



# INANNA

## RARE \* BOOKS

Seasonal Catalogue I – Summer 2020

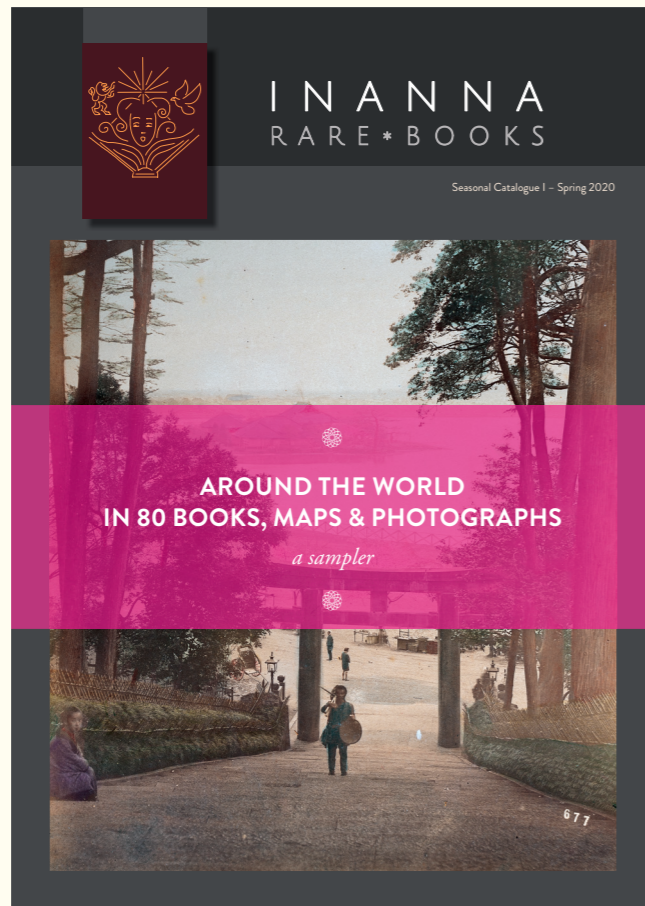


## AROUND THE WORLD IN 80 BOOKS, MAPS & PHOTOGRAPHS

*a sampler*







🌀  
**AROUND THE WORLD  
IN 80 BOOKS, MAPS  
& PHOTOGRAPHS**

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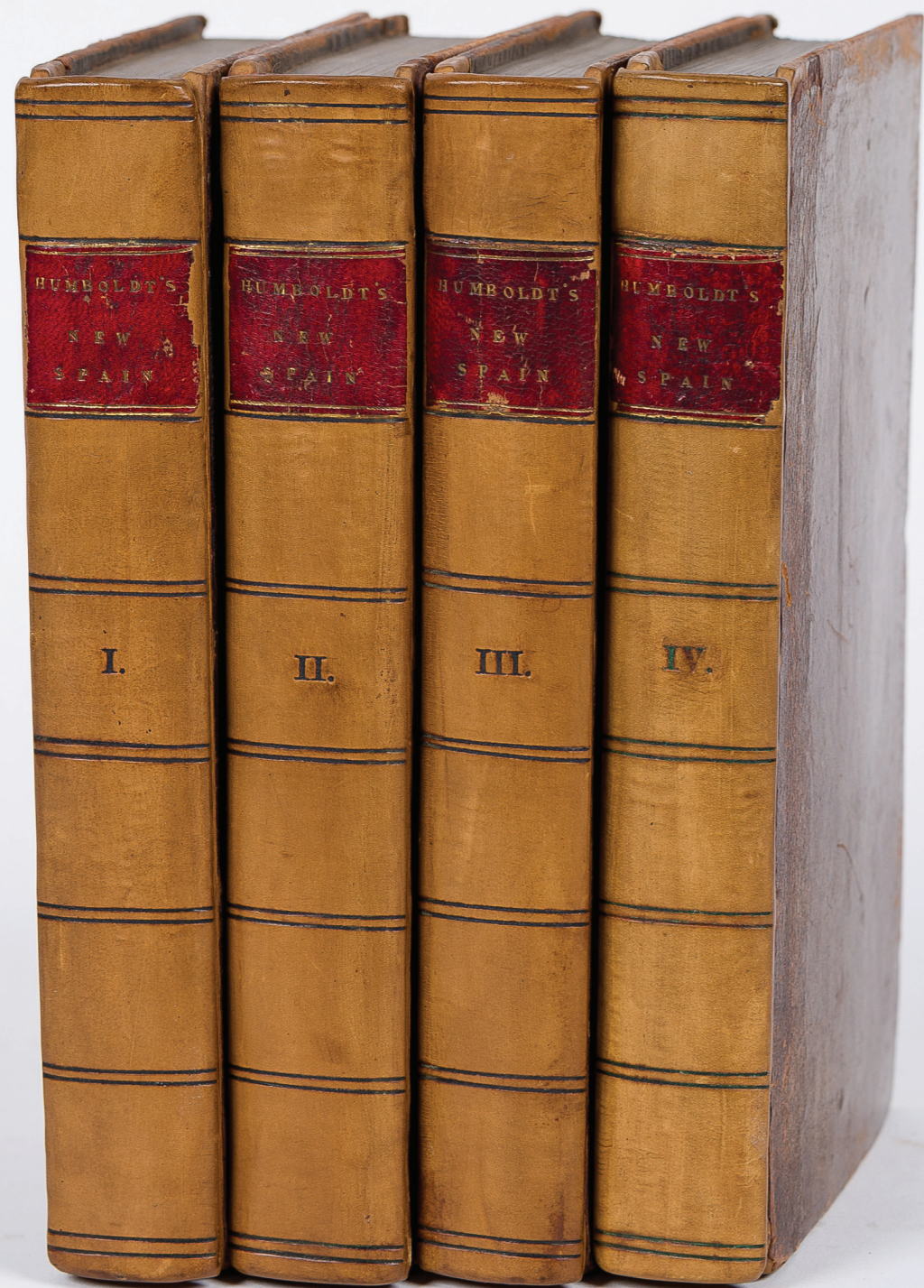
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*from Humboldt's New Spain*



THE RARE, COMPLETE AND UNABRIDGED FIRST  
ENGLISH LANGUAGE-EDITION IN 4 VOLUMES



*Humboldt's publication on New Spain,  
with its fusion of illustration, diagrams,  
maps and statistics, marks the beginning  
of modern regional history.*

RARE BOOKS I



## THE BEGINNING OF MODERN REGIONAL HISTORY



*Humboldt's New Spain*

I  
**Humboldt, Alexander de [von].**

First English edition. Complete in 4 volumes and with the plates and maps of the separately published atlas bound into volume one. Including the 'Map of New Spain' (by Humboldt). The rare, complete and unabridged first english language-edition! London / Edinburgh, Longman, Hurst, Rees, Orme and Brown and H.Colburn, W.Blackwood and Brown and Crombie, 1811. Octavo.

Political Essay on the Kingdom of New Spain. Containing Researches Relative to the Geography of Mexico, the extent of its Surface and its political Division into Intendancies, the physical Aspect of the Country, the Population, the State of Agriculture and Manufacturing and Commercial Industry, the Canals projected between the South Sea and Atlantic Ocean, the Crown Revenues, the Quantity of the precious Metals which have flowed from Mexico into Europe and Asia, since the Discovery of the New Continent, and the Military Defence of New Spain. With Physical Sections and Maps, founded on Astronomical Observations and Trigonometrical and Barometrical Measurements. Translated from the original French by John Black.

**CLICK FOR FULL LISTING:** <https://inannararebooks.com/detail/28901AB/>

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**I Humboldt, Alexander de [von].**

Volume I: XVII, CXLV, 289 pages including the two Aquatints showing the 'Peak of Orizaba seen from the Forest of Xalapa' and 'Volcanos of La Puebla, seen from the City of Mexico' / Also included in Volume I: 'Reduced Map of the Kingdom of New Spain' / 'Map of the Valley of Mexico and neighbouring Mountains by Jabbo Oltmanns' / 'Plan of the Port of Veracruz' / 'Physical Section of the Western Declivity of the Table Land of New Spain (Road from Mexico to Acapulco)' / 'Road from Mexico to Vera Cruz by Puebla & Xalapa' / 'Road from Mexico to Guanaxuato'.

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**INCLUDING THE 'MAP OF NEW SPAIN' (BY HUMBOLDT)**

*The plates and maps of the separately published atlas are bound into volume one.*

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**I Humboldt, Alexander de [von].**

Volume II: 531 pages.

Volume III: (3), 493 pages with an oblong fold-out-map by W.Lowry: 'Map of the different Channels by which the precious metals flow from the one Continent to the other' (being a Map of the World on which Australia is depicted as "New Holland") / Volume IV: 374 pages plus 97 unnumbered pages of an Index and one page of advertising.

Volume IV includes the rare and stunning, large fold-out-map called 'Points of Separation and Projected Communications between the South Sea and Atlantic Ocean' with the large center-map: 'Map of the Isthmus of Huasacualco' and seven smaller detail-maps around it showing the Rio Colorado, Gulph of St.Georges, Lake of Nicaragua, Isthmus of Darien etc. etc. / Volume IV also includes diagrams showing for example: 'Produce of the Mines of America since its Discovery' etc. Contemporary Hardcover / Contemporary calf with recently renewed spines (using contemporary, early 19th century, red spine-labels). All four Volumes now in protective collector's Mylar. Very good condition with only minor signs of external wear. Some browning and foxing or spotting in places, tear to 1 leaf with slight loss of text and to 1 map each, 1 folding plate somewhat dusty, 1 plate strengthened to folds. Bookplate of Robert Groat M.D. to each pastedown, and 19th-century-stamps of the 'Solicitors Supreme Court Library' to each title, textpages and to 1 map verso. Some rubbing, somewhat bumped to corners and extremities. Excellent set from the 19th century - library of Robert Groat M.D. with his bookplate to the pastedown of each Volume (Motto: 'Anchor Fast').

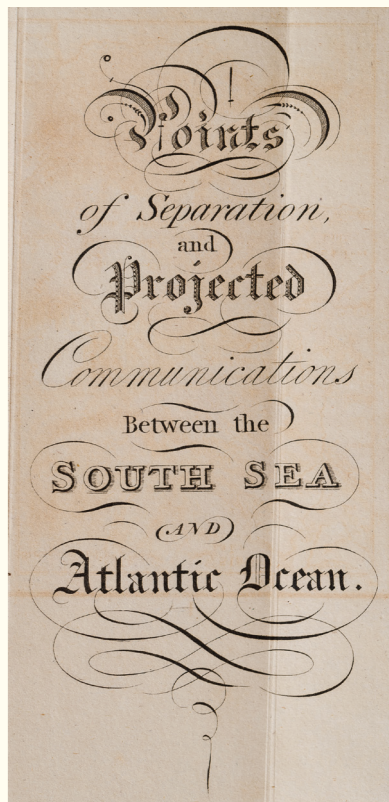
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Map of the different Channels by which the precious metals flow from the one Continent to the other



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## I Humboldt, Alexander de [von].

Humboldt's publication on New Spain, with its fusion of illustration, diagrams, maps and statistics, marks the beginning of modern regional history. Includes the small version of 'the important map of New Spain which remained the standard map for the area for thirty-five years and had far reaching influence on the cartography of the American west. The northern portion of the map covers the little-known regions of present-day Arizona, New Mexico, parts of Utah, Colorado, and western Texas' (see: Cohen, Mapping the west, pages 100 f.). 'Contains references to the early explorations of California' (Cowan).

Friedrich Wilhelm Heinrich Alexander von Humboldt (14 September 1769 – 6 May 1859) was a Prussian polymath, geographer, naturalist, explorer, and proponent of Romantic philosophy and science. He was the younger brother of the Prussian minister, philosopher, and linguist Wilhelm von Humboldt (1767–1835). Humboldt's quantitative work on botanical geography laid the foundation for the field of biogeography. Humboldt's advocacy of long-term systematic geophysical measurement laid the foundation for modern geomagnetic and meteorological monitoring.

Between 1799 and 1804, Humboldt travelled extensively in the Americas, exploring and describing them for the first time from a modern scientific point of view. His description of the journey was written up and published in an enormous set of volumes over 21 years. Humboldt was one of the first people to propose that the lands bordering the Atlantic Ocean were once joined (South America and Africa in particular). Humboldt resurrected the use of the word *cosmos* from the ancient Greek and assigned it to his multivolume treatise, *Kosmos*, in which he sought to unify diverse branches of scientific knowledge and culture. This important work also motivated a holistic perception of the universe as one interacting entity. He was the first person to describe the phenomenon and cause of human-induced climate change, in 1800 and again in 1831, based on observations generated during his travels. (Wikipedia)

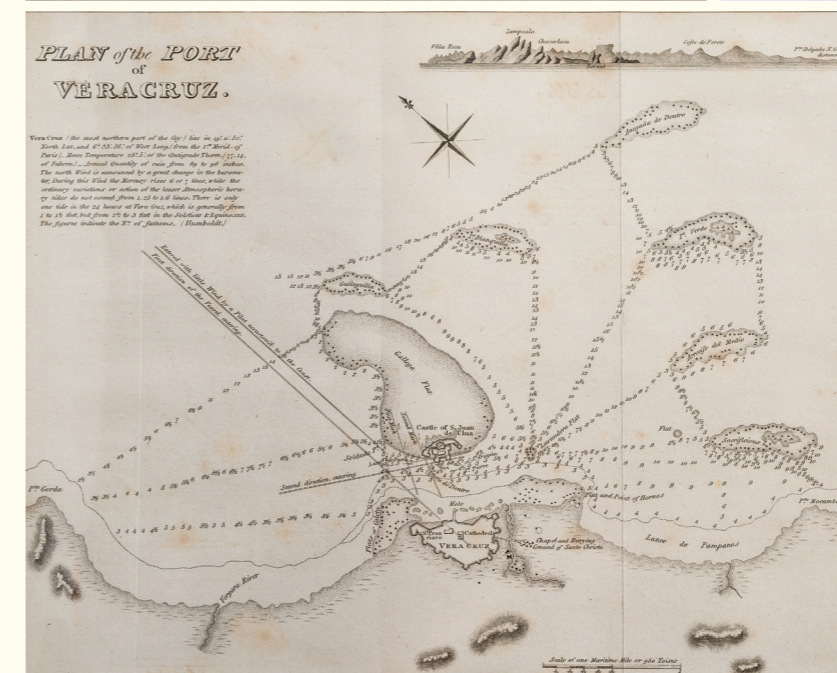
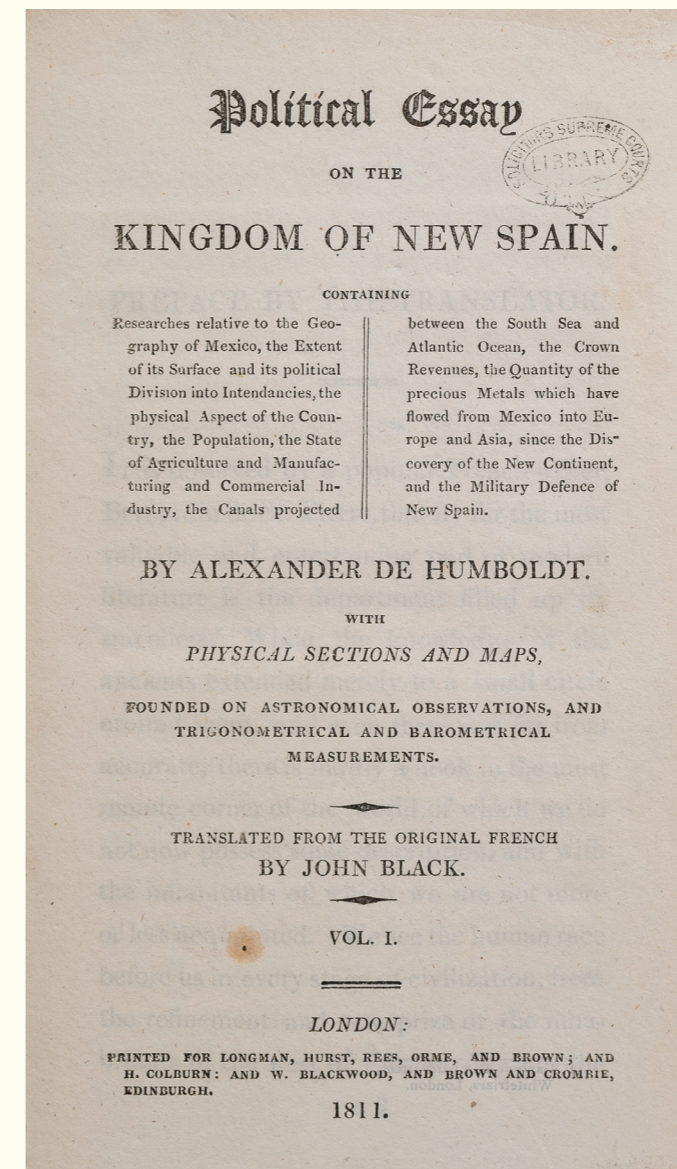
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## PHOTOGRAPHY II



# BUILDING THE IMPOSSIBLE BRIDGE



## *Golden Gate - Anonymous Photographer*

II

**Golden Gate - Anonymous Photographer.**

Golden Gate Bridge - Under Construction in 1936 with shore-fishing in the foreground. Stunning, vintage 1936-Photograph on High Quality Archival Paper, titled in ink below the image. San Francisco, 1936. The actual photograph measures 33.5 cm x 27.5 cm. The framed photograph measures 52 cm x 44 cm. Excellent condition with two tiny ripples to the upper right side of the vintage photograph.

The Golden Gate Bridge is a suspension bridge spanning the Golden Gate, the one-mile-wide (1.6 km) strait connecting San Francisco Bay and the Pacific Ocean. The structure links the U.S. city of San Francisco, California—the northern tip of the San Francisco Peninsula—to Marin County, carrying both U.S. Route 101 and California State Route 1 across the strait. The bridge is one of the most internationally recognized symbols of San Francisco and California. It was initially designed by engineer Joseph Strauss in 1917. It has been declared one of the Wonders of the Modern World by the American Society of Civil Engineers.

Construction began on January 5, 1933. The project cost more than \$35 million (\$514 million in 2018 US-Dollars), and was completed ahead of schedule and \$1.3 million under budget (equivalent to \$24.2 million today). (Wikipedia)

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## AN ABUNDANCE OF MAPS

RUSSIA, CRIMEA, NORWAY, POLAND, SWEDEN & DENMARK



Coxe, William

*Travels in Poland, Russia, Sweden and Denmark  
- Illustrated with Charts and Engravings.*

[15 maps and 13 portraits / illustrations]

III Coxe, William.

*Travels in Poland, Russia, Sweden  
and Denmark - Illustrated with Charts  
and Engravings.*

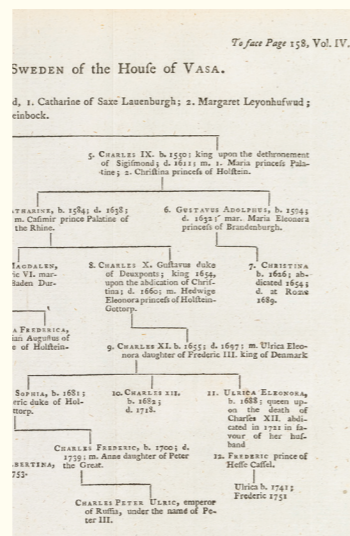
The Fifth Edition. Six Volumes  
(complete set of 5 Volumes text plus  
separate Volume with Plates).  
London, Printed for T.Cadell and  
W.Davies, 1802. Octavo. 28 Illustrations  
in total [15 maps (often large-fold-out-  
maps) and 13 full-page illustrations of  
inhabitants of Sweden, Finland and Russia  
in their local Dress.

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**Volume I:** XV, 404 pages including the rare Specimen of Russian Print (cyrillic) / **Volume II:** (3), 374 pages / **Volume III:** (3), 404 pages / **Volume IV:** (3), 367 pages including the 'Genealogical Table of the Kings of Sweden of the House of Vasa (Genalogy of the House of Wasa)'/ **Volume V:** (3), 283 pages plus 56 unnumbered pages of an Index and including a 'Genealogical Table of the Kings of Denmark of the House of Oldenburgh (House of Oldenburg)' and verso 'Genealogical Table of the Kings of Denmark, from Harald Blaatand to Christian I.' / **Plates Volume [Volume Six]:** Original, mid-19th century Hardcover (half-leather with gilt lettering on spines).

**William Coxe FRS** (17 March 1748 – 8 June 1828) was an English historian and priest who served as a travelling companion and tutor to nobility from 1771 to 1786. He wrote numerous historical works and travel chronicles. Ordained a deacon in 1771, he served as a rector and then archdeacon of Bemerton near Salisbury from 1786 until his death.

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**III Coxe, William.**  
**Travels in Poland, Russia, Sweden and Denmark -**  
**Illustrated with Charts and Engravings.**

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## PRINTS IV



# LONGING FOR ITALY



*Collection of six early 19th-century gouache-aquatints of Florence and Pisa.*

IV

GG. Carocci et al.

Collection of six stunning, early 19<sup>th</sup>-century gouache-aquatints of Florence and Pisa. These very able and fantastically hand-coloured, original artworks, represent the peak of high-quality souvenirs for the European Traveller on their Grand Tour.

Loggia dei Lanzi / Cattedrale di Firenze / Piazza S. Trinita / Campanile Della Cattedrale di Firenze / Ponte S. Trinita / Campanile Di Pisa.

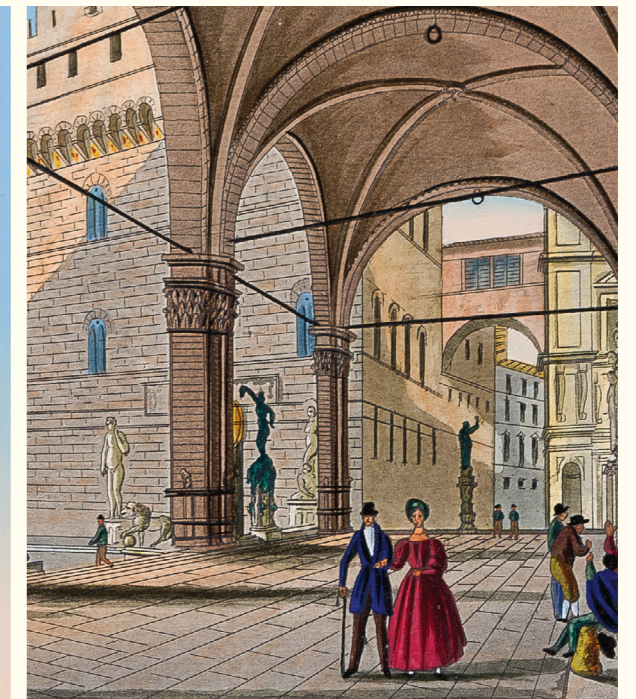
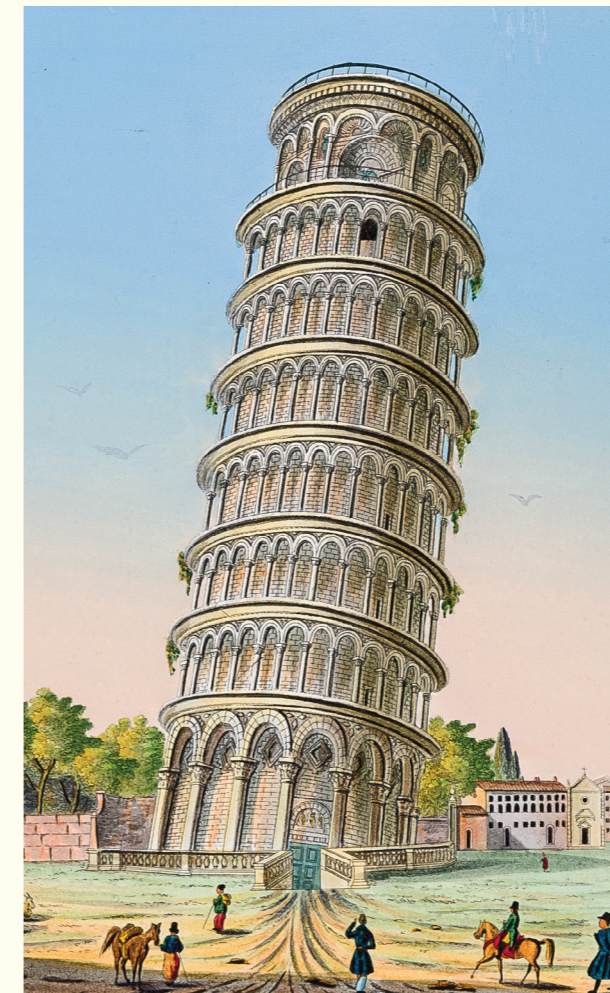
Original Gouache-Aquatint (hand-applied water-colouring over copper engraving). Florence/Pisa, [c.1820]. Plate-Sizes vary: c. 31 cm x 22.1 cm. Sheet Sizes vary: c. 34.6 cm x 26.5 cm. Besides some smaller damages to the Ponte S. Trinita-artwork in very good, actually stunning, condition. Clean, crisp and brightly coloured.

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The Grand Tour was the 17<sup>th</sup>- and 18<sup>th</sup>-century custom of a traditional trip of Europe undertaken by upper-class young European men and women of sufficient means and rank (typically accompanied by a chaperone)





## PATRICK LEIGH FERMOR'S PERSONAL COPY



Charles M. Doughty  
*Travels in Arabia Deserta*

V

[Fermor, Patrick Leigh] Doughty, Charles M.

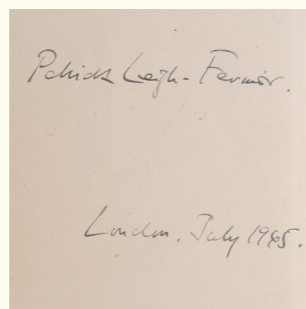
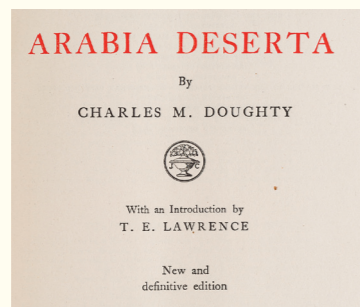
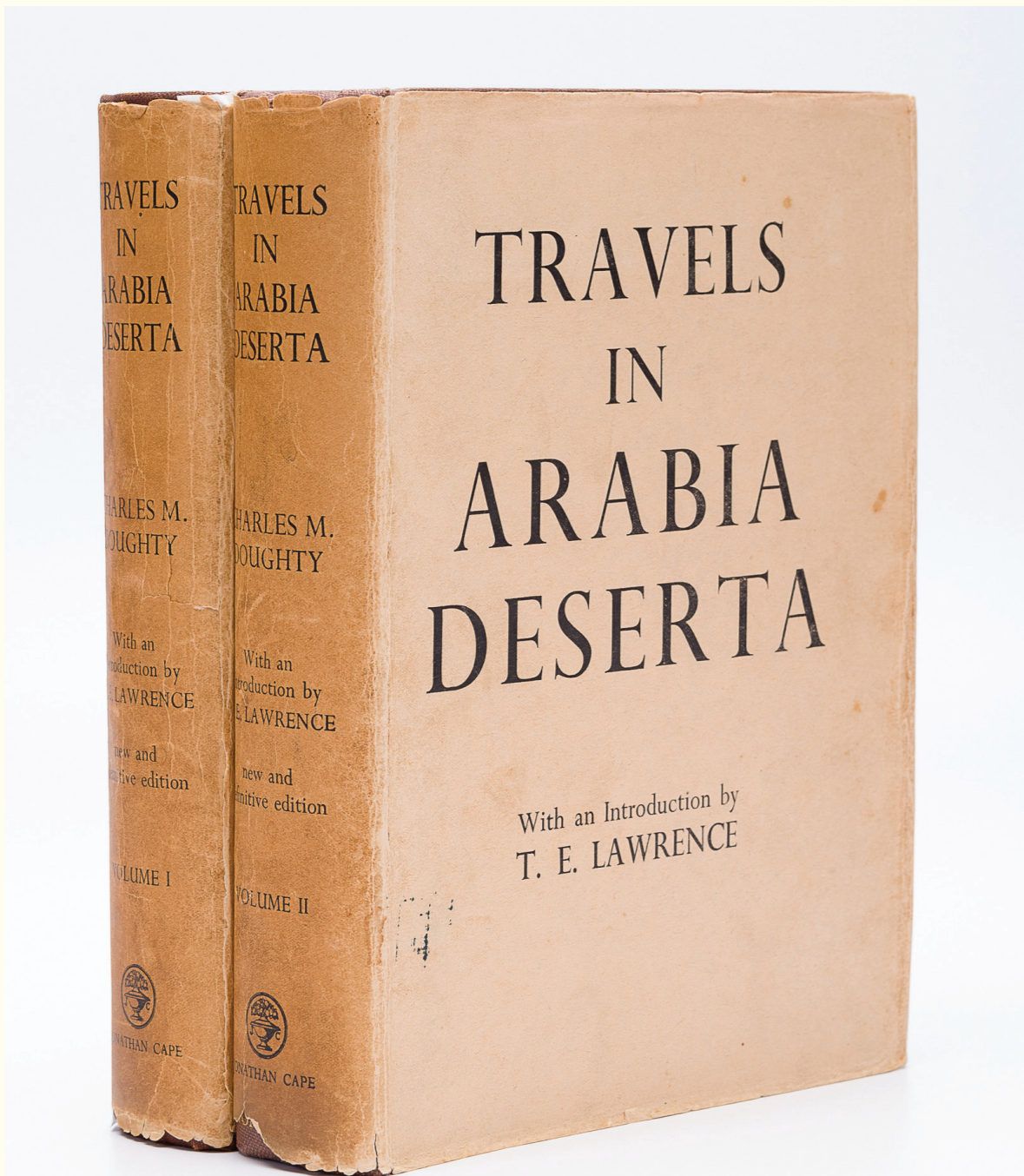
*Travels in Arabia Deserta*. [Patrick Leigh Fermor's personal copy]. With an Introduction by T. E. Lawrence. Second Impression of the 'New and definitive Edition'. Two Volumes (complete set). London, Jonathan Cape, 1943. 20 cm x 26 cm.

**Includes, for example:** Ibn Rashid's Town - Superstitious fears of the Arabs. Exorcists / Life in Hayil / Depart from Hayil: Journey to Kheybar - Adventure in the Desert / The Medina Life at Kheybar - Amm Mohammed's Kurdish family / The Shammar and Harb Deserts in Nejd / Aneyza - Ancient man in Arabia / The Christian Stranger Driven from Aneyza; and Recalled / Wars of Aneyza. Kahtan Expelled from El-Kasim / Tayif. The Sherif, Emir of Mecca / Wady Fatima / Geology of the Peninsular of the Arabs / Index and Glossary of Arabic Words etc.

Patrick Leigh Fermor's personal copy with his name in ink on the endpaper of Volume II: 'Patrick Leigh Fermor. London, July 1945.'. Leigh Fermor obviously rewarded himself with the purchase of Doughty's masterpiece directly after World War Two. Stunning item, manifesting Doughty's heavy influence on Patrick Leigh Fermor's Travel writing.

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**STUNNING ITEM, MANIFESTING DOUGHTY'S  
INFLUENCE ON PATRICK LEIGH FERMOR'S  
TRAVEL WRITING.**





## FIRST FRENCH EDITION



### *Travels into the Interior of Southern Africa*

VI

Barrow, John.

*Voyage dans la partie meridionale de l'Afrique;  
fait dans les années 1797 et 1798.*

par John Barrow, Ex-Secretaire de Lord Macartney...Contenant des observations sur la géologie, la géographie, l'histoire naturelle de ce continent, et une esquisse du caractère physique et moral des diverses races d'habitans qui environnent l'Etablissement du Cap de Bonne-Espérance.

First french edition of 'Travels into the Interior of Southern Africa' (Barrow's journey with Lord Macartney in 1797 to the Cape of Good Hope) plus two further Volumes which describe the second journey in 1801 / 1802 to Saldanha Bay [Saldanhabaai] with an early image of Robben Island. The survey of the Dutch colonies was not only a seminal work on South Africa but the beautifully engraved, large folding map of South Africa was a turning point of african cartography and geographical illustration.

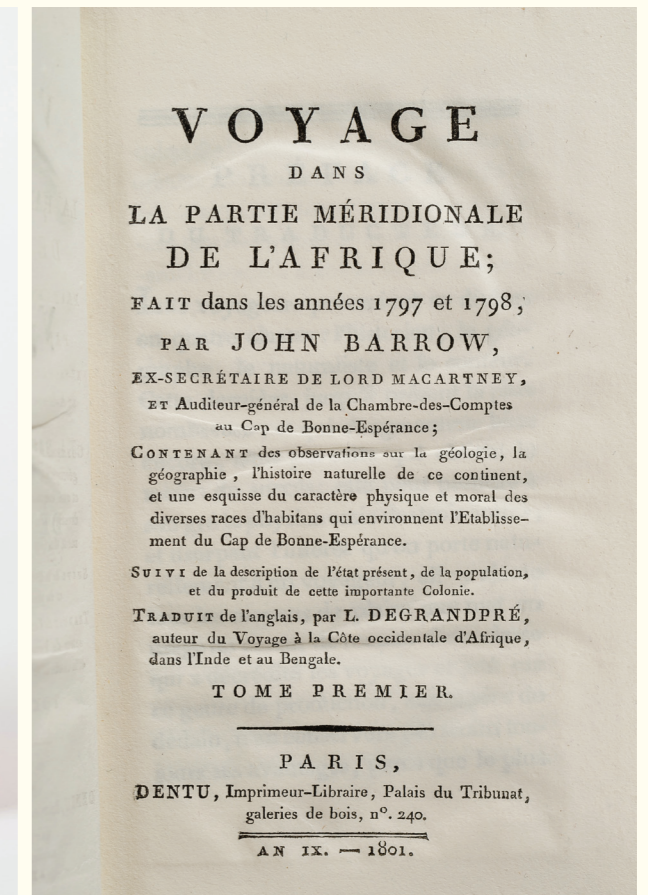
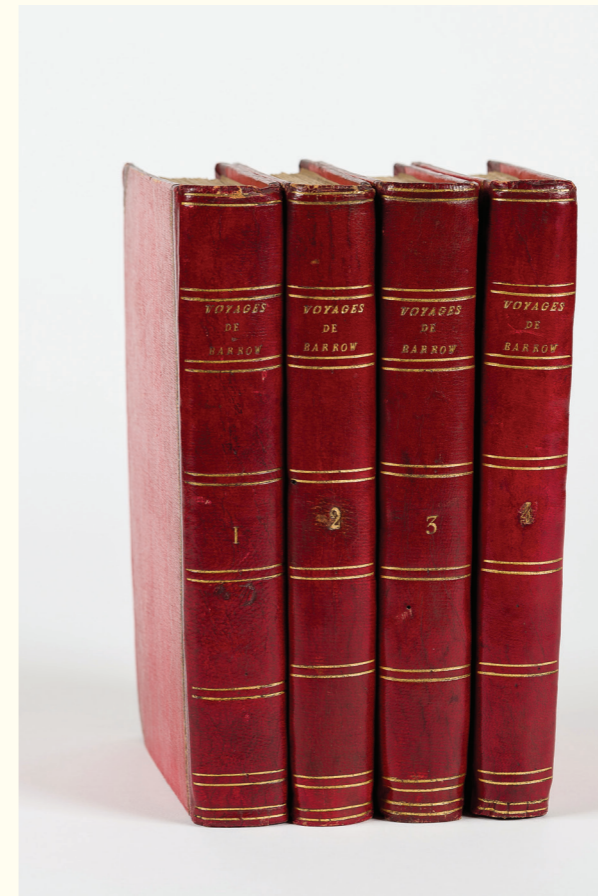
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The survey of the Dutch colonies was not only a seminal work on South Africa but the beautifully engraved, large folding map of South Africa was a turning point of african cartography and geographical illustration.



## EPHEMERA VII



### ORIENT LINE TO AUSTRALIA



*Orient Line Australia  
Set of boxed double deck  
of round playing cards*



#### VII

#### **Orient Line Australia.**

Vintage set of boxed double deck of round playing cards from an Ocean Liner of the Orient Line to Australia. London/Leeds, Orient Line / John Waddington Ltd., c. 1920. Octavo. Two sets of 53 cards each (blue & red design). Original Hardcover Box with vintage playing-cards in two separate compartments. Gilt edges. Excellent condition with only minor signs of external wear.

The Orient Steam Navigation Company, also known as the Orient Line, was a British shipping company with roots going back to the late 18th century. From the early 20th century onwards an association began with P&O which became 51% shareholder in 1919 and culminated in the Orient Line being totally absorbed into that company in 1966.



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## PHOTOGRAPHY VIII



# 19TH CENTURY HAND-TINTED JAPANESE PHOTOGRAPHY



## *Japanese Pearl-Lacquer Album with 28 large, hand-tinted Albumen-Photographs*

### VIII

**Anonymous.**

**Vintage 19th century Japanese Pearl-Lacquer Photography-Album  
with 28 large, hand-tinted Albumen-Photographs.**

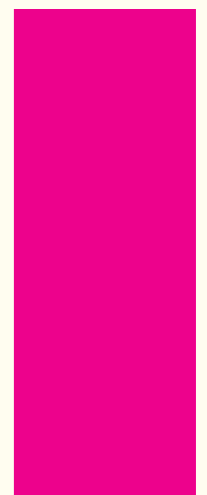
The fantastic photographs show the Sacred Bridge at Nikko, a Woman in a Palanquin, Traditional Irezumi (Samurai Tattoo), Mount Fuji, Geisha and many more country-side images showing locals in traditional clothing within their natural environment. Though not signed, it is likely these photographs originated from the studio of Kimbei Kusakabe or a similar photography-studio in Yokohama or Tokyo, Japan, c. 1890. Oblong - Folio (42 cm x 33 cm). 28 Photographs on stiff cardboard / Most photographs measure 26 cm x 19.5 cm.

Hand-Tinted photographs of the late 19th and early 20th century captured a swiftly changing Japanese Society. The high-quality Albumen prints, often generated in studios with actors, conserved the traditional clothing and fashions of a proud Japanese society.

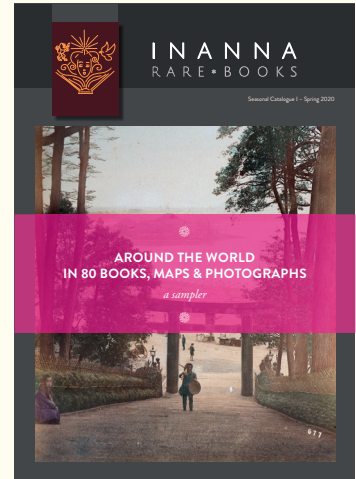
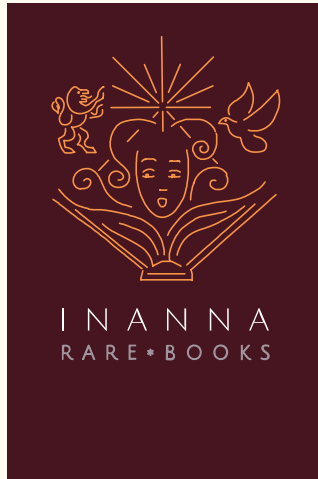
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