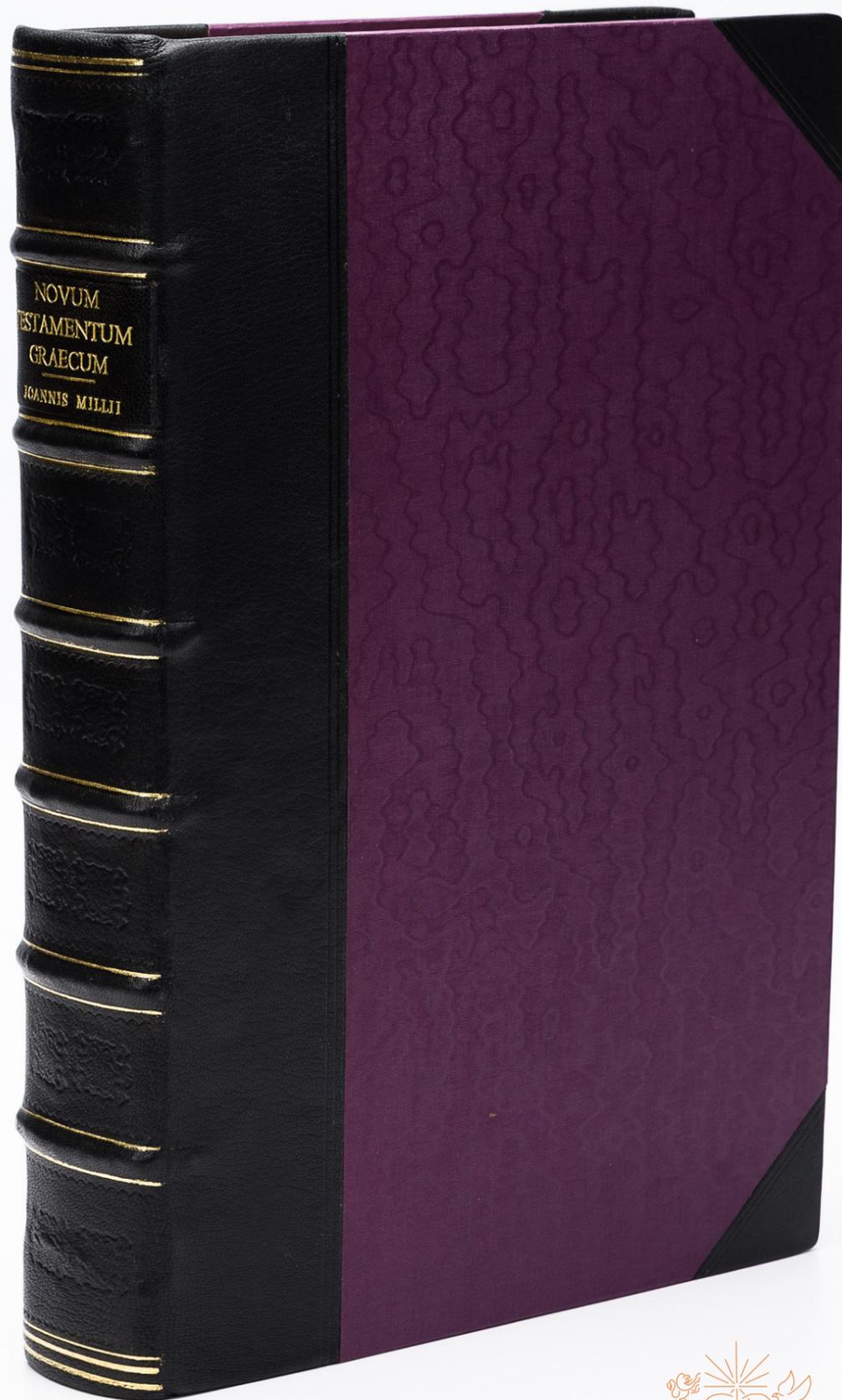
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Novum Testamentum Graecum



MILL, JOHN [MICHAEL BURGHERS]



Η ΚΑΙΝΗ ΔΙΑΦΗΧΗ. Novum Testamentum Græcum, cum lectionibus variantibus MSS. Exemplarium, Versionum, Editionum, SS. Patrum et Scriptorum Ecclesiasticorum, & in easdem Notis. Accedunt Loca Scripturae Parallela, aliaque [...] & Appendix ad Variantes Lectiones.

The Greek New Testament, with the various readings of Manuscript Copies, Versions, Editions, Holy Fathers and Writers of the Church, and in the notes of same]. Studio et labore Joannis Millii, S.T.P.

First Edition. Oxonii, E Theatro Sheldoniano, 1707. Folio (27 cm x 39.5 cm). Lacking the engraved Frontispiece but otherwise the collation is complete: Halftitle, Titlepage with Titlevignette of Oxford's Sheldonian Theatre, 4 unnumbered pages (Epistola), CLXVIII pages (Prolegomena), 14 unnumbered pages (Index), 809 pages of text, (1), 64 pages (Appendix Ad Notas Superiores).

Several, beautifully engraved headpieces and initials throughout the text, signed in the plate by dutch artist, illustrator and engraver Michael Burghers – [*MBurg. delin et sculp.*].

Modern Hardcover / Stunning, recent half – leather with gilt lettering on spine and cloth-covered boards in a stunning cardinal-purple fabric. From the library of Daniel Conner, with his bookplate to the pastedown and name on the titlepage. This extremely scarce publication is not only of great scholarly importance but it is also a typographical masterpiece. All vignettes in wonderful condition. Minor abrasion to halftitle. Otherwise in unusually excellent condition. The stunningly clean interior makes up for the lack of the frontispiece.

17500 €

Novum Testamentum Graecum
First Edition, 1707



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L.P.D.
1800

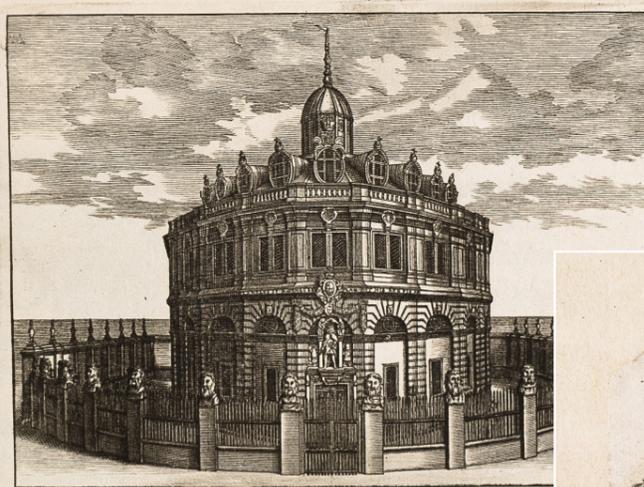
Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ
NOVUM
TESTAMENTUM.

CUM LECTIIONIBUS VARIANTIBUS
MSS Exemplarium, Versionum, Editionum, SS Patrum &
Scriptorum Ecclesiasticorum; & in easdem NOTIS.

ACCEDUNT
Loca Scripturæ PARALLELA, aliaque *ἑρμηνεύματα*, & APPENDIX
ad Variantes Lectiōnes.

PREMITTITUR DISSERTATIO,
In qua de Libris N. T. & Canonis Constitutione agitur: Historia S. Textus N. Federis ad nostra
usque tempora deducitur: Et quid in hac EDITIONE præstitum sit, explicatur.

STUDIO ET LABORE
JOANNIS MILLII S. T. P.



OXONII,
E THEATRO SHELDONIANO,



Daniel Conner.



SERENISSIMÆ AC POTENTISSIMÆ
PRINCIPI
ANNÆ,
D. G. Magnæ Britanniæ, Franciæ & Hiberniæ
REGINÆ.



INITO demum Libro hoc, cui elucubrando plurimos jam annos impenderam, cum in votis mihi esset quam maxime, ut ad Tua, ut fit, tempora per ductus, sub Augustissimi quoque Nominis Tui auspiciis prodiret in Publicum; opportune, DOMINA CLEMENTISSIMA, ac plane supra votum feliciter accidit, ut a fautore Operis hujus uno, & altero, quibus plurimum tribuis, benignius paulo laudatum ipsum, ceu (ut cætera mittam) Imperii Tui Temporibus, Tuoque Patrocinio dignum, non modo ut Tibi inscriberetur illico concesseris, sed etiam impertito mihi mox in Ecclesia Cantuariensi Canonatu, in mandatis simul dederis, ut Librum meum, quam cito fieri posset, in lucem emitterem. Ex eo tempore sane, in hoc parando totus fui: paratumque

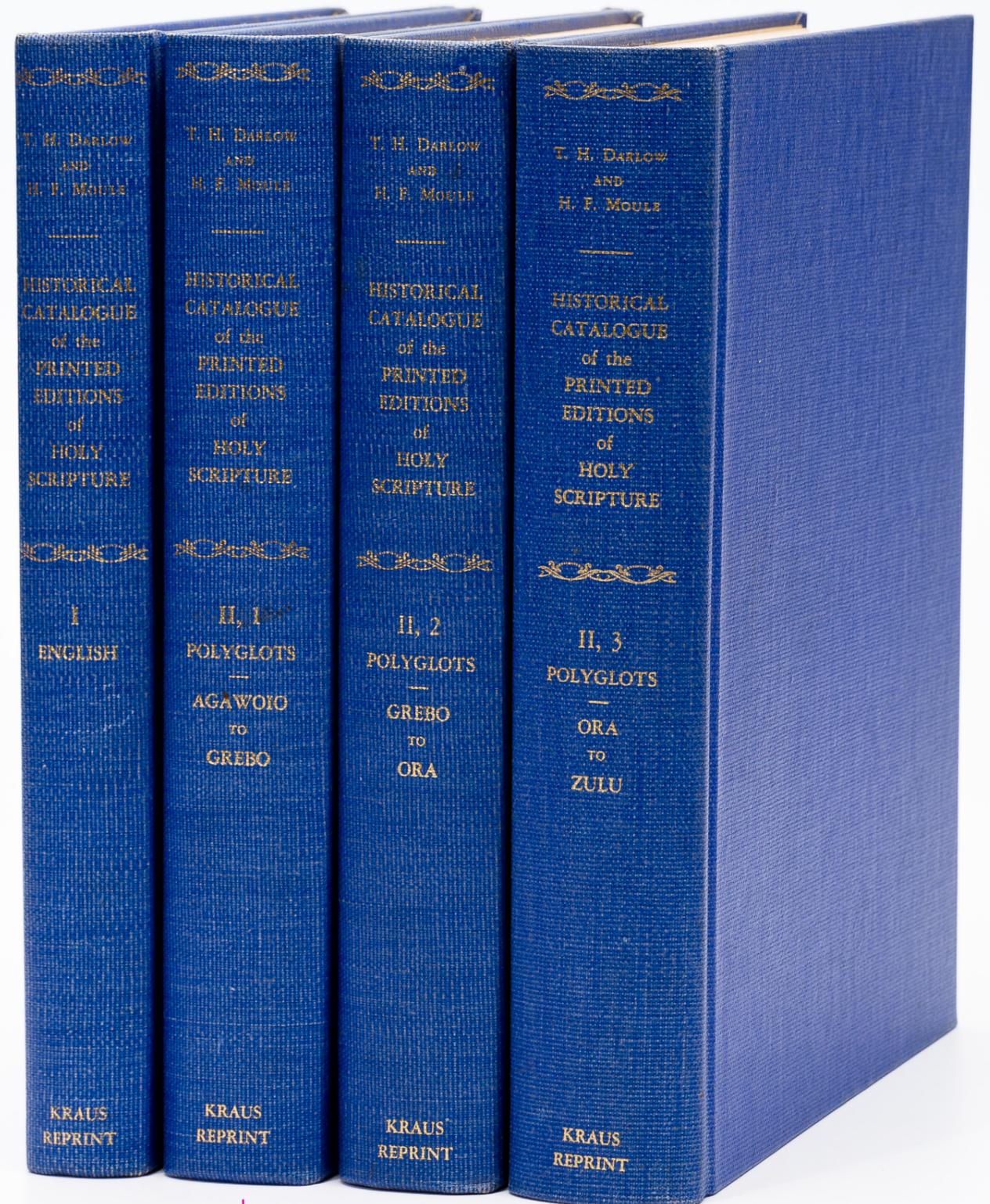
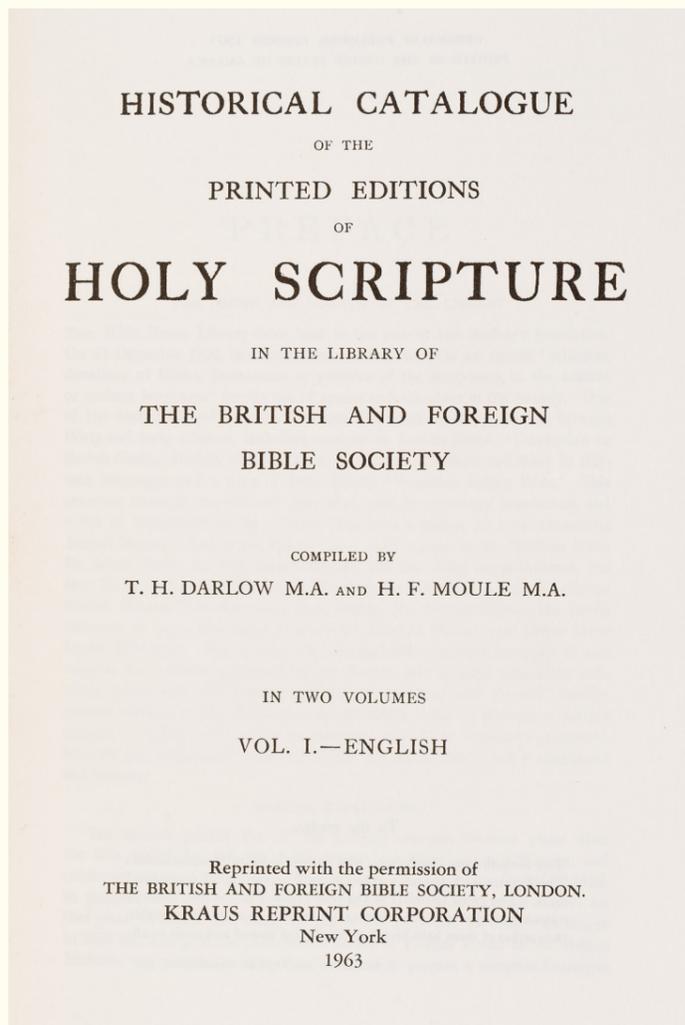
From the library of Daniel Conner, with his bookplate to the pastedown (inset) and name on the titlepage.

One of the beautiful headpieces, clearly signed by Dutch artist and illustrator Michael Burghers in the plate.

Novum Testamentum Graecum

‘Edited by John Mill (1645–1707), who became principal of St. Edmund Hall, Oxford, in 1685. He spent about thirty years over his task, which was begun partly at the suggestion of Edward Bernard, Savilian Professor, and with the countenance of Bishop Fell [...] John Mill died a fortnight after its publication.’

[Darlow / Moule 4725 - Historical Catalogue of the Printed Editions of Holy Scripture: Volume II, pages 620 and 621].



[Darlow / Moule 4725
Historical Catalogue of the Printed Editions of
Holy Scripture: Volume II, pages 620 and 621].



MILL, JOHN (c. 1645-1707)

John Mill, English theologian, was born about 1645 at Shap in Westmorland, entered Queen's College, Oxford, as a servitor in 1661, and took his master's degree in 1669 in which year he spoke the "Oratio Panegyrica" at the opening of the Sheldonian Theatre. Soon afterwards he was chosen fellow and tutor of his college; in 1676 he became chaplain to the bishop of Oxford, and in 1681 he obtained the rectory of Bletchington, Oxfordshire, and was made chaplain to Charles II. From 1685 till his death he was principal of St Edmund's Hall; and in 1704 he was nominated by Queen Anne to a prebendal stall in Canterbury. He died on the 23rd of June 1707.

[Source: Encyclopaedia Britannica]

IAN GADD WRITES ABOUT THE EARLY DEVELOPMENTAL CIRCUMSTANCES OF JOHN MILL'S NEW TESTAMENT IN THE HISTORY OF OXFORD UNIVERSITY PRESS (VOLUME I: BEGINNINGS TO 1780):

"The Licensing Act was allowed to lapse in 1695, but the University and the Company continued to share economic reasons for working together. War interrupted supply of paper from the continent, forcing all printers to be more dependable upon English manufacturers. Both parties continued to argue for the regulation of printing, leading members of the University (including Aldrich, Charlett, Halton and William Delaune..) petitioning its Chancellor, the duke of Ormond, to promote 'a due Regulation of the Press; for the prevention of wicked, scandalous & other Dangerous Books & Papers, such as are dayly spread abroad' in 1699. With the Delegates output curtailed, the way forward for the press was to rely on those who could fund their own works. John Mill had pointed the way as early as Fell's death in 1686, when he effectively bought his Greek New Testament back from the University by paying them for the fifteen sheets already printed by Fell, suggesting that he (Mill) trusted his own business skills better than any arrangement likely to emerge for the future management of Fell's press." (Vol.I. pages 120 and 121)

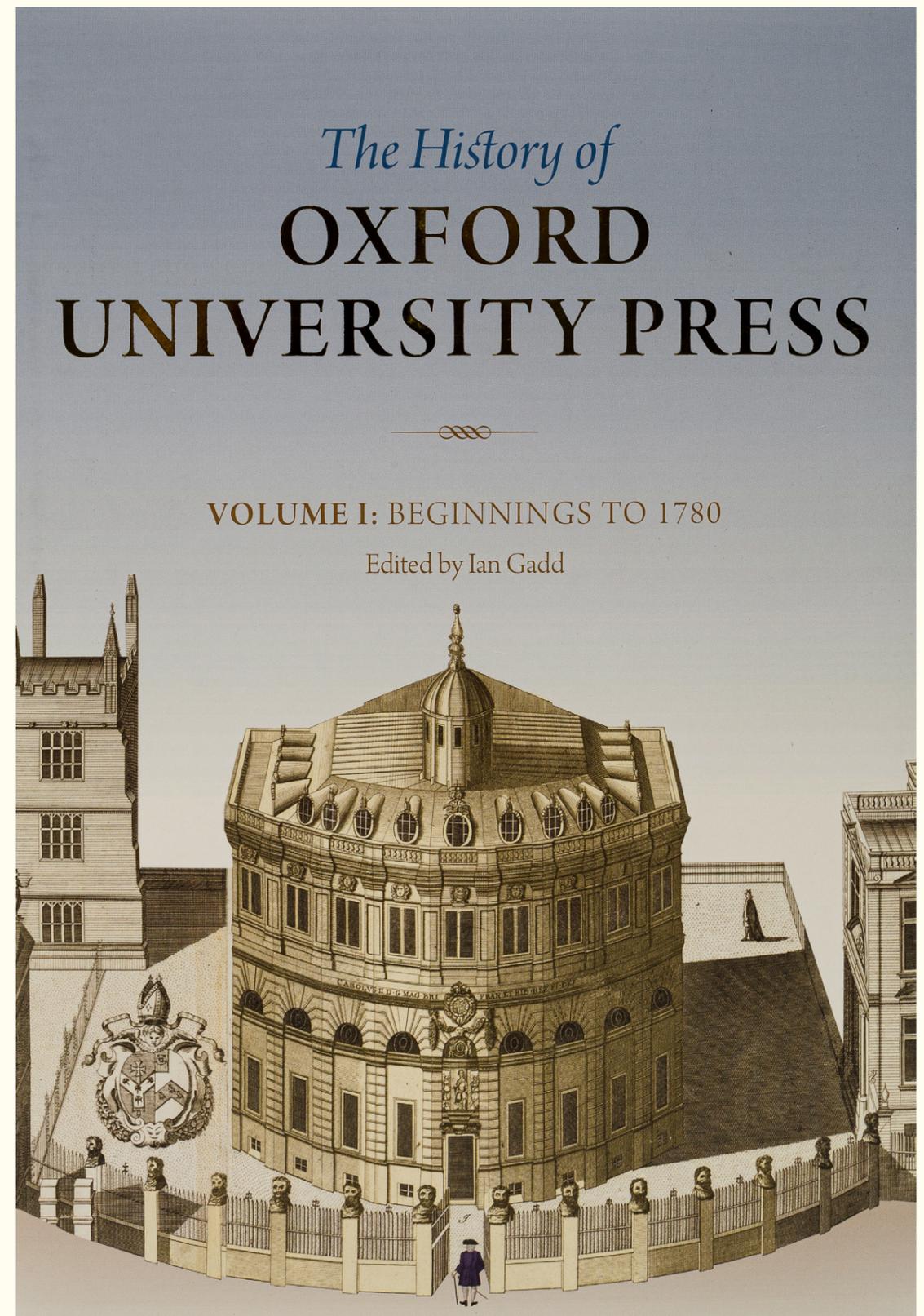
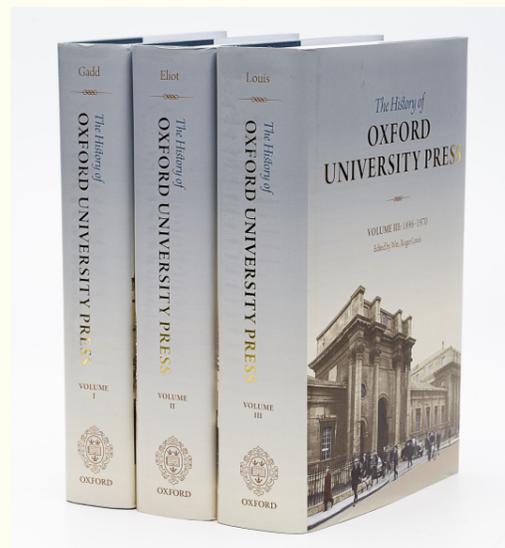
"The struggles, concentration and costs scholars had who were cooperating with the University Press were immense. Ian Gadd sheds some light on these struggles and continues in his important monograph about one contemporary of Mill, Ernst Grabe, who had been "awarded a pension by Queen Anne to edit the Codex Alexandrinus, a task that had broken many previous scholars."

“The work was attractively printed, with engravings by Vandergucht and Cole placed before each book, and appropriately historiated initials. The venture almost broke Grabe: among his papers a draft letter speaks of his ‘vast Labour & Trouble, greater Expenses then any one can easily imagine’. His complains commenced with ‘the high Rate of printing at the Theater in Oxford, where I must pay for every sheet 2 # & 4 shill’, to which was added ‘the Dearness of ye Paper together with the cost of Drawing, Engraving & printing the Cutts before every Book of the Bible’. This was after Grabe had printed two of his projected volumes, and he lamented that he had been forced to pay off the university and recoup his losses himself. Grabe’s Septuagint text, although reprinted in later generations, was a failure in its immediate context because of two reasons, practical and scholarly: it came out in instalments and its basis on a single manuscript conflicted with the contemporary preference for synoptic texts.”

“If Grabe’s Septuagint was only a mixed success, John Mill’s 1707 variorum Greek Testament was a landmark of textual criticism, the culmination of labours commenced three decades earlier. Mill had initially been prompted to the task by Bernard and Fell in the light of Fell’s own 1675 edition, and of course a work based on extensive manuscript collation was very much in line with Fell’s programme.”



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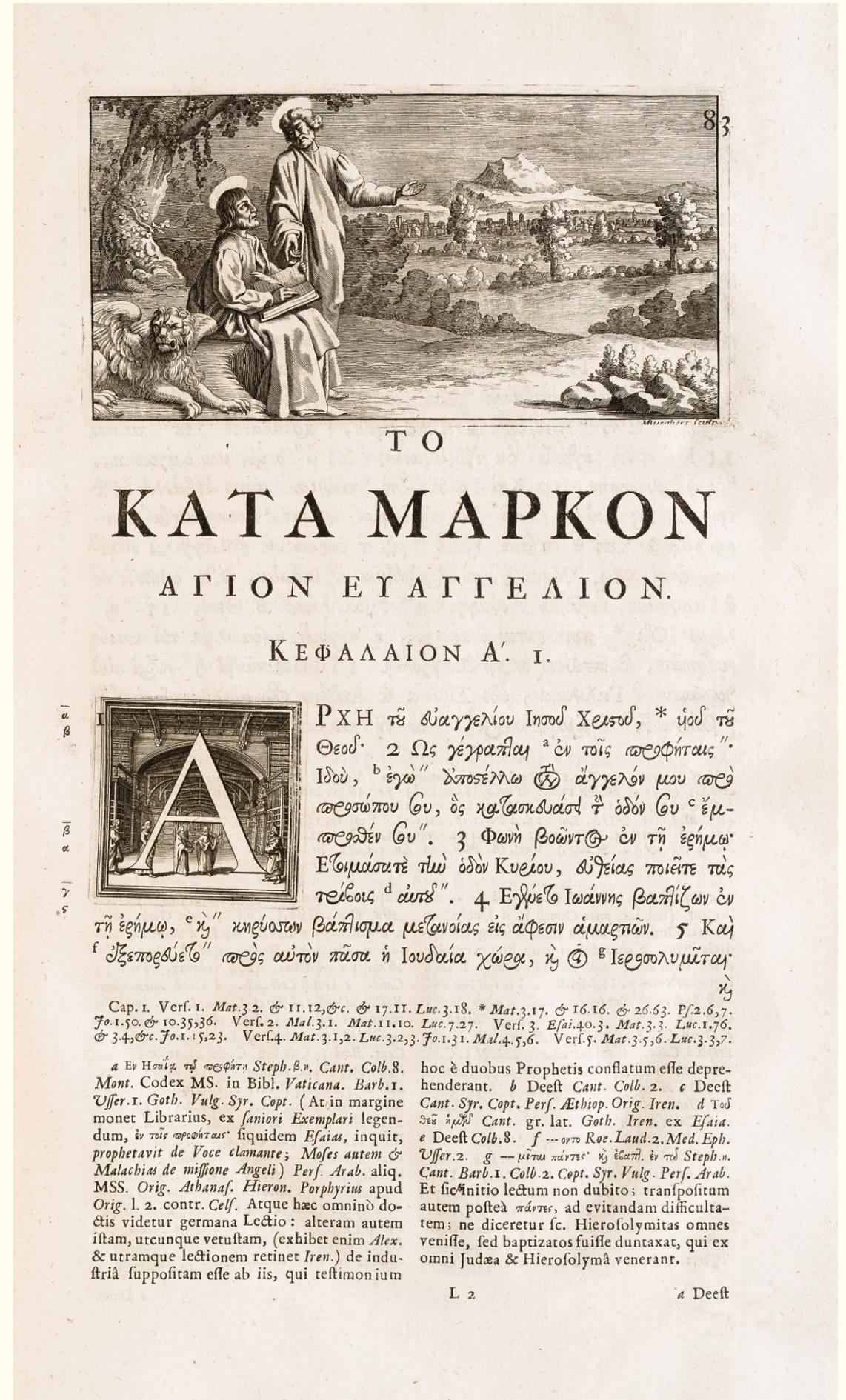


[Ian Gadd, Editor,
The History of Oxford University Press
(Vol. I. pages 120-1 and 363-4)]

WE LEARN ABOUT THE TYPOGRAPHY AND PRINTING-PROCESS OF THE EDITION:

“New Greek ligatures were cut specially for the edition.”

[Ian Gadd, Editor *The History of Oxford University Press* (Vol.I. pages 120 and 121)]



Cap. 1. Verf. 1. *Mat.* 3. 2. & 11. 12. & c. & 17. 11. *Luc.* 3. 18. * *Mat.* 3. 17. & 16. 16. & 26. 63. *Pf.* 2. 6. 7. *Jo.* 1. 50. & 10. 35, 36. Verf. 2. *Mal.* 3. 1. *Mat.* 11. 10. *Luc.* 7. 27. Verf. 3. *Esaia.* 40. 3. *Mat.* 3. 3. *Luc.* 1. 76. & 34. & c. *Jo.* 1. 15, 23. Verf. 4. *Mat.* 3. 1, 2. *Luc.* 3. 2, 3. *Jo.* 1. 31. *Mal.* 4. 5, 6. Verf. 5. *Mat.* 3. 5, 6. *Luc.* 3. 3, 7.

a En Hoi'z. τῆ περὶ Steph. β. n. Cant. Colb. 8. *Mont.* Codex MS. in *Bibl. Vaticana.* Barb. 1. *Uffer.* 1. Goth. *Vulg. Syr. Copt.* (At in margine monet Librarius, ex *saniori Exemplari* legendum, in *τοῖς περὶ τῆς* siquidem *Esaia*, inquit, *prophetavit de Voce clamante; Moses autem & Malachias de missione Angeli*) *Perf. Arab. aliq. MSS. Orig. Athanas. Hieron. Porphyrius* apud *Orig.* 1. 2. *contr. Cels.* Atque hæc omnind doctis videtur germana Lectio: alteram autem istam, utcunque vetustam, (exhibet enim *Alex.* & utramque lectionem retinet *Iren.*) de industria suppositam esse ab iis, qui testimonium hoc è duobus Prophetis conflatum esse deprehenderant. *b* Deest Cant. Colb. 2. *c* Deest Cant. *Syr. Copt. Perf. Ethiop. Orig. Iren.* *d* Τοῦ Θεοῦ ἡμεῖς Cant. gr. lat. Goth. *Iren.* ex *Esaia.* *e* Deest Colb. 8. *f* --- οὐτο *Roe. Laud. 2. Med. Eph. Uffer. 2.* *g* --- πάντα πάντες ἢ ἕλαπι. ἐν τῷ Steph. n. Cant. Barb. 1. Colb. 2. *Copt. Syr. Vulg. Perf. Arab.* Et sic Anitio lectum non dubito; transpositum autem postea πάντες, ad evitandam difficultatem; ne diceretur sc. Hierosolymitas omnes venisse, sed baptizatos fuisse duntaxat, qui ex omni Judæa & Hierosolymâ venerant.

“Mill, however, bore the entire cost of the edition, and he sold it by subscription. The printing took just over two decades, and the appearance of Richard Simon’s *Histoire critique du texte du Nouveau Testament* (Rotterdam 1689-93) in the middle of Mill’s labour, opened his eyes to the importance of patristic citations of the New Testament. Although the text of the published testament was conservative, being largely a reprint of the Stephanus text of 1550, it was now accompanied by a textual apparatus on an unprecedented scale, with over 21000 notes and prefaced by Mill’s prolegomena discussing the canon and transmission of the New Testament, and the rationale of his Edition. Yet an examination of several copies has revealed that not only were the first 88 pages of the text reset at some point with corrections, as were some pages beyond these, but that both states were used indifferently in making up the complete book: ‘We cannot say that there are earlier copies and corrected copies’. Although this may be bibliographically commonplace, it is obviously theologically problematic.”

[Ian Gadd - *The History of Oxford University Press* Volume I: Beginnings to 1780 - pages 363 and 364]

“Mill spent thirty years on this tome, seeing it through to publication just two weeks before his death. Using the third edition (1550) of Stephanus’s Greek New Testament (in the tradition of Erasmus, which text, through many editions and minor changes, would become known as the Textus Receptus) as his base text, he produced an apparatus that gave the readings of 100 Greek manuscripts as well as those of several church fathers and versions. This apparatus revealed 30,000 variants among the witnesses, causing Roman Catholic scholars to decry the Textus Receptus as a ‘paper pope’ which was contradicted by the MSS of the New Testament. Some Protestants, too, attacked Mill’s work because they saw it as a threat to the Reformation principle of sola scriptura.”

[Source: The Center for the Study of New Testament Manuscripts]



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ΑΠΟΚΑΛΥΨΙΣ

ΙΩΑΝΝΟΥ ΤΟΥ ΘΕΟΛΟΓΟΥ.

ΚΕΦΑΛΑΙΟΝ Α΄. Ι.

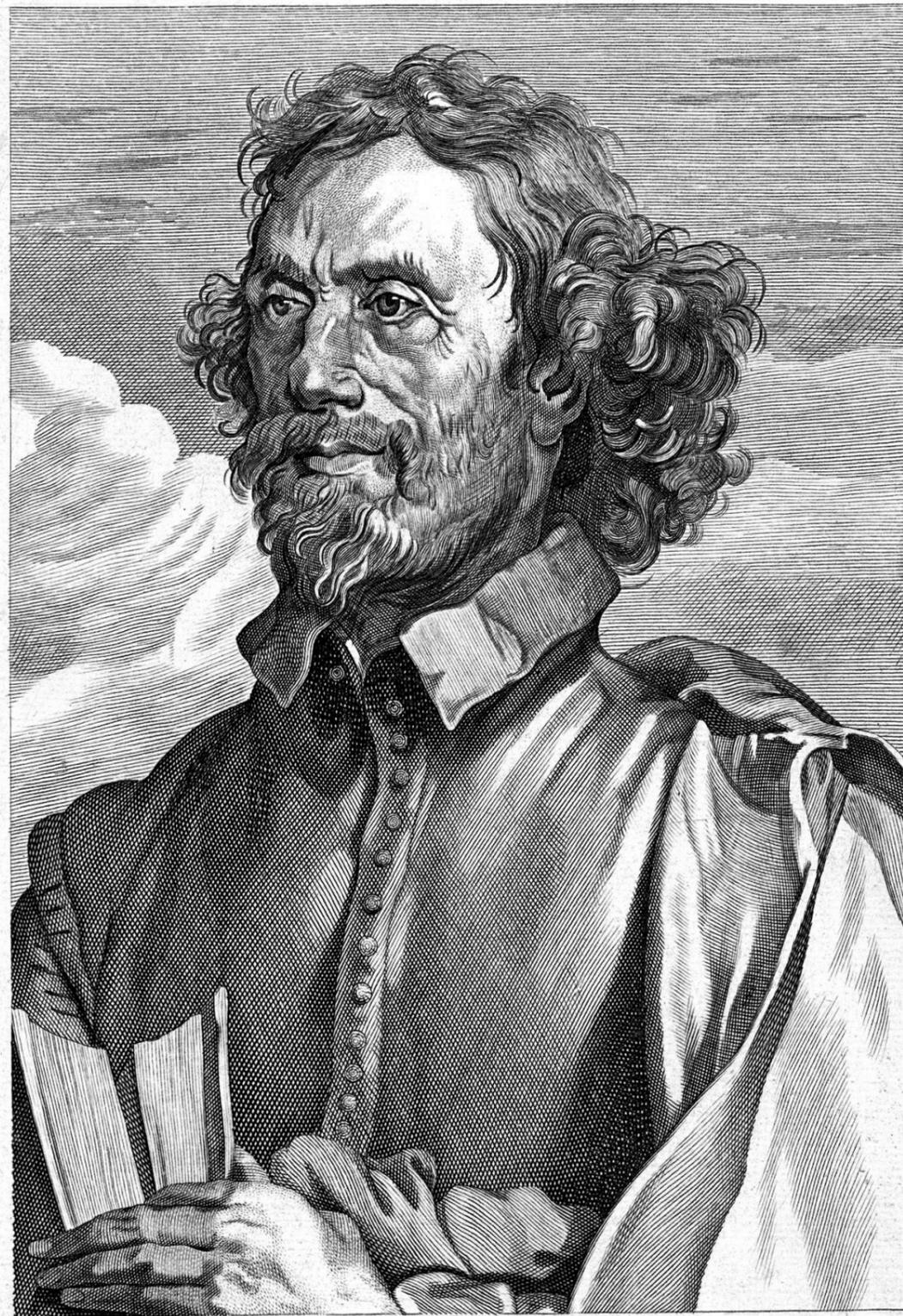


Α΄ ΠΟΚΑΛΥΨΙΣ ^b Ιησού ^c Χριστού, ^d ἃν ἔδωκεν ^e αὐτῷ ὁ Θεός, * ^f δεῖξαι τοῖς δούλοις αὐτοῦ * ^g ἃ δεῖ γενέσθαι ^h ἐν ταῖς ἡμέραις ταύταις ⁱ καὶ ἐσήμανεν ^j ἡ ἀγγελία ταύτη ^k τῷ δούλῳ αὐτοῦ Ἰωάννῃ. 2 ὃς ἔμαρτύρησε ^l τὸν λόγον τοῦ Θεοῦ, καὶ * ^m πῶς μαρτυρεῖται ⁿ Ἰησὺς Χριστὸς, ὅσα ^o ἔτε ^p ἔειδε. 3 ^q Μακάριος ὁ ἀναγνώσκων, καὶ ^r οἱ ἀκούοντες ^s τὰς λέξεις τῆς ^t προφητείας, καὶ ^u τηροῦντες ^v τὰ ἐν αὐτῇ γεγραμμένα. * ^w ὁ ᾧ καιρὸς ἐγγύς. 4 Ἰωάννης ταῖς ἐπιπέπληκταις ταῖς ἐν τῇ Ἀσίᾳ· χάρεις ὑμῖν ^x εἰρήνη ἀπὸ ^y τοῦ Θεοῦ καὶ ὁ Ἰησὺς ὁ ἐρχόμενος ^z καὶ

Cap. 1. Verf. 1. * Infr. 22. 6. 16. 70. 3. 32. 8. 26. 12. 49. * Infr. v. 3. 19. Verf. 2. Infr. v. 9. * 1 Cor. 1. 6. Verf. 3. Infr. 22. 7. Luc. 11. 28. * Supr. v. 1. Vide infr. 2. 5. 25. 3. 11. 22. 10. 12. 20. Rom. 13. 11. Jac. 5. 8. 1 Pet. 4. 7. Verf. 4. Infr. v. 11. * Lxx Exod. 3. 14. Infr. v. 8. 4. 8. 8. 2. 11. 17. 16. 5.

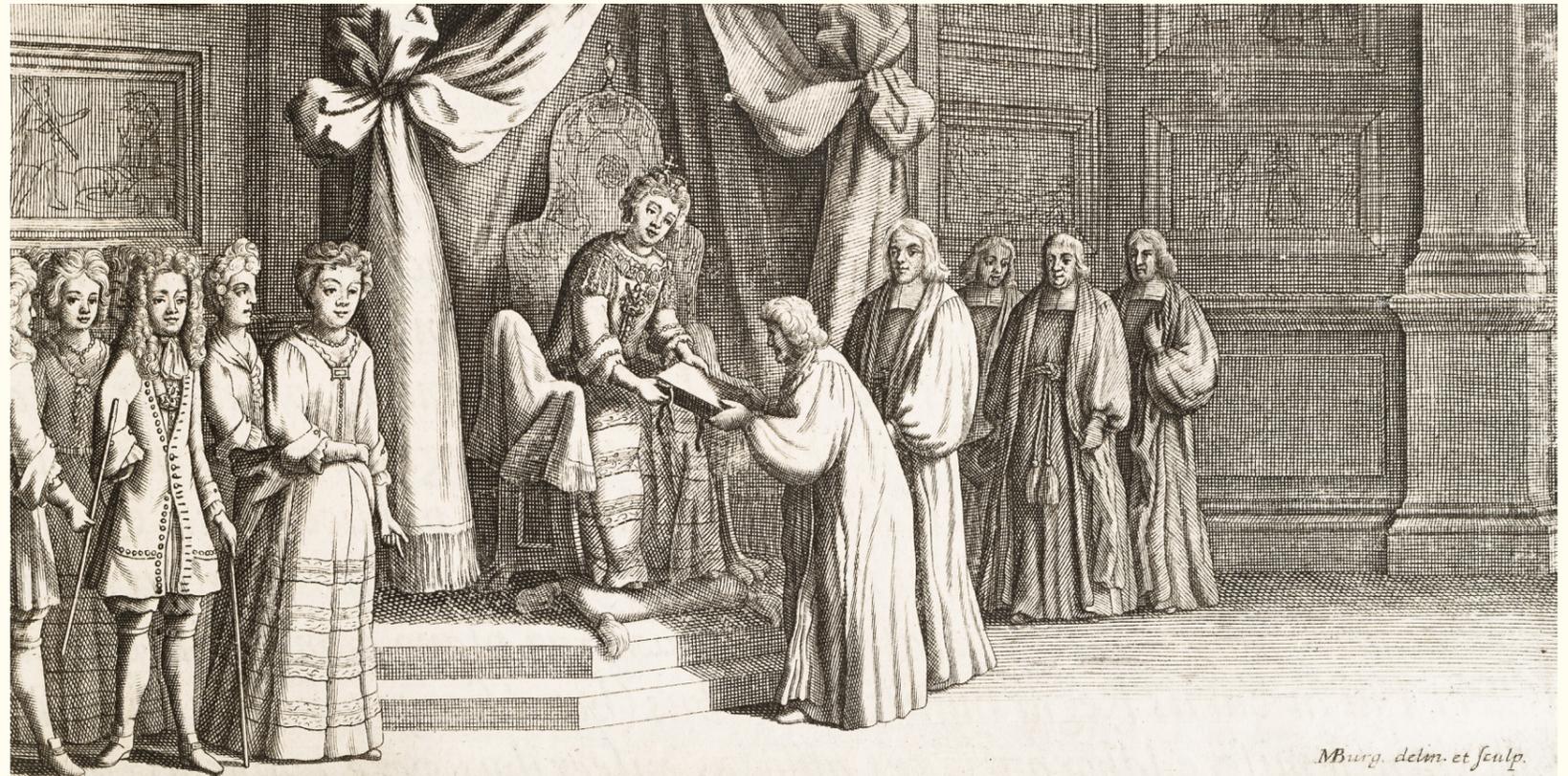
a Οὐαίτοι καὶ Ἐθαγγλιστοῦ Pet. 3. Apostoli (Vulg.) & Evangelista Arab. Titulus Libri in Comp. ita se habet: Ἀποκάλυψις τοῦ ἁγίου Ἀποστόλου καὶ Ἐθαγγλιστοῦ Ἰωάννου τοῦ Θεολόγου. b Τὸ Κυρίου ἡμεῖς Ἰησὺς Pet. 3. c Omittit Dionysius Alexandrin. apud Euseb. Hist. l. 7. c. 25. Expunctum suspicatur Beza ab aliquo, cui nimirum videretur ista cito facienda diei, quæ tam multo potest tempore facta non fuerint. d Τὸ δούλου Alex. ut referatur sc. ad Angelum. Vide Apoc. 19. 10. & 22. 9. e Ἰησὺς (omisso χριστῷ) Pet. 3. f Omittunt Dionysius Alexandrin. loco jam dicto. g Omittunt Steph. a. 12. Alex. Baroc. Pet. 2. 3. Hunt. 1. Cov. 2. Sin. M. Dionysius Alexandrin. g Καὶ ἃ πάλαι εἶπον, καὶ ἃ χεῖρ γενέσθαι μετὰ ταῦτα addunt Steph. a. Pet. 3. M. Barb. I. Cov. 2. Arab. Καὶ ὅσα ἡκουσε, καὶ ἃ πάλαι εἶπον, καὶ ἃ χεῖρ γενέσθαι μετὰ ταῦτα addit Codex aliq. apud Arthem. Com. in locum. Irrepsisse ista ex v. 19. hujus Cap. suspicantur Beza, Grot. h Reddit in plurali Arab. i Οὐαίτοι Barb. I. Vulg. Æthiop. k Προφητείας ταύτης Cov. 2. Vulg. Syr. Arab. Προφητείας τῆς βιβλίου τούτου Æthiop. ex Cap. 20^{mi} v. 7. l Οὐαίτοι Vulg. m Τὸ γεγραμμένον Arab. n Deest Alex. Baroc. Pet. 2. 3. (sed Pet. 2. inter lineas habet Θεὸς ἀ recentiore manu) Comp. Cov. 2. M. Θεὸς Steph. a. Hunt. 1. Sin. Victorinus.

D d d d d 3 a Deest



*Qui priscas patriæ linguas, linguisq; decorem
Reddidit, ingenuo hoc IUNIVS ore fuit.
Æthereas tranquilli animi sed pingere dotes
Non potuit quamvis nobilis arte, manus. IANVS VITIVS.*

Ad. Tabulam Antoni Van Dyck, in Bi. liotheca Bodleiana delineavit MBurghers Sculptor Univ. Oxon.



MBurg. delm. et sculp.

The involvement of dutch illustrator and engraver Michael Burghers, is not mentioned in connection with John Mill's *Magnum Opus*. Even though the beautifully designed headpieces are clearly signed by Burghers in the plate, the scholarly reception of Mill's labour has overshadowed the additional beauty of the illustration.



Decorative opening letter by Dutch artist and illustrator Michael Burghers, signed in the plate.



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Τ Ο
ΚΑΤΑ ΛΟΥΚΑΝ
ΑΓΙΟΝ ΕΥΑΓΓΕΛΙΟΝ.

ΚΕΦΑΛΑΙΟΝ Α΄ Ι.

α
ι



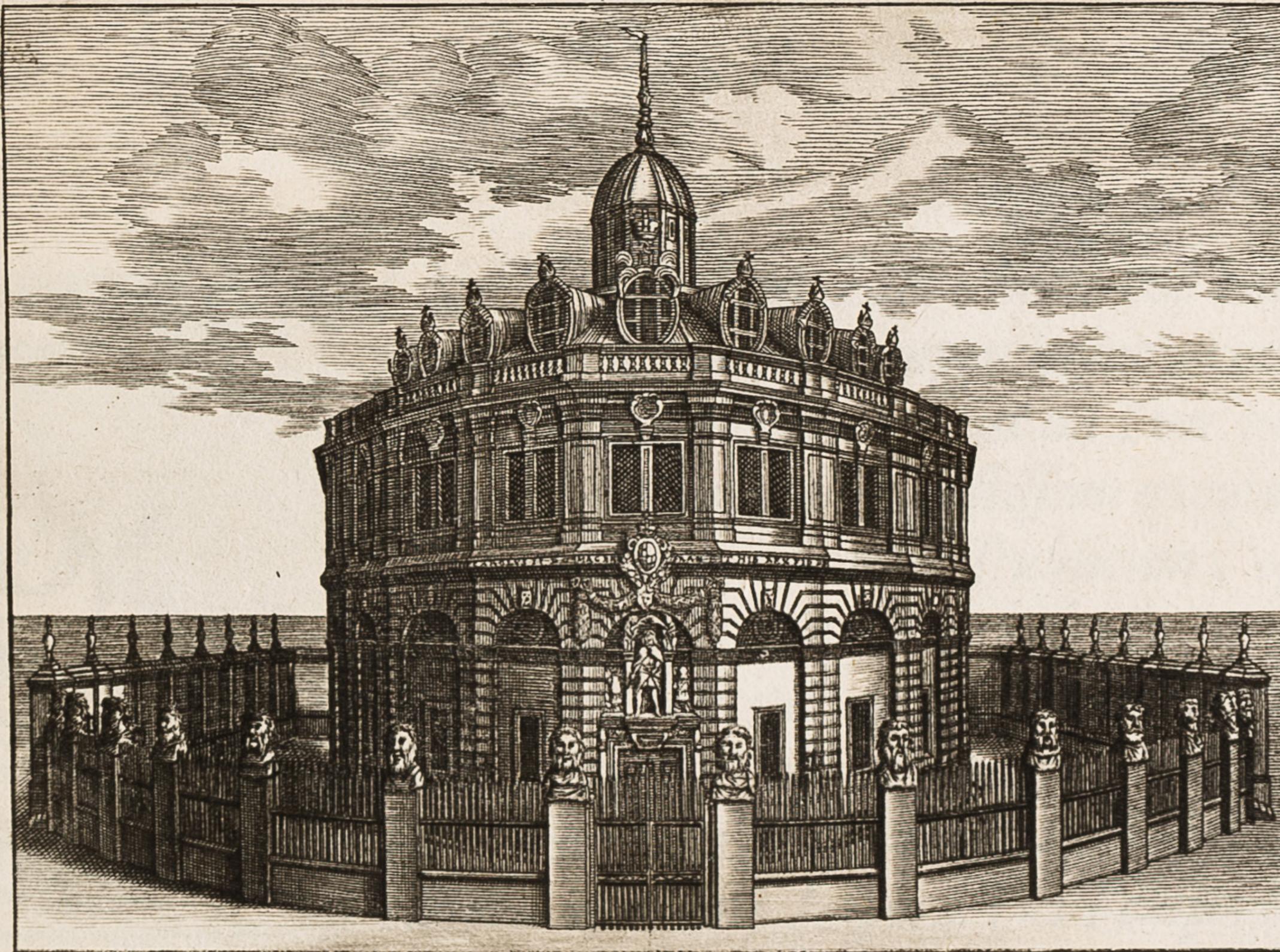
ΠΕΙΔΗΠΕΡ" πολλοὶ ἐπεχείρησαν δια-
τάξασθαι διήγησιν αὐτῆς πεπληροσφημένων
β' ἐν ἡμῖν παραγράφων, 2^α καθὼς δ' παρέ-
δωσαν ἡμῖν 4 ἀπ' ἀρχῆς αὐτόπλου καὶ ὑπη-
ρέταις φηρόμενοι τῶ λόγου 3 ἔδοξε καί μοι
παρηκολουθησάτω ἄνωθεν πᾶσιν ἀκριβῶς κα-
θεξῆς σοι γράψαι, καί ποτε Θεόφιλε 4 ἵνα
ἔπιγνῶς αὐτῶν κατηχήθης λόγων τῶ ἀσφάλειαν. 5 Ἐγένετο ἐν ταῖς ἡμέ-
ραις Ηρώδου τοῦ βασιλέως 5 τῆ Ἰουδαίας, ἱερεὺς τις ὀνόματι Ζαχαρίας,
ἡ δὲ ἑφημερίαν ἰ Αβιά". καὶ ἡ γυνὴ κ' αὐτοῦ ἔκ τῶ θυγατέρων Ααζάν,
καὶ τὸ ὄνομα αὐτῆς 3 Ἐλισάβετ". 6 Ἦσαν δὲ δίκαιοι ἀμφοτέροι 3 ἐνώ-
πιον τῶ Θεοῦ, προσβόμφοι ἐν πάσαις ταῖς ἐντολαῖς 3 δικαιομασί τοῦ
Κυρίου

Cap. I. Verf. I. 2. Jo. I. 14. Act. I. 3. 4. 20. 2 Pet. I. 16. 1 Jo. I. 1. Heb. 2. 3. Verf. 3. Act. I. 1. Verf. 5. 1 Par. 24. 10, 19. Neem. 12. 4, 17.

Duo prima Capita hujus Evangelii ampu-
tavit Marcion. a Eπειδὴ Cod. MS. apud D.
Victoris ad urbem, teste Budaeo. b Deest Eph.
Seld. 2. c Καθὰ Cant. d Παρέδωκεν Colb. 3. e Καί-
μοι καθεξῆς παρηκολουθησάτω ἄνωθεν τοῖς αὐτόπλοις καὶ ὑπη-
ρέταις τῶ λόγου φηρόμενοις γράψαι Epirhan. Καί μοι καὶ τῶ

πρόματι ἀγίῳ Goth. ex Act. 15. 28. f Eπειδὴ
Euseb. g Deest Colb. 2. h Eκ τῶ ἀρχιερέως Epi-
phan. i Αβία Hunt. 2. k Αὐτῶ Cant. Colb. 8.
Cod. vet. lat. in Bibl. Bodleiana. l Deest Alex.
m — Eὐδ Cant. ut & v. 7, 13, 36, 40. n Eὐα-
γγέλιον Αὐτοῦ Resp. ad Orthodoxos.

a Αμεμπτος]



The Sheldonian Theatre is not only the ceremonial hall of the University of Oxford, it was originally designed to accommodate the Oxford University Press.

νωκόμηδοι * ως λυποῦντες, καὶ ἰδοὺ ζῶμεν *^α ως παιδευόμενοι, καὶ μὴ θανάτουμοι. 10 ὡς λυπούμενοι, αἰετῶς χαίροντες *^β ως πτωχοὶ, πολλοὺς δὲ πλουτίζοντες *^γ ως μηδὲν ἔχοντες, καὶ πάντα κατέχοντες. 11 Τὸ σῶμα ἡμῶν ἀνώγει πρὸς ὑμᾶς, Κορίνθιοι, ^β ἢ καρδία ἡμῶν πεπλάτωται. 12 Ὁὐδὲν σενοχωρεῖσθε ἐν ἡμῖν· σενοχωρεῖσθε δὲ ἐν τοῖς ἀλλάγχοις ἡμῶν. 13 Ἐγὼ δὲ αὐτῶν ἀντιμιᾶν *^α ως τέκνοις λέγω * πλατυῶντες καὶ ὑμεῖς. 14 Μὴ γίνεσθε ἐπεροζυγοῦντες ἀπίστοις. * τίς γὰρ μετοχή ἴσχυος καὶ ἀνομίας; ^β τίς δὲ κοινωνία *^γ φωτὸς πρὸς σκότος; 15 Τίς δὲ συμφώνησις Χερσῶ πρὸς Βελίαν; ἢ τίς * μερὶς πτωχῶν καὶ ἀπίστου; 16 Τίς δὲ συγκατάθεσις ναῶ Θεοῦ μετ' εἰδώλων; * ὑμεῖς γὰρ ναὸς Θεοῦ ἐσεσθε ζῶντες. ὁ καθεὶς εἶπεν ὁ Θεός. * Ὅτι ἐνοικήσω ἐν αὐτοῖς, καὶ ἐμπεριπατήσω· καὶ ἔσομαι αὐτοῖς Θεός, καὶ αὐτοὶ ἔσονται μοι λαός. 17 Διὸ ἐξέλθετε ἐκ μέσου αὐτῶν, καὶ ἀφορίσθητε, λέγει Κύριος· καὶ ἀμαρτανίου μὴ ἀπείθεσθε. ἀγὰρ εἰσδέχομαι ὑμᾶς. 18 καὶ ἔσομαι ὑμῖν εἰς πατέρα, καὶ ὑμεῖς ἐσεσθε μοι εἰς υἱοὺς καὶ θυγατέρας, λέγει Κύριος παντοκράτωρ.

ΚΕΦΑΛΑΙΟΝ Ζ'. 7.

1 ΤΑΥΤΑΣ ὡς ἔχοντες τὰς ἐπαγγελίας, ἀγαπητοὶ, * καθαρίσωμεν ἑαυτοὺς ἀπὸ παντὸς μολυσμοῦ σαρκὸς καὶ πνεύματος, ἢ ὑπερευλασθέντες ἀγνοσῶν ἐν φόβῳ Θεοῦ. 2 Χωρήσατε ἡμῖν. * οὐδέναι ἠδικήσμεν,

* Supr. 1.8, 9, 10. & 4.10, 11. Rom. 8.36. 1 Cor. 15.31. Αποθνήσκοντες ἑσθλαίνοι, καὶ ἀγαπῶντες, Chrysostr. Vide 1 Cor. 4.9. Gal. 4.11. * P. 118. 18. Verf. 10. Infr. 12.10. Act. 5.41. Mat. 5.12. Luc. 6.23. Hebr. 10.34. Rom. 5.3. Phil. 4.4. Jac. 1.2. * Infr. 8.9. 1 Cor. 1.5. & 3.21. Vide Tob. 4.21. Prov. 13.7. * Infr. 11.8, 9. Phil. 4.11, 18. Mat. 6.32, 33. Mar. 10.29, 30. Luc. 18.29, 30. Vide Lxx Prov. 17.6. Verf. 11. Supr. 2.3. Infr. 7.2, 3. Verf. 12. Infr. 12.15. Verf. 13. * 1 Cor. 4.14. * Vide Clem. Ep. ad Corinth. 8.2. Verf. 14. Deut. 22.9, 10. & 7.2, 3. Lxx Levit. 19.19. Pf. 106.35, 36. 1 Cor. 5.9. & 7.39. & 10.14, 20, 21. Infr. 5.17. Eph. 5.7, 11. * 1 Reg. 18.21. Sirac. 13.17. Prov. 29.27. * Eph. 5.8. Verf. 15. * Vide Lxx Deut. 14.27. & 18.1. Jof. 22.25, 27. Act. 8.21. Verf. 16. 1 Sam. 5.2, 3. * 1 Cor. 3.16, 17. & 6.19. Eph. 2.21. Hebr. 3.6. 1 Pet. 2.5. * Lxx Levit. 26.11, 12. Ezecch. 11.20. & 36.28. & 37.26. & Jer. 31.33. & 32.38. Zach. 8.8. & 13.9. Exod. 6.7. Verf. 17. Exod. 29.45, 46. Lxx Esai. 52.11. Jer. 51.6. Apoc. 18.4. Infr. 7.1. * Vide 1 Cor. 10.29, 21. Verf. 18. Jer. 31.1, 9, 33. Apoc. 21.7. Cap. 7. Verf. 1. Supr. 6.16, 18. 1 Tim. 4.8. * 1 Jo. 3.3. * 1 Cor. 6.20. Verf. 2. Supr. 6.12, 13. * Αἰνήστω τὰς ἁγιωτάτας, Chrysostr. Vide supr. 2.17. & 4.25. Infr. 11.13, 20. Rom. 16.18. Gal. 4.17. 1 Tim. 6.5. 2 Tim. 3.2. & Tit. 1.10, 11. 2 Pet. 2.3, 14. Jud. 5.11, 16. Οὐδὲνα ἠδικήσμεν &c.] Act. 20.33. Supr. 1.12. Infr. 11.7. &c. & 12.13, 14, 16, 17. 1 Cor. 9.12, 18. & 10.33. 1 Thess. 2.5. &c. 2 Thess. 3.8.

a Omittit N.2. Παιδευόμενοι vertit tentati Ambros. Textu & Commentario. b Legit ἢ τὸ Barb. 1. c Kai οὐ Theophylact. d Eandem habentes mercedis retributionem Ambros. adnexis istis ad illa quæ præcedunt. Eandem autem habentes remunerationem Vulg. adjungens iis quæ sequuntur. Habentes posterioris cujusdam Librarii est, explicantis sententiam; nec extabat in genuinâ Versione Vulg. ut apparet ex Latinis Clar. & Ger. e Υμῖν addit Genev. f Διευκρινῶν καὶ ἀδικίας Clar. Ger. g Legunt ἢ τὸς Clar. gr. lat. Ger. gr. lat. Lin. Barb. 1. Coy. 2. Vulg. Ambros. Scholiastes, titulo Hieron. h Φωτὸς Clar. i Βελίαν Clar. gr. (sed lat. Belial) Ger. Pet. 2. Ro. 2. Theodoret. Hæret. Fab. 1.5. c. 29. & aliâs. Tertul. non semel. Βελίαν Comp. Editi al. Orig. αὐτὸν Εὐχῶν p. 80. Clem. Alexandrin. Strom. 5. p. 575. κ Μετὰ ἀπίστων Lin. Πρὸς ἄπιστον Ignat. Ep. interpol. ad Ephes. l Legit ἢ τὸς Chrysostr. m Εἰδικῶν Syr. Ναὸς εἰδώλων, Scholion Photii apud Oecumen. n Ἡμεῖς --- ἔσμεν Steph. 8. 3. α. Clar. gr. lat. Ger. lat. (puto & gr.) Colb. 7. Coy. 2. Lin. Orig. o Λέγει τὸ ὅτι Clar. gr. lat. Ger. gr. lat. Omittitur οὗτος in Versione Syr. p Μὲ Colb. 7. q Αἰνήστω N. 2. r Deest Laud. 2. s Non legit Chrysostr. t Αδικησοῦν Lin. Æthiop. u Omittit Ambros. Textu & Commentario. x Διευκρινῶν N. 2. Sanctitatem Spiritus Ambros. Textu & Com. vocabulo Spiritus sic accepto, ut jungatur sequentibus, & regatur à nomine sanctitatem. y Αδικησοῖ addit in Versione suâ Syr.

U u u z # Omittit

πανάνθη θεοτόκου μητὴρ ἔχει διὰ τῆς ἀδελφῆς γυναικὸς παιδὸς ἐπία, τῆς ἀδελφῆς ἀρρένας, καὶ τρεῖς ἀπλείας, τὴν Μάρθαν, τὴν Βαθρῆ, τὴν Σαλώμην, ἧς λέγω δὴ τὴν Σαλώμην υἱὸς Ἰωάννου οὗτος ὁ Ἰωάννης. εὐείσελαι τὸν υἱὸν ὁ Κύριος γαίῳ αὐτῷ ὄντι· ἐπεὶ γὰρ πατὴρ ἔστιν ὁ Κύριος ὁ Ἰωάννης, τῆς δὲ ἀδελφῆς Ἰωσήφ θυγατὴρ ἡ Σαλώμη, ἀδελφὴ ἄρα ἔστιν Κυρίου ἡ Σαλώμη λογίζεται. ὅτι καὶ ὁ Ἰωάννης υἱὸς Ἰωάννης, ἀνεψιὸς ἔστιν Κυρίου, οὐκ ἀποπον δὲ ἴσως καὶ τὸ ὄνομα τὸ τε μητρός αὐτοῦ, καὶ αὐτοῦ ἔστιν εὐαγγελιστὴς ἀναπύξας· ἢ μὲν γὰρ μήτηρ Σαλώμη καλεῖται, ἐρίτωσεται εἰρηνικῶς ὁ δὲ Ἰωάννης, χρεῖς. γνωστέον οὖν πᾶσα ψυχῆ, ὡς ἡ εἰρήνη ἡ πρὸς τε τῆς ἀνθρώπων, καὶ ἡ κατὰ ψυχὴν ἀπὸ τῆς πατρὸς, μήτηρ γίνεται τῆς γαίῳ χρεῖται, καὶ γενεᾶ τῶντων ἐν ἡμῖν. τὸ γὰρ παρὰ τομῶν ψυχῆν, καὶ ἐπὶ μάχης ἔχουσαν πρὸς τε τῆς ἄλλοις ἀνθρώπων, καὶ πρὸς ἑαυτῶν, οὐκ εἶδος τῆς γαίῳ ἀξιοθῆναι χρεῖται. ἐπεσπεφάμεθα δὲ καὶ πρὸς τῶν μαρτυρῶν συμβῆν περὶ τῶντων διὰ τῆς εὐαγγελιστῆς Ἰωάννου. μόνον γὰρ οὗτος τρεῖς μητέρας ἀναφέρειται ἔχειν, τὴν φροσὴν τὴν Σαλώμην, τὴν Βαθρῆν, (υἱὸς γὰρ Βαθρῆς διὰ τῆς εὐαγγελίου μεγαλοφονίας) καὶ τὴν θεοτόκον. ἰδοὺ γὰρ φροσὴν, ἡ μήτηρ σου. ἀλλ' ἐπεὶ τῶντων ἡμῖν πρὸς τὴν ἐξηγήσεως εἰρηται, ἀρετέον ἦδη καὶ τῆς ῥητοῦ ἀναπύξεως.

ΤΑ ΚΕΦΑΛΑΙΑ ΤΟΥ ΚΑΤΑ ΙΩΑΝΝΗΝ ΕΥΑΓΓΕΛΙΟΥ.

Table with 3 columns: Greek text, Latin text, and another Greek text. It lists various scriptural references and their corresponding Latin translations.

α. αὐτὸν ἐν Κανᾷ γαίμου. β. αὐτὸν ἐκ Κανθάντων ἐκ τῆς Ἰερουσ. γ. αὐτὸν Νικοδήμου καὶ Ἰησοῦ. δ. αὐτὸν καθεῖσετο ζήτησις. ε. αὐτὸν τὸν Σαμαρείτου. ς. αὐτὸν τὸν υἱὸν τῆς βασιλικῆς. ζ. αὐτὸν τὸν ἀντιόχεια καὶ οὐκ ἔστιν ἐν τῇ ἀδελφείᾳ. η. αὐτὸν τὸν πέντε ἀρτων καὶ τὸν ἰχθύνων. θ. αὐτὸν ἐν Σαλαμῶνι ἀειπάτε. ι. αὐτὸν ἐκ τῆς Ἰουδαίας πρὸς τὸν Ἰερουσάλημ. ια. αὐτὸν τὸν ἐξ Ἰερουσάλημ πρὸς τὸν Σαλαμῶνι. ιβ. αὐτὸν τὸν ἀδελφὸν τῆς Κυρίου Μάρθᾶς. ιγ. αὐτὸν ὅταν εἶπεν Ἰησοῦς. ιδ. αὐτὸν τὸν ὄνα. ιε. αὐτὸν τὸν ἀποστολὸν ἐλλείων, καὶ ἐρωτῶντων τὸν Φίλιππον. ις. αὐτὸν τὸν Ἰησοῦν τὸν ἀποστόλου. ιζ. αὐτὸν τὸν ἀποστόλου τῆς Σαλαμῶνι. ιη. αὐτὸν τὸν ἀποστόλου τῆς Κυριακοῦ ἀποστόλου. ιθ. αὐτὸν ὅταν εἶπεν Ἰησοῦς.

σκή. Ο γ' Αβραάμ (φρον) εκ ο' περιτομῆς, ἀλλὰ παρ' τ' περιτομῆς δικαιοφείας, με-
τανομάσθ' ἢ Αβραάμ, ὅτι πατήρ πολλῶν ἐθνῶν ἔμελλεν εἶναι, κτ' ἰδὲ οὐ τῆ ἀκριβο-
σία πίσει· ἔλαβε δὲ μὲν ὁ δικαιοφῆνας, κτ' τ' περιτομῆν ἐν σαρκί, ἵνα σήμερον ἢ τοῖς κατὰ
σάρκα γεννημένοις ἐξ αὐτοῦ, παύσασθαι ποτε τ' περιτομῆν, ὅταν τὰ ἔθνη γένηται τέκνα
τ' Αβραάμ, ἀρξάμενα πολιτεύεσθαι κτ' τ' πίσει τ' Αβραάμ, οὐ ἢ ἐδικαιώθη ὅτι ἰὺ οὐ
ἀκριβέστα. ὅταν γ' χάρις κ' μετανομάσθ' Αβραάμ. ἀνάγκη δὲ, ἐλθόντων τ' σημαυνομέ-
νων, παύσασθαι τ' σημαίνον. Εἰ μὲν οὖν τὰ ἔθνη ἀναγκάζουσι περιτέμνεσθαι, παύσασθαι κ'
τ' ὄνομα τ' Αβραάμ, κ' καλεῖσθαι Αβραμ. Εἰ δὲ Αβραάμ κατὰ Θεοῦ μετανομάσθ', οὐ
δεῖ περιτέμνεσθαι τὰ ἔθνη, ἀλλ' οὐδ' αὐτοὺς ἐπὶ τοῖς κατὰ σάρκα Ἰουδαίους, ἵνα ἢ τ' ὄνο-
μα βέβαιον, κτ' πατήρ ἐθνῶν πολλῶν καλεῖται. καὶ γ' οὐ χρεῖον ἔχει τις λοιπὸν περι-
τέμνεσθαι, ἀρκύμενος τῆ πίσει τ' Αβραάμ, ἢ δὲ τ' ἄλλης δὲ τ' οὐ τῷ ἰσχυρίσθαι. οὐ γ' οὐ
ἐκ ὅτων, ἀλλ' ἐκ πίσει δικαιοφῆνας, κατὰπερ κ' ὁ Αβραάμ. Ταῦτα ἔπειτα κατασκευά-
σαι, ἀποδείκνυσθαι πάλιν ὅτι ἄλλως ἐκ ἀν' γένοιτο λύτρωσις κ' χάρις παρ' Ἰσραήλ κ' τοῖς ἔθνε-
σιν, εἰ μὴ λυθῆναι ἢ ἀρχαία ἀμαρτία τ' Αδάμ, ἢ εἰς πάντας γενομένη. δι' ἄλλου δὲ μὴ
διυλάσθαι αὐτῷ ἐξαλειφθῆναι φρον, ἢ ἀφ' ἑαυτοῦ Ἰησοῦ. ἢ γ' δυνατὸν ἰὺ ἄλλον λῦσαι
τ' ὡς ἀπλάμα· δι' αὐτῶν γ' κ' ἐξ ἀρχῆς ἢ κατέρρα γέρονται. εἴτα γράφει, ὅτι ἄλλως τοῦ-
το ἔμῃ γέννηται, εἰ μὴ σῶμα φορέσῃ ὁ υἱὸς τ' Θεοῦ, κ' γέννηται ἄνθρωπος, ἵνα τοῦτο φροσε-
νέγκαις ἢ παρ' πάντων τοὺς πάντας ἐλευθερώσῃ ἀπὸ τ' θανάτου, κ' ὡς περ δι' ἐνὸς ἀνθρώπου
ἢ ἀμαρτία εἰς τ' κόσμον εἰσῆλθεν, ἔτα κ' δι' ἐνὸς ἀνθρώπου ἢ χάρις γέννηται. κ' λοιπὸν ὡς
καλὸς οἰκονόμος, τοὺς μὲν Ἰουδαίους ὡς ἀμαρτῆται, ὅτι οὐ ὡς ἀβάσταται γίνεσθε τ' νόμου, ἐάν
εἰς Χριστὸν πιστεύσητε· τοῖς δὲ ἀπὸ τ' ἐθνῶν παρεγγυῆσθαι μὴ ἐπαίρεσθαι κατὰ τ' Ἰσραήλ, ἀλ-
λὰ γνώσκουσι ὅτι ὡς κλάδοι ὅτι τ' ῥίζαν, ἔτασ ἐπ' ἐκείνους ἐνεκέντελεισθαι. μὲν δὲ ταῦτα
παραινετικούς λόγους, εἰς τὰ ἔθνη διδάσκει, τελειοὶ τῶν ὅτισιν αὐτῶν.

ΚΕΦΑΛΑΙΑ ΤΗΣ ΠΡΟΣ ΡΩΜΑΙΟΥΣ ΕΠΙΣΤΟΛΗΣ,
ἔχοντά πινας μερικὰς ἑσποδιαρέσεις.

Ἐπισημαντικὴ διδασκαλία περὶ τῶν ἐξ ἑαυτοῦ χάριτος Χριστοῦ
κ' τῶν ἐν χάριτι· κ' περὶ ἐλπίδος, κ' πολιτείας πνευ-
ματικῆς.
α' Πρῶτον μὲν τὸ προοίμιον, περὶ κρίσεως τ' κτ' ἐθνῶν ὅτι
ἢ φυλασσόντων τὰ φρονεῖ.
β' Περὶ κρίσεως τ' κτ' Ἰσραὴλ τ' μὴ φυλασσόντων τὰ νομικά.
γ' Περὶ ἀπεργασίας Ἰσραὴλ τ' πλ' ἀνάντων τ' ἐπαγγελίας.
δ' Περὶ χάριτος δι' ἡς μόνον ἀνθρώποι δικαιοφῆνας, οὐ κτ'
γένος ἀμαρτωλῶν, ἀλλὰ κτ' Θεοῦ δόντων ἰσότητος,
κτ' τ' Αβραάμ τύπον.
ε' Περὶ τ' ἀποκειμένης ἐλπίδος.
ς' Περὶ εἰσαγωγῆς τ' πρὸς σωτηρίαν ἡμῶν ἀνθρώπου Ἰησοῦ
Χριστοῦ, ἀπὸ τῶν πονητῶν ἐξαρχῆς γνησίους Αδάμ.
ζ' Περὶ τ' ὀφειλομένων ὅτι τῆ πίσει ἀνάγκησιν ἀναδέσθαι.
η' Ἐπισημαντικὴ περὶ τ' ἐν χάριτι ζωῆς.
θ' Περὶ τ' ἀπὸ νόμου κατακρίσεως διὰ τ' ἀμαρτίας.
ι' Περὶ τῶν ἐν ἀνθρωπίνῃ φύσει παθῶν, ἀδύνατον ποιω-
σθαι τ' ἀπὸ νόμου συμφωνίαν.
ια' Περὶ τῆς ἀποδείξεως τῶν φρονεῖν παθημάτων διὰ τῆς

ἀπὸ τὸ πνεῦμα συναφείας.
ιβ' Ἐπισημαντικὴ περὶ τ' ἀποκειμένης τοῖς ἀγίοις δόξης.
ιγ' Περὶ τῆς ὀφειλομένης ἀνάγκης Χριστοῦ.
ιδ' Περὶ ἐκπτώσεως Ἰσραὴλ τ' ἀποδεικνύοντος, κτ' κλήσεως τ'
ἀλλοθῶν τ' ἐκλεχθέντων μὲν ὅτι ἐθνῶν.
ιε' Ὅτι κτ' ἀπίστῳν ἢ ἐκπτώσεως διὰ τῆς εἰς ἀγνοίαν ἐγκατα-
λείψεως κτ' μὴ ἀρμύζοντος αὐτοῖς κηρύγματος.
ισ' Περὶ τ' σκοπῆς κατ' ὃν ἐξελέχθησθαι, ὡς δεῦτερον ἐπαγγελ-
θεῖν, ζῆλον τ' ἀποσημασθέντων ἐθνῶν σωτηριάζοντων
τὰ πρὸς Ἰσραὴλ.
ιζ' Παραινέσεις περὶ ἀρετῆς τῆς πρὸς Θεὸν κτ' ἀνθρώπους.
ἐν τῶ, Περὶ τ' εἰς ἀλλήλους ὁμιλοίας. Περὶ τῆς πρὸς
Θεὸν λατρείας. Περὶ τῆς πρὸς ἀποκειμένους ἀνεξι-
κησίας. Περὶ τῆς πρὸς ἀρχόντας ἑσποταγῆς. Περὶ
σωφροσύνης κτ' περὶ ἀσχητοῦ. Περὶ τῆς ἐν βρώμασι κτ'
ἡμέραις ἀμαρτωλῶν ἀναδείξεως.
ιη' Περὶ μνήσεως τ' Χριστοῦ ἀνεξικησίας.
ιθ' Περὶ τ' λειτοργίας αὐτοῦ τ' ἐν ἀνατολῇ κτ' δύσει.

ΠΑΥΛΟΥ

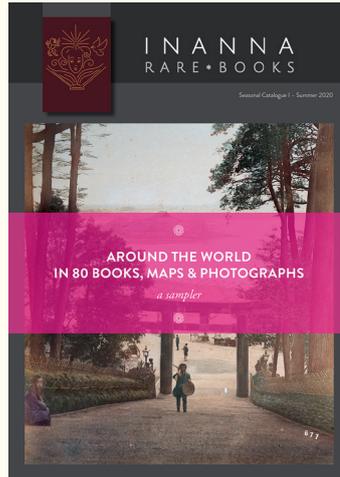
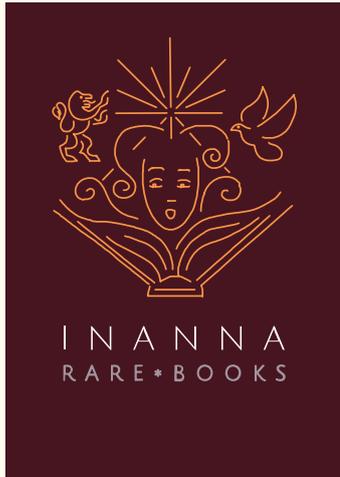


ΠΑΥΛΟΥ
ΤΟΥ ΑΠΟΣΤΟΛΟΥ
Η ΠΡΟΣ ΤΙΤΟΝ ΕΠΙΣΤΟΛΗ.
ΚΕΦΑΛΑΙΟΝ Α΄. Ι.



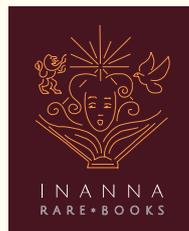
ΑΥΛΟΣ δούλος Θεοῦ, ἀπόστολος δὲ Ἰη-
σοῦ Χριστοῦ, κτ' πίσει ἐκλεκτῶν Θεοῦ, κτ'
ἀπὸ γνησίου ἀληθείας * τ' κατ' ὀφείδειαν 2^β ἐπ'
ἐλπίδι ζωῆς αἰωνίου, ἰὺ ἐπισημασθέντος * ὁ
ἀψευδῆς Θεός * παρ' χρόνων αἰώνων, 3 ἐφα-
νέρωσε δὲ * καυοῖς ἰδίους τ' λόγον αὐτοῦ,
ἐν κηρύγματι * ὁ ὀφειδῆται ἐγὼ * κατ' ὀφεί-
παρὸν τ' σωτῆρος ἡμῶν Θεοῦ. 4 Τίτω * γνησίου τέκνω * κτ' κοινῶ πίσει,
τ' χάρις, ἢ ἔλεος, ἢ ἐλπίδι ἀπὸ Θεοῦ πατρὸς, κτ' ἢ Κυρίου Ἰησοῦ Χρι-
στοῦ

Cap. 1. Verf. 1. * Vide 1 Tim. 3. 16. & 6. 3. Verf. 2. Inf. 3. 7. Rom. 1. 2. * Num. 23. 19. 2 Tim. 2. 13.
2 Cor. 1. 20. Ὅσον ἀδύνατον παρ' τῶν Θεῶν, εἰ μὴ τὸ ψεύσασθαι, Clem. Ep. ad Corinth. 8. 27. * Rom. 16. 25. Eph. 1. 4.
τ' 3. 9. Col. 1. 26. 2 Tim. 1. 9. 1 Pet. 1. 20. Verf. 3. Rom. 16. 26. Eph. 1. 9. τ' 2. 7. τ' 3. 5, 8, 9, 10. Col. 1. 26.
2 Tim. 1. 10. 1 Pet. 1. 20. * 1 Tim. 2. 6. τ' 6. 15. Gal. 4. 4. Eph. 1. 10. ἰδίους] Τετῆς, πῶς ἀποσημασθέντος, πῶς ὀφειλομένοις, πῶς
ἀψευδῆτος, Chrysof. * Αθ. 20. 24. 1 Cor. 9. 16, 17. Gal. 1. 1, 11, 12. τ' 2. 7, 8. Eph. 3. 2, 3, 7, τ' c. 1 Thess. 2. 4.
1 Tim. 1. 11, 12. * 1 Tim. 1. 1. Verf. 4. 2 Cor. 2. 12, 13. τ' 7. 14. τ' 8. 6, 16. Gal. 2. 3. * 2 Cor. 4. 13. Videm com-
munem, Apostoli sc. τ' Tit. Hieron.
a Χριστοῦ Ἰησοῦ Alex. Ambros. b Deest Colb. 7. c Προσημασθέντος Ro. 2. d Omittit Lin. Enim Clar. lat. Ger. lat. e Dilecto Vulg. (& ex eo Latini.) Æthiop. quomodo & apud Timotheum 1 Ep. c. 1. v. 2. Gr. γνησίου interpretantur. f τ' μὴν addit Colb. 7. g Kai (omisso ἔλεος) Clar. gr. lat. Ger. gr. lat. Med. Colb. 7. Vulg. Syr. Æthiop. Chrysof. Ambros. Hieron. Scholiast. tit. Hieron. Apparet additum ἔλεος apud Græcos, inquit Erasmus, non tantum ob id quod reclamat confensus Latinorum Codicum, verum etiam quod Origenes in Ep. ad Romanos, annotans ac di-
stinguens formas Salutationum quibus Paulus usus est in singulis Epistolis, loquitur hunc in modum: Ad Timotheum prima & secunda, Gratia, misericordia & pax, &c. ad Titum vero, Gratia & pax à Deo patre. Certè cum nulla appareat causa cur omitteretur vox ista, verisimile est ex Epistolis ad Timotheum traductam huc à Librariis, & quidem haud ita longè post tempora Chrysofostomi: habet enim Codex Alexandrinus. b Deest Alex. Vulg. Clar. lat. Ger. lat. Ambros. Scholiast. tit. Hieron. Theodor. i Deest Clar. M m m m 2 a Ἀπέλιπται



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