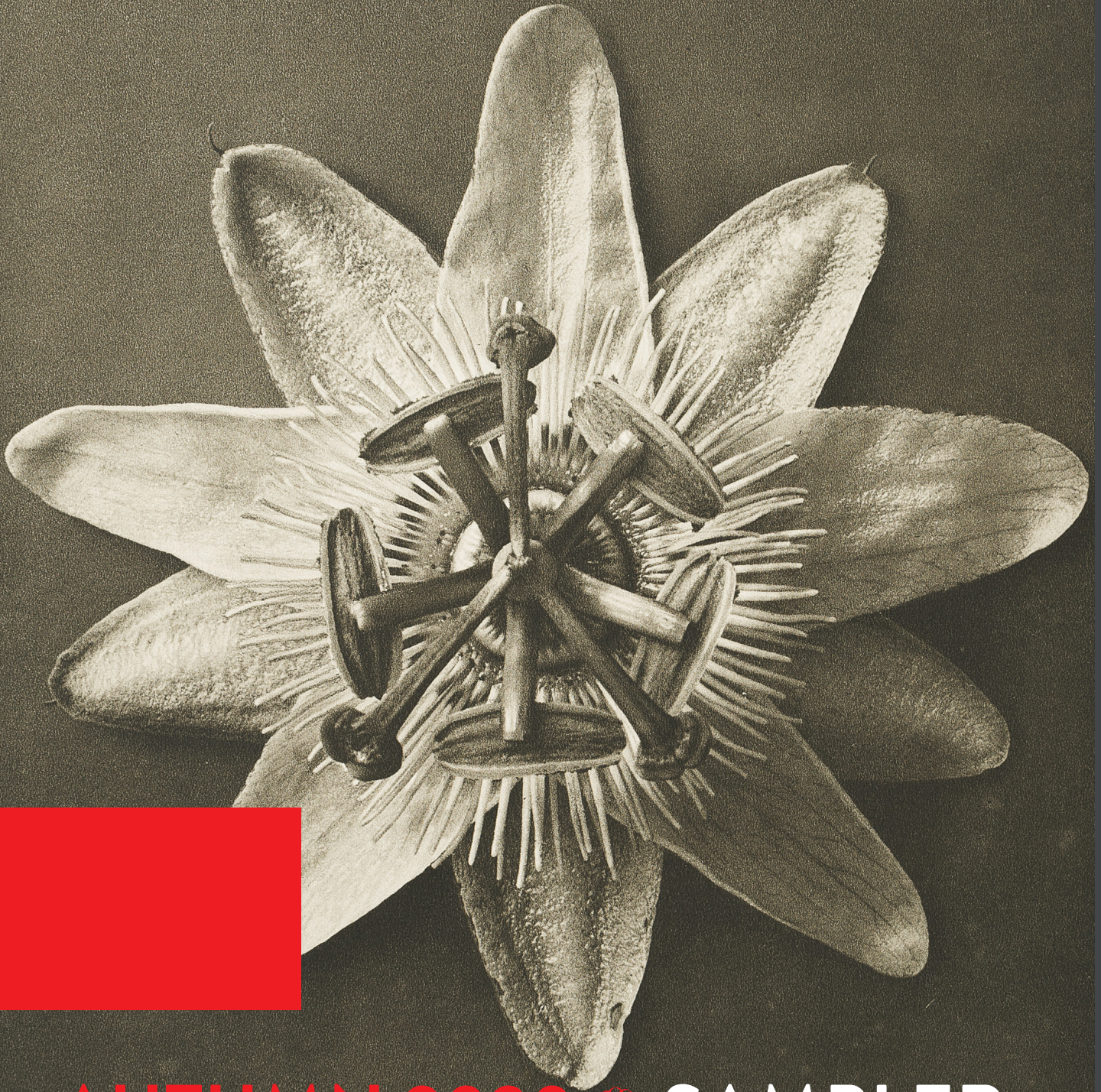




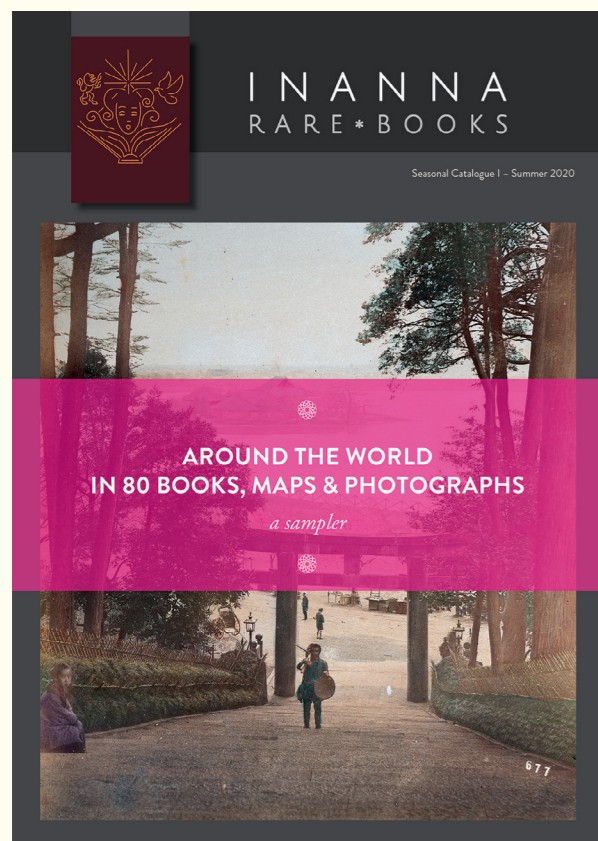
# INANNA RARE \* BOOKS

Seasonal Catalogue 2 – Autumn 2020



**AUTUMN 2020**  **SAMPLER**





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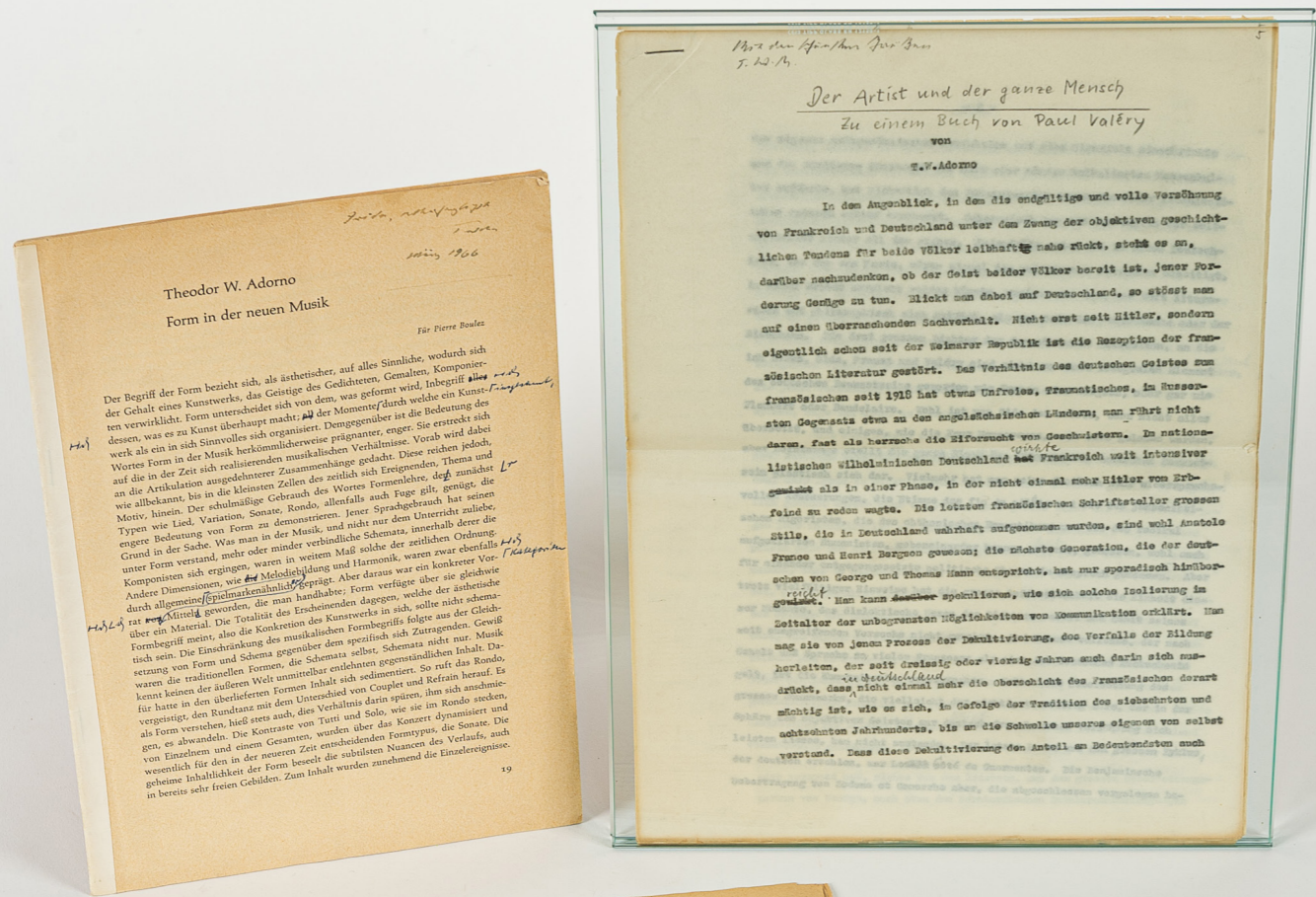
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**UNIQUE MANUSCRIPTS; ORIGINAL ART;  
PRINTS & PHOTOGRAPHS ANNOTATED;  
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OF NATURE}; COOKERY; HOMEOPATHY;  
ANATOMICAL ILLUSTRATION; MEDICINE;  
DIAGNOSTICS; A NATURAL HISTORY OF  
TEETH; CARDIOLOGY; CIRCULATION;  
CLOCKMAKING; PRINTING AND THE  
MIND OF MAN; NATURE PHOTOGRAPHY;  
GARDENING, {EARLY ILLUSTRATIONS  
FOR GREENHOUSE DESIGN AND  
GROWING PINEAPPLES IN ENGLAND} &  
BOOKS BY HANNAH ARENDT; CLAUDE  
ADRIEN HELVÉTIUS; KARL BLOSSFELDT;  
NOAM CHOMSKY; CICERO; SIR MATTHEW  
HALE; WILLIAM STOKES; CARL JUNG;  
WALTER BENJAMIN AND MORE**



**STUNNING COLLECTION OF THREE SEPARATE PRESENTATION-COPIES BY THE TOWERING FIGURE OF THE FRANKFURT SCHOOL, THEODOR W. ADORNO**



**1**  
**Adorno, Theodor Wiesengrund [Teddy / Theodor W.].**  
 Collection / Sammlung von zwei signierten und mit Annotationen versehenen Sonderdrucken und einem ausführlich bearbeiteten Typoskript von Theodor W. Adorno "zu einem Buch von Paul Valéry").  
 This stunning collection of three separate presentation-copies by the towering figure of the Frankfurt School, Theodor W. Adorno, is unusual in its composition.  
 3,800,--

The important and fantastic find is the very long typescript, which was composed in 1953, only a few years after Adorno's return from exile and starts with Adorno's interpretation of the regained and renewed friendship between Germany and France after World War II, reflected in the writings of Valéry and Proust, Stefan George and Thomas Mann etc.

Adorno is touching on the disruptions within french literature and he compares the relationship between France and Germany to something we can also see in the rivalry of siblings. While Adorno in his historical contexts even goes as far back as 19th century Karl August Jochmann, he then returns to juxtaposing Arnold Schoenberg's and Paul Valéry's aesthetics ("In Valéry's aesthetic resides a metaphysics of the bourgeoisie" etc. etc.). Towards the end of the essay we learn of Adorno's real intentions, we can feel how he is still shook to the core by everything that happened during his exile and how he wishes to trigger his audience to understand that Valéry's oeuvre is expecting his readers to question, not accepting to experiencing a "dumbing-down", being aware not to be "forced into complacency" not "mitlaufen" / not to become a "Mitläufer" ["A Mitläufer is one who is not convinced by the ideology of the group followed but merely offers no resistance, such as for lack of courage or for opportunism" (Source: Wikipedia)] / Adorno highlights that these are the trademarks of Valéry's social behaviourism, reflected in Valéry's works, which rejects playing with false pretense of humanity and despises the social degradation of any human.

**'FREEDOM WOULD BE NOT TO CHOOSE BETWEEN BLACK AND WHITE BUT TO ABJURE SUCH PRESCRIBED CHOICES.'**

Theodor W. Adorno

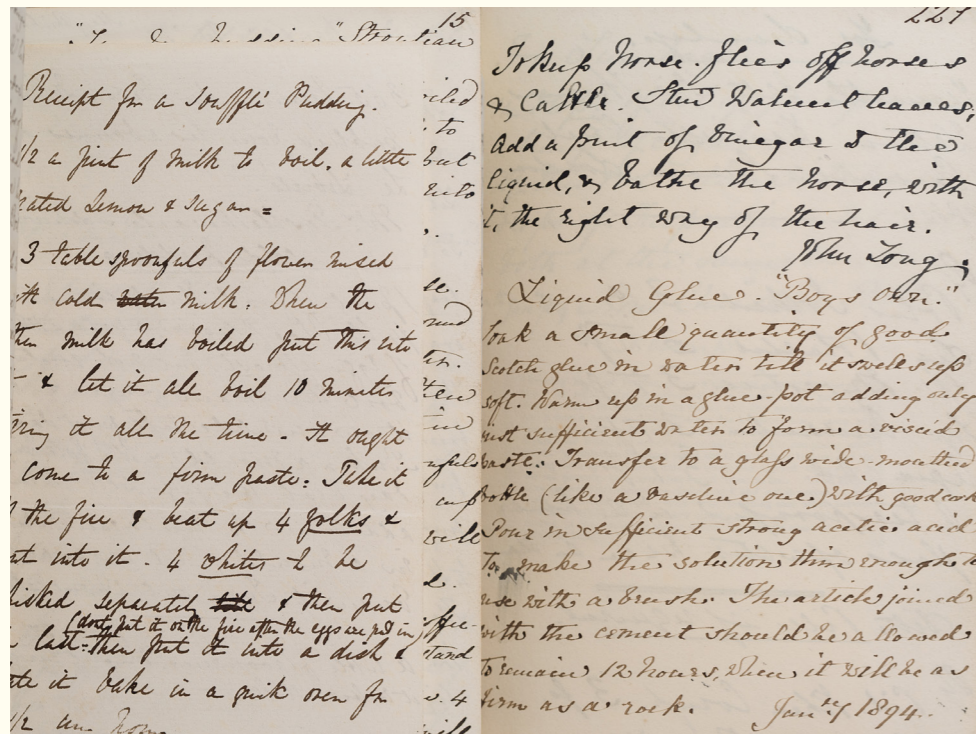
**FULL LISTING:** <https://inannararebooks.com/detail/29144AB/>  
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## A STERN NOTE ON 'COCAINE AND SLEEPLESSNESS'

2

[Anonymous - possibly a Mrs. J. S. Stone or Mrs. Church or Miss S.R. Monckton]  
Victorian Recipes / Food / Cooking / Healing / Medical / Veterinary /  
Homoeopathy.

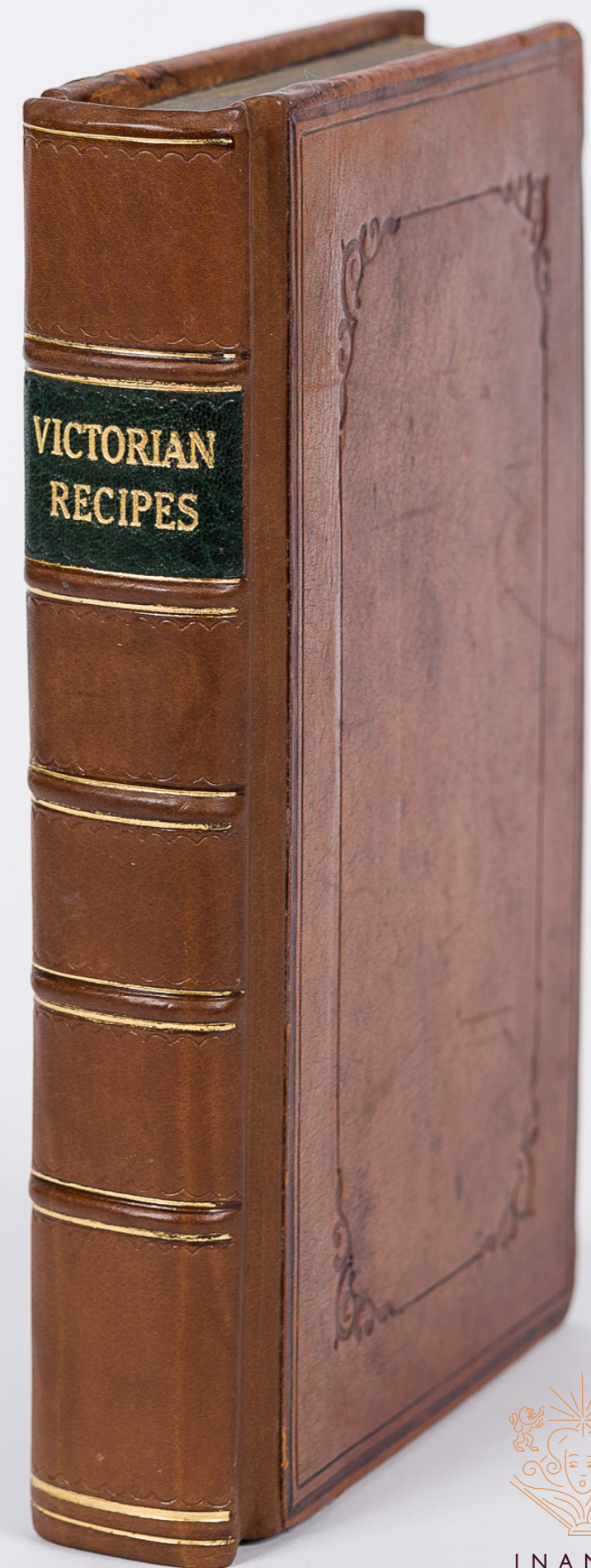
Victorian Food and Natural remedies - [with an early household remedy suggestion against Diphtheria: "A Remedy for Diphtheria" (Sulphur)] - Manuscript-Recipe-Diary with more than 250 handwritten manuscript recipes on 121 pages and 32 loosely inserted additional manuscript pages. The diary has 264 pages in total and an Index on page 264. While the majority of the recipes are on food and drink, there are numerous medical recipes, remedies for simple but also serious illnesses either loosely inserted or pasted to the pages; numerous printed recipes from newspapers with tips and tricks on preservation of meat, remedies to avoid sea-sickness, "The [Homoeopathic] Treatment of English and Asiatic Cholera" / "Dropsy" [Oedema] / "The Danger of Gas-Baths", a stern note on "Cocaine and Sleeplessness", "A Remedy for Diphtheria" (Sulphur), "List for arsenic in wall papers" / "Cough Mixtures for Bronchitis" / "Influenza Poison" / Mr.Sidney Bennet for Rheumatism / etc. There is even a description for a double-crochet shawl by a Mrs. Whichcote. All these recipes were collected between roughly 1859 (dated Beef Tea recipe on page 7) and 1880. 1,400,--

FULL LISTING: <https://www.inannararebooks.com/detail/101456AB/>

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HOW TO AVOID  
SEA-SICKNESS,  
'THE  
[HOMOEOPATHIC]  
TREATMENT OF  
ENGLISH AND  
ASIATIC CHOLERA'  
'DROPSY'  
[OEDEMA] / 'THE  
DANGER OF  
GAS-BATHS', A  
STERN NOTE ON  
'COCAINE AND  
SLEEPLESSNESS',  
'A REMEDY FOR  
DIPHTERIA'  
(SULPHUR), 'LIST  
FOR ARSENIC IN  
WALL PAPERS'  
AND MORE



INANNA  
RARE BOOKS





**'NO ONE HAS THE RIGHT TO OBEY'**  
Hannah Arendt

3

**Arendt, Hannah.**

Collection of six landmark publications by one of the most eminent philosopher's of the 20th century.

Already arrested by the Gestapo, upon her release in 1933, Hannah Arendt fled Nazi-Germany and wrote, among others, these following books which we offer as a unique collection. While the books in this collection are from different sources, it is important to mention that the first edition of *The Human Condition*, which is included here, is an astonishing association copy and was the personal copy of Hannah Arendt's friend Alfred Kazin, with his ownership penciled onto the front free endpaper, a compliment's card from Hannah Arendt laid in and some significant markings in pencil by Kazin within the text, highlighting his interest in certain statements by his friend Hannah.

3,500,--

**FULL LISTING:** <https://inannararebooks.com/detail/29127AB/>

**ALL CATALOGUES:** <https://inannararebooks.com/catalogues/>



IN ANNA  
RARE BOOKS



**FIRST NOBEL LAUREATE FOR MEDICINE**  
**EMIL VON BEHRING**

4

**[Behring, Emil von / Sachs, Hans].**

Collection of nine important Emil von Behring offprints from the Exile-library of Prof. Dr. Hans Sachs, german serologist who had to flee Nazi-germany and died in his Dublin exile in 1945.

The collection also includes the original offprint of an obituary for Emil von Behring, published by Hans Sachs in the "Frankfurter Zeitung" in 1917. The rare Offprint by Paul H. Römer (with epilogue by Emil von Behring), is inscribed to Dr.Hans SachsRare, important collection and very interesting association between Emil von Behring, the first Nobel Laureate of Medicine and Dr.Hans Sachs, jewish serologist and pioneer in efficient diagnosis of syphilis and one of the sad examples of the purge of scientists by Hitler's regime in 1930s Germany.

4,800,--

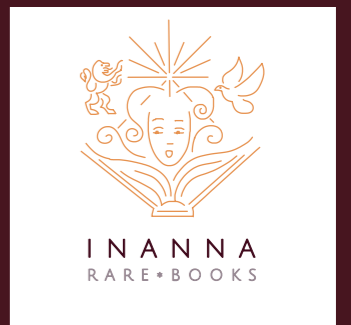
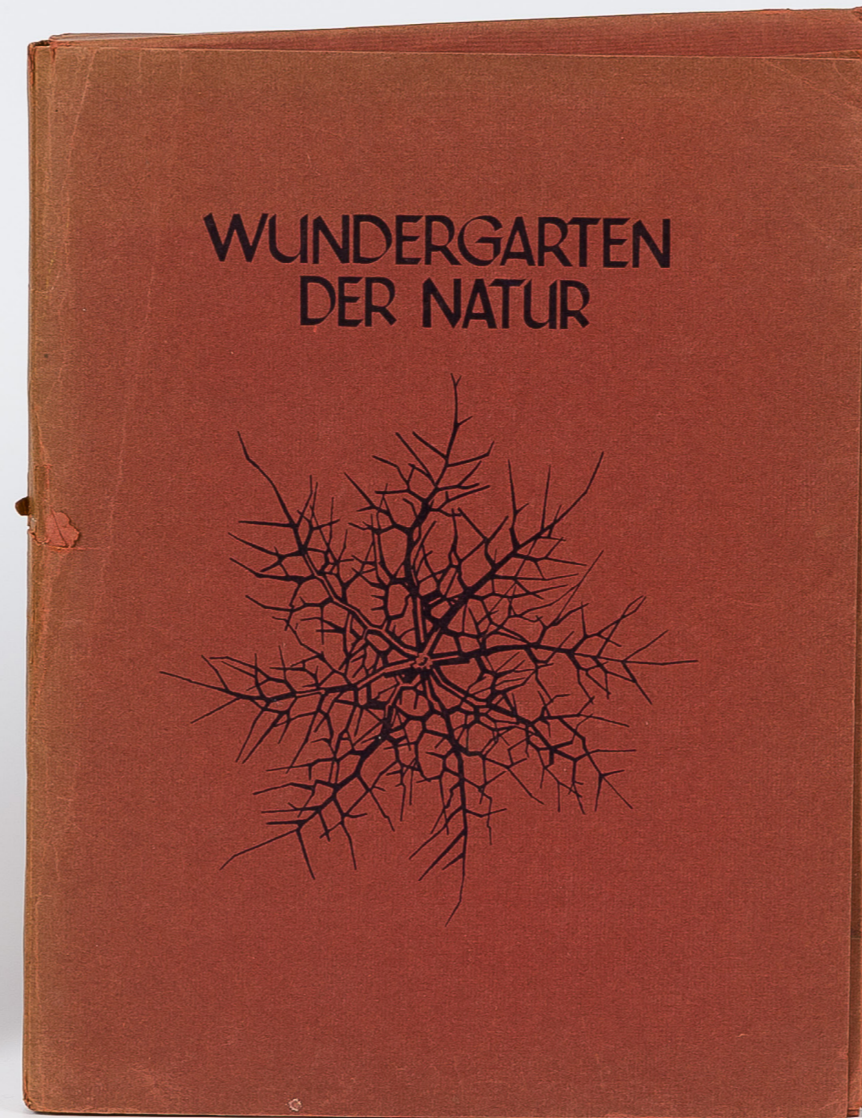
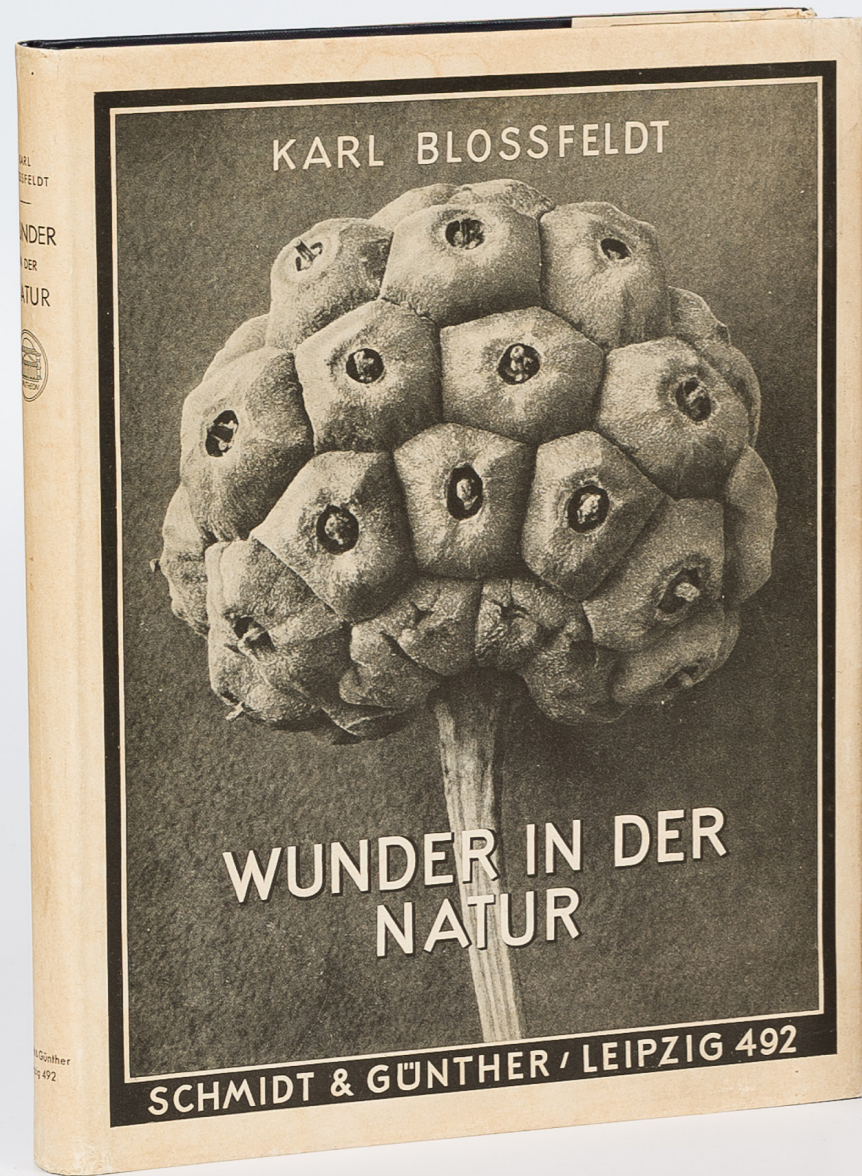
**FULL LISTING:** <https://inannararebooks.com/detail/29143AB/>

**ALL CATALOGUES:** <https://inannararebooks.com/catalogues/>





THREE BLOSSFELDT-CLASSICS  
IN THEIR MOST EXCEPTIONAL STATE





5

**Blossfeldt, Karl.**

Stunning Trilogy-Collection of all the important photography - books published by Karl Blossfeldt in their original state.

The collection includes: 1. "Urformen der Kunst" ("Art Forms in Nature" in the first popular edition from 1935, with its rare, original dustjacket) / 2. "Wundergarten der Natur" - Neue Folge 'Urfomen der Kunst' - (First Edition of "Art Forms In Nature: Second Series" from 1932 in its most desirable version: this being the super-rare and sought-after portfolio edition with 120 loose photographic plates) / 3. Wunder in der Natur (First edition in its original state with the rare dustjacket). "Wunder in der Natur" was the third and final publication of Blossfeldt's seminal photography books, of which "Urformen der Kunst" and "Wundergarten der Natur" are counted as solely responsible for giving the new school of "Neue Sachlichkeit"/"New Objectivity" momentum.

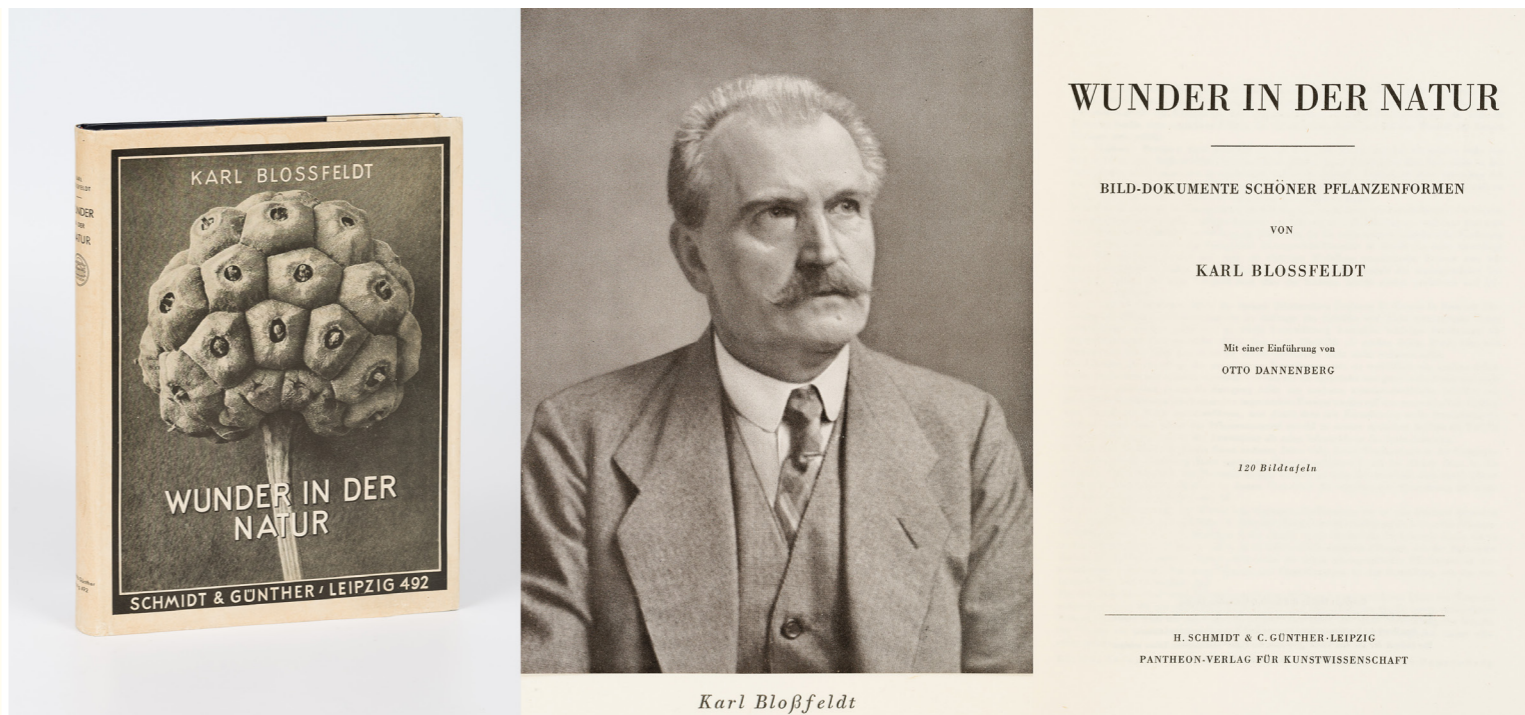
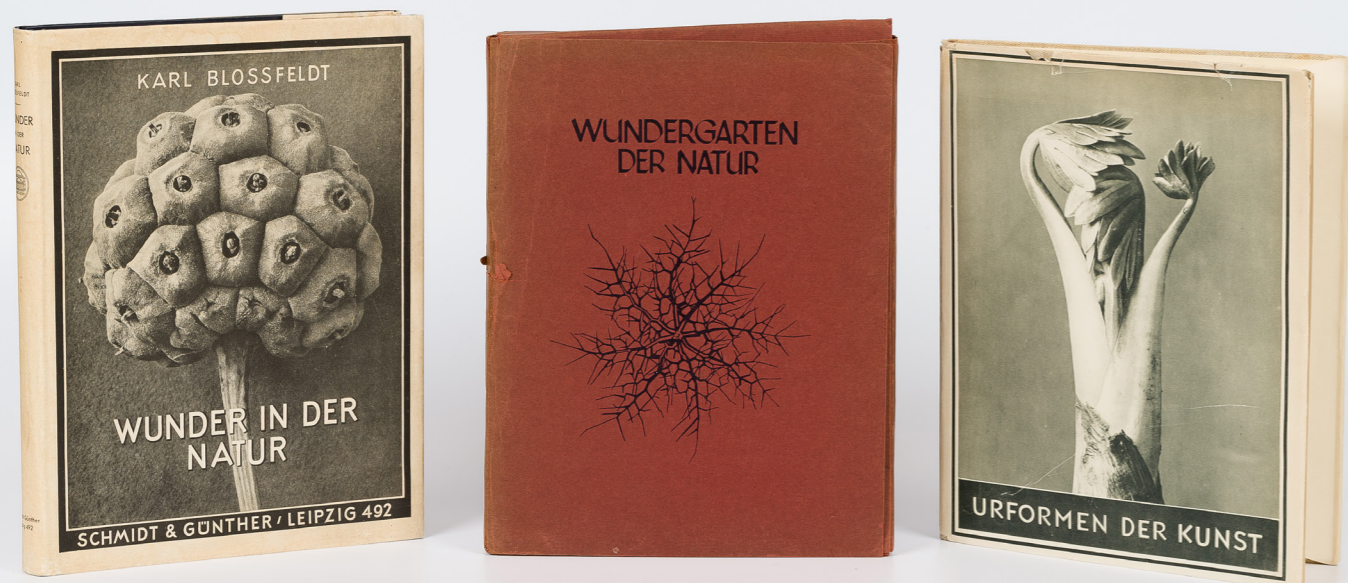
5,800,-

**FULL LISTING:** <https://inannararebooks.com/detail/28891AB/>

**ALL CATALOGUES:** <https://inannararebooks.com/catalogues/>



**A RARE CHANCE TO ACQUIRE ALL THREE BLOSSFELDT-CLASSICS AT ONCE AND IN THEIR MOST EXCEPTIONAL STATE**

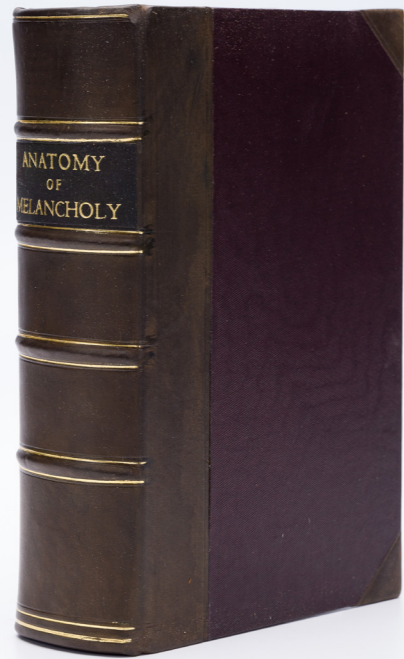
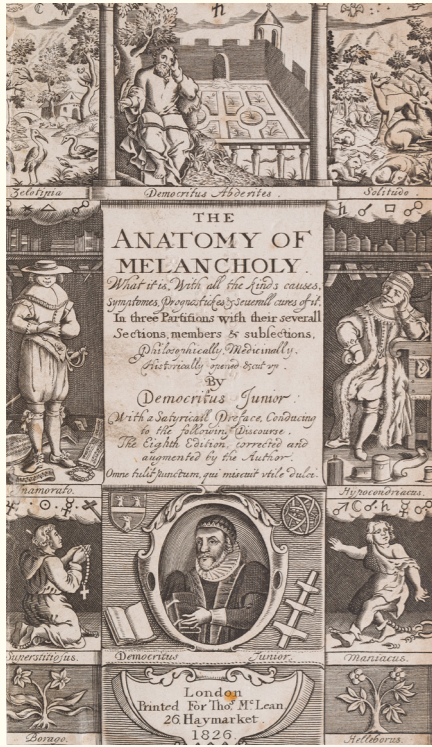


Karl Blossfeldt



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**'I WRITE OF MELANCHOLY BY BEING BUSY TO AVOID MELANCHOLY'**

6

[Burton, Robert].

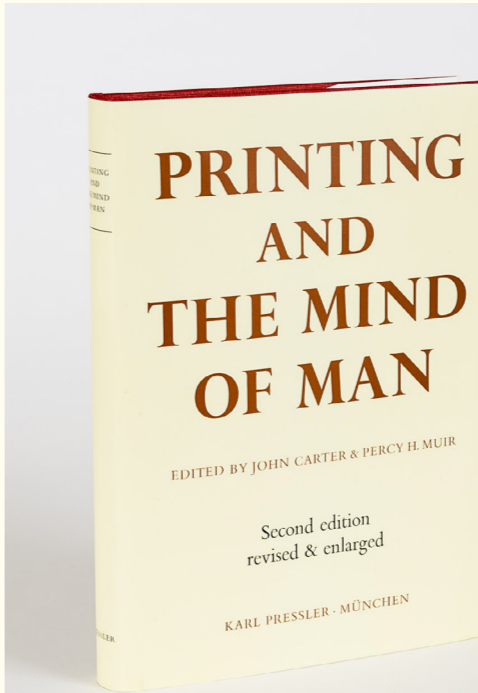
*The Anatomy of Melancholy*

What it is, with all the kinds, causes, symptoms, prognostics and several cures of it. In three partitions. With their several sections, members, and subsections, philosophically, medicinally, historically opened and cut up. By Democritus Junior with a Satyrical Preface conducting to the following Discourse. A New Edition to which is prefixed - The Life of the Author. Two Volumes in one (complete). London / Glasgow / Dublin, Thomas McLean / R.Griffin / J.Cumming, 1826. Octavo. Volume I: Frontispice, [4 unnumbered], 461 pages / Volume II: XII, 612 pages. Hardcover / Stunning, modern half leather by and english masterbinder. With gilt lettering on spine. Excellent condition with name and blindstamped ownership on titlepage. 650,--

**FULL LISTING:** <https://inannararebooks.com/detail/29195AB/>  
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A DESCRIPTIVE  
CATALOGUE ILLUSTRATING  
THE IMPACT OF PRINT  
ON THE EVOLUTION OF  
WESTERN CIVILIZATION  
DURING FIVE  
CENTURIES

COMPILED AND EDITED BY  
JOHN CARTER & PERCY H. MUIR  
ASSISTED BY NICOLAS BARKER,  
H.A. FEISENBERGER, HOWARD NIXON  
AND S.H. STEINBERG

WITH AN  
INTRODUCTORY ESSAY BY  
DENYS HAY

**'A MAJOR REFERENCE WORK FOR BOOK-COLLECTORS, LIBRARIANS & SCHOLARS'**

7

Carter, John / Muir, Percy H.

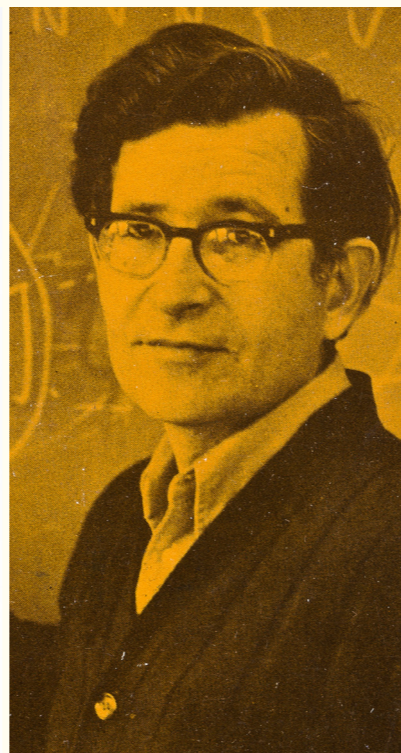
*Printing and the Mind of Man*

A Descriptive Catalogue Illustrating the Impact of Print on the Evolution of Western Civilization During Five Centuries. Compiled and edited by John Carter & Percy H. Muir. Assisted by Nicolas Barke, H.A. Feisenberger, Howard Nixon and S.H. Steinberg. With an introductory Essay by Denys Hay. Second edition, revised and enlarged. Munich, Karl Pressler, 1983. Folio. XXV, V-XXXIV, 280 pages with many illustrations throughout the book. Original Hardcover in protective Mylar cover. Excellent, as new condition. 145,--

**FULL LISTING:** <https://inannararebooks.com/detail/28540AB/>  
**ALL CATALOGUES:** <https://inannararebooks.com/catalogues/>







**'IF WE DON'T BELIEVE IN FREEDOM OF  
EXPRESSION FOR PEOPLE WE DESPISE,  
WE DON'T BELIEVE IN IT AT ALL'**  
Noam Chomsky

8

**Chomsky, Noam.**

Collection of 40 (forty !) personally signed books by Noam Chomsky.

Focusing on his linguistic and analytical philosophy as well as on his political activism and political criticism, anarchy, propaganda, criticism of the united states government etc. The collection includes paperbacks and some Hardcover-publications as well. Cambridge / London / and others, South End Press / Cambridge University Press / Oxford University Press / Mouton & Co. and many others, c. 1966 - 2002. Octavo. c. 4500 pages. Original Hardcover and Softcover. Very good condition with only minor signs of external wear. The collection actually includes 42 books of which 41 books are signed by Noam Chomsky on endpapers or titlepages, never on a later tipped-in card or similar methods. Amazing and valuable collection of one of the most important philosophers of our time.

14,800,--

**FULL LISTING:** <https://inannararebooks.com/collections-350/>

**ALL CATALOGUES:** <https://inannararebooks.com/catalogues/>



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**'WHILE THERE IS LIFE, THERE IS HOPE'**  
Cicero

9

**Cicero, Marcus Tullius.**

*Opera, cum delectu commentariorum.*

Edebat Josephus Olivetus, Academiae Gallicae XLVir. Editio Tertia, Emendatissima. [9 Volumes - complete set]. Geneva, Fratres Cramer, 1758. Quarto (22 cm x 25 cm). Hardcover / Original parchment with original marbled paper covered pastedowns and endpapers. Bookplate / Exlibris of Daniel Conner to pastedown. Volume One and occasional some of the other Volumes with some signs of an old, faded dampstain but the set generally in very good, original condition with only minor signs of external wear. Wonderful set from the library of a student to Oxford University.

1,750,--

**FULL LISTING:** <https://inannararebooks.com/detail/29162AB/>

**ALL CATALOGUES:** <https://inannararebooks.com/catalogues/>





## NINETEENTH-CENTURY ASTRONOMER FROM SKIBBEREEN, WEST CORK

10

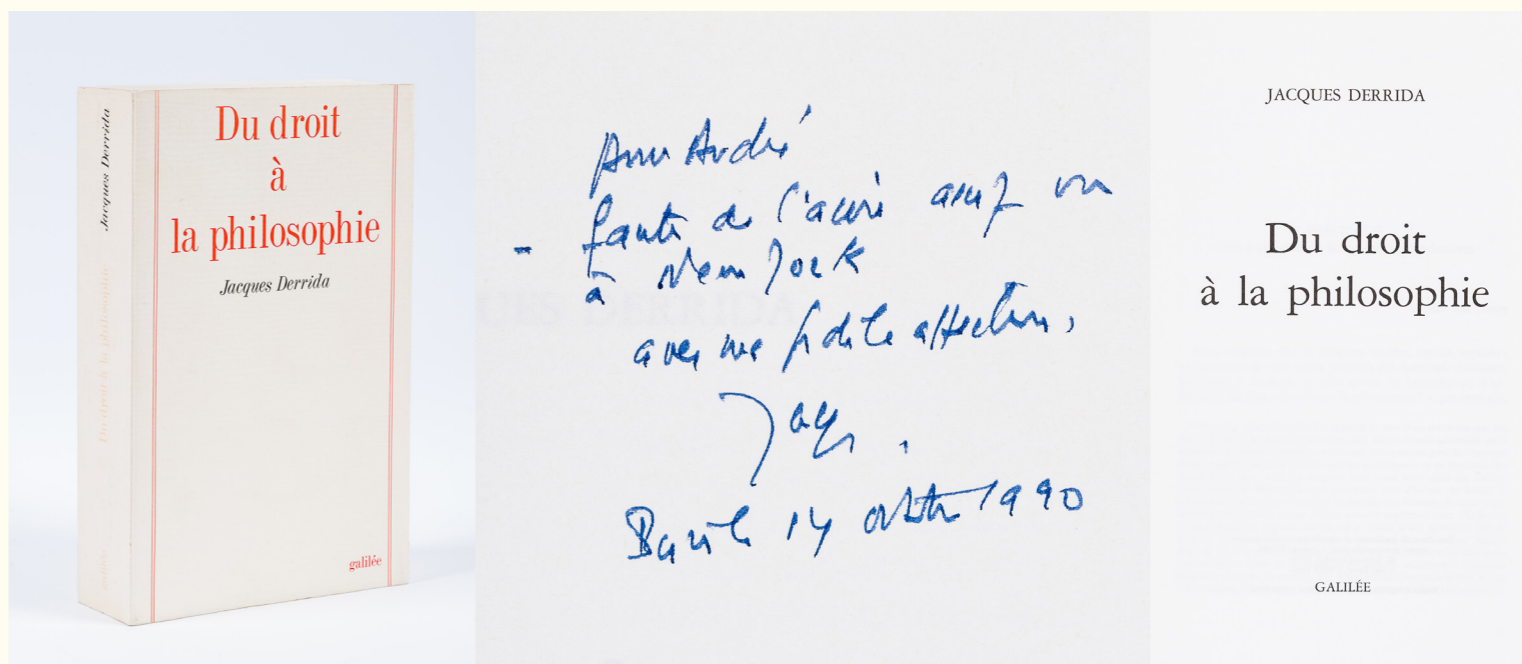
[Clerke, Agnes Mary].

Collection of seven publications by and about Agnes Mary Clerke plus one autographed / signed manuscript - letter by Agnes Clerke.

Original Hardcover in bespoke protective collector's Mylar. Very good condition with only minor signs of external wear. A stunning collection of all the important publications by this important woman astronomer. Clerke paved the way for women in science and must be seen as the pioneer female astronomer. The price includes an upgrade to worldwide free shipping of the collection per DHL Express Courier. 1,800,-- certain statements by his friend Hannah. 3,500,--

FULL LISTING: <https://inannararebooks.com/detail/28899AB/>

ALL CATALOGUES: <https://inannararebooks.com/catalogues/>



11

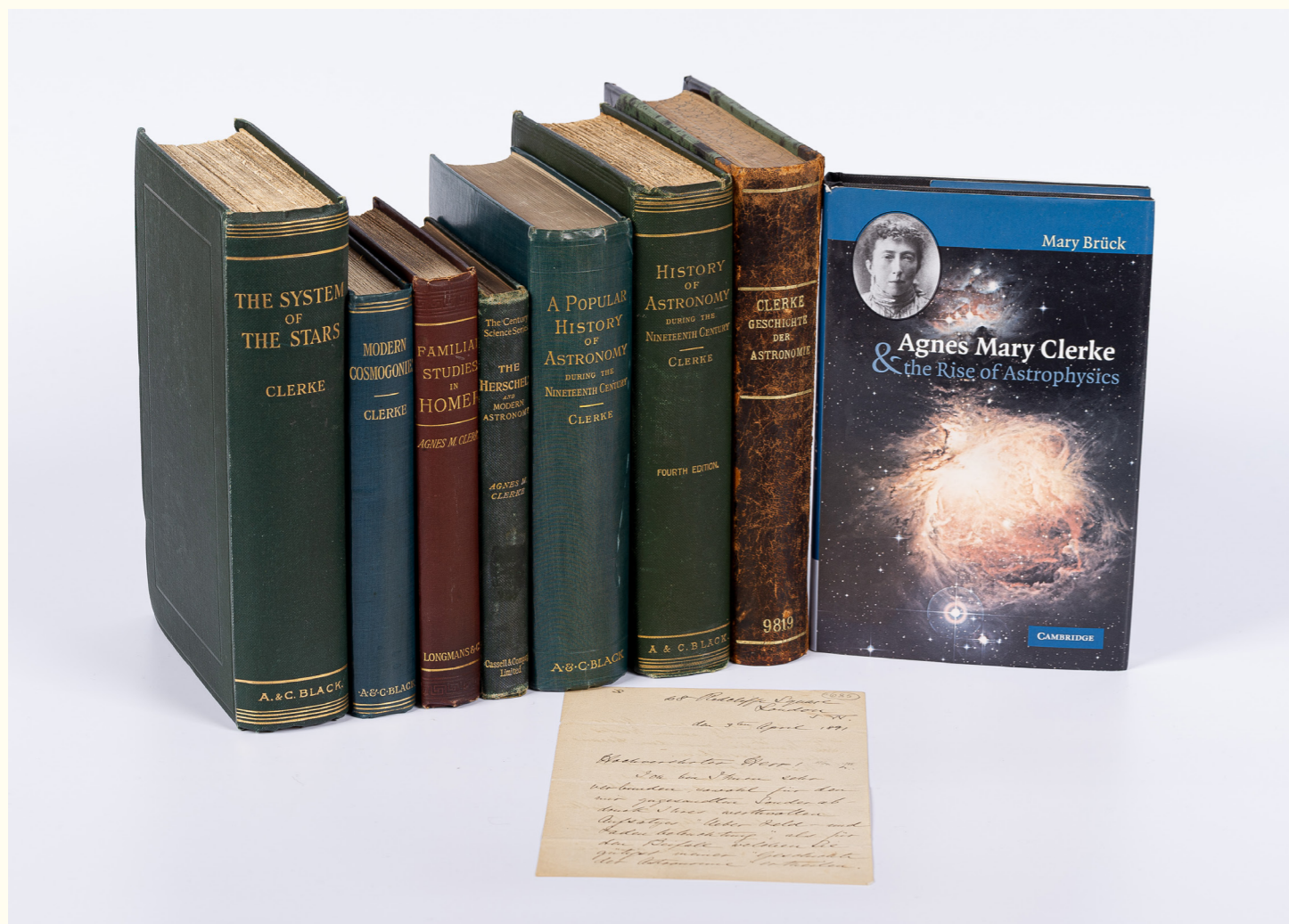
Derrida, Jacques.

Du Droit à la philosophie. [Envoi autographe signé de Jacques Derrida]. Paris, Galilée, 1990. Large Octavo. 658 pages. Original Softcover / Broché in Mylar. Envoi autographe signé de Jacques Derrida. / Excellent condition. Inscribed, signed and dated on the half-title by Derrida. 1,200,--

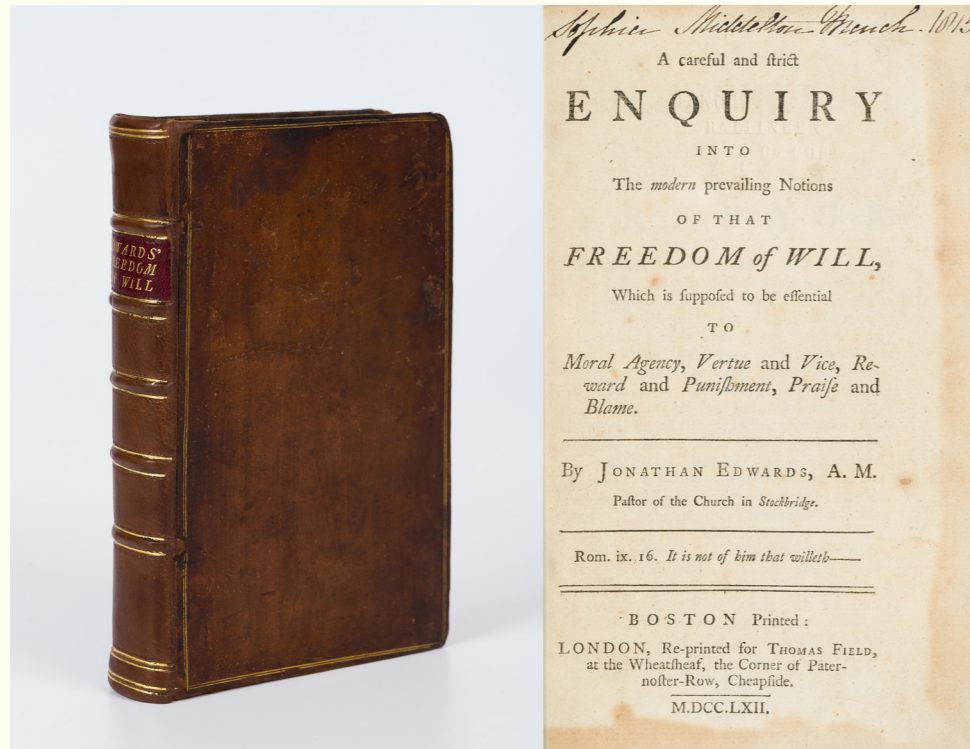
French edition of: 'On the Right to Philosophy' (French: 'Du Droit à la Philosophie') is a 1990 book by the French philosopher Jacques Derrida. It collects all of Derrida's writings, from 1975 till 1990, on the issue of the teaching of philosophy, the academic institution and the politics of philosophy in school and in the university. Includes also: 'Where a Teaching Body Begins and How It Ends' / 'The Age of Hegel'. (Wikipedia)

**'IF THIS WORK SEEMS SO THREATENING, THIS IS BECAUSE IT ISN'T SIMPLY ECCENTRIC OR STRANGE, BUT COMPETENT, RIGOROUSLY ARGUED, AND CARRYING CONVICTION'**  
Jacques Derrida

FULL LISTING: <https://inannararebooks.com/detail/28984AB/>  
ALL CATALOGUES: <https://inannararebooks.com/catalogues/>







**‘THE WORD “IMPOSSIBLE” IS MANIFESTLY A RELATIVE TERM’ – Jonathan Edwards**

12

**Edwards, Jonathan.**

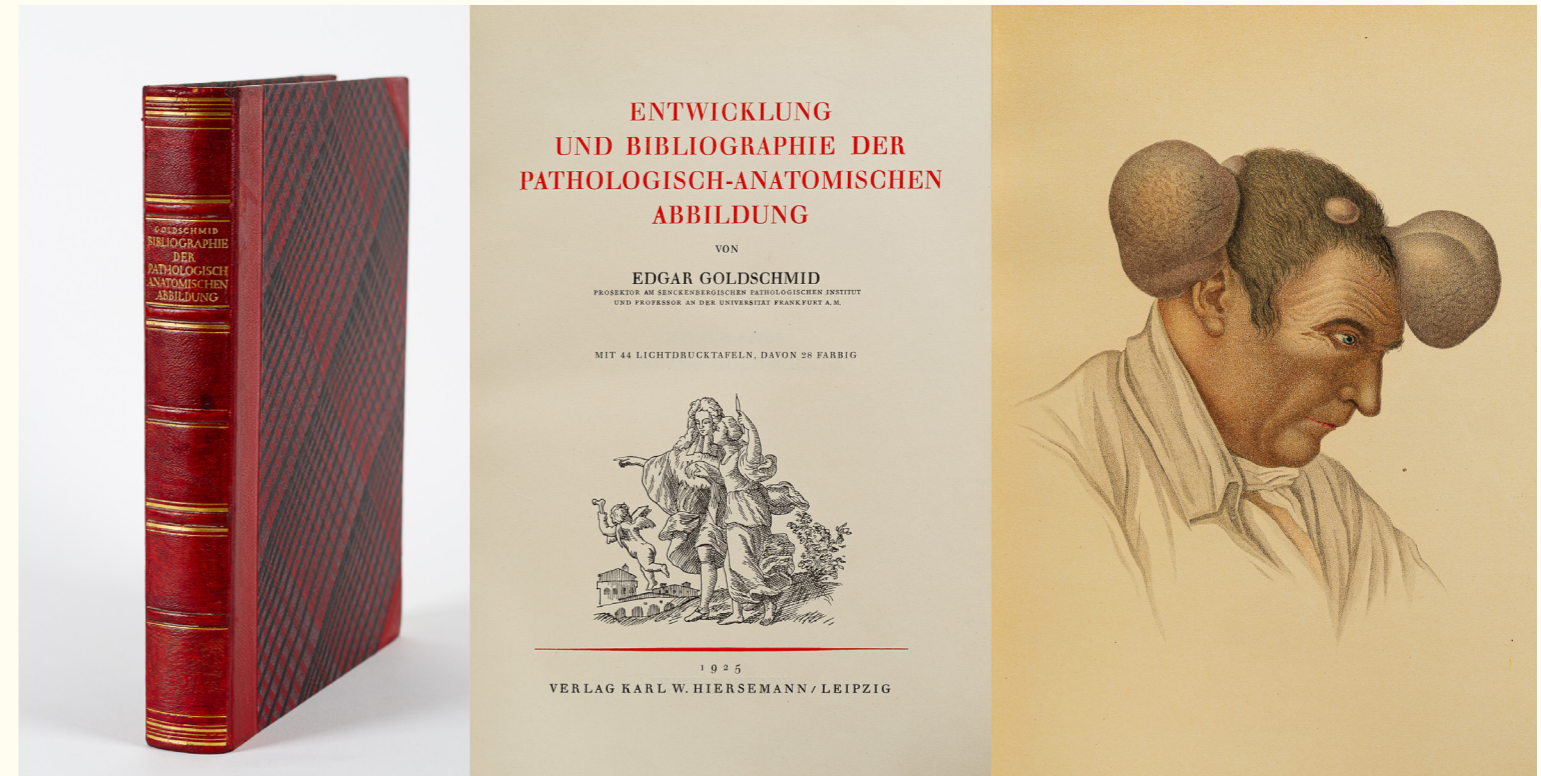
A careful and strict Enquiry into the Modern Prevailing Notions of that Freedom of Will, which is supposed to be essential to Moral Agency, Virtue and Vice, Reward and Punishment, Praise and Blame. First British Edition. Boston / London, Re-Printed for Thomas Field, 1762. Octavo. IX, [5], 414, [8] pages plus two pages of advertising for Jonathan Edwards’

“Treatise concerning Religious Effections”. Hardcover / Original 18th century calf, rebaked with new spine and spinelabel. Interior all original and besides some minor signs of foxing in very good condition. Name of preowner in ink on titlepage. Binding overall excellent with only minor signs of external wear. A very rare and important book. 7,500,--

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**‘DEVELOPMENT AND BIBLIOGRAPHY OF PATHOLOGICAL-ANATOMICAL ILLUSTRATION’**

13

**Goldschmid, Edgar.**

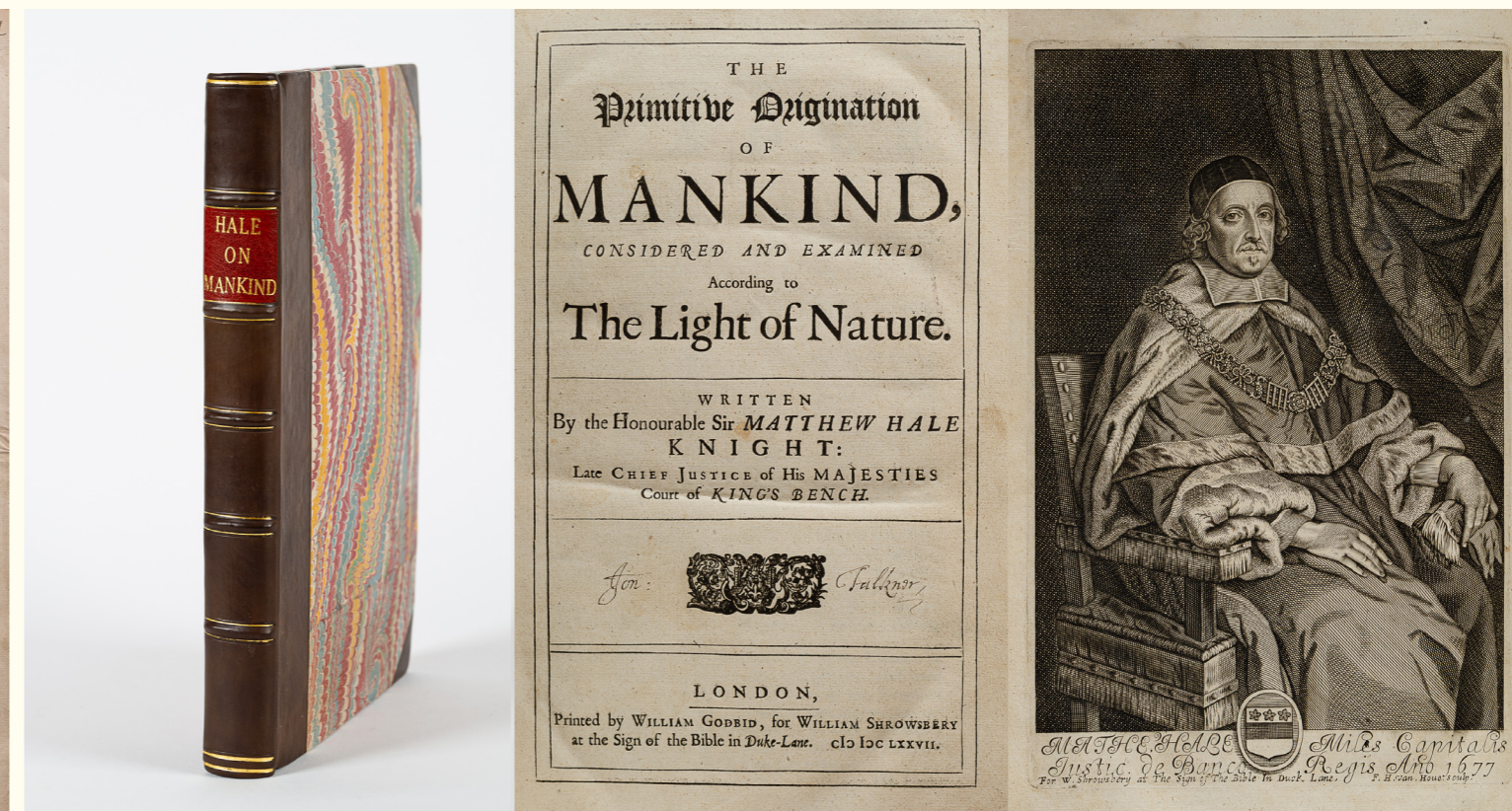
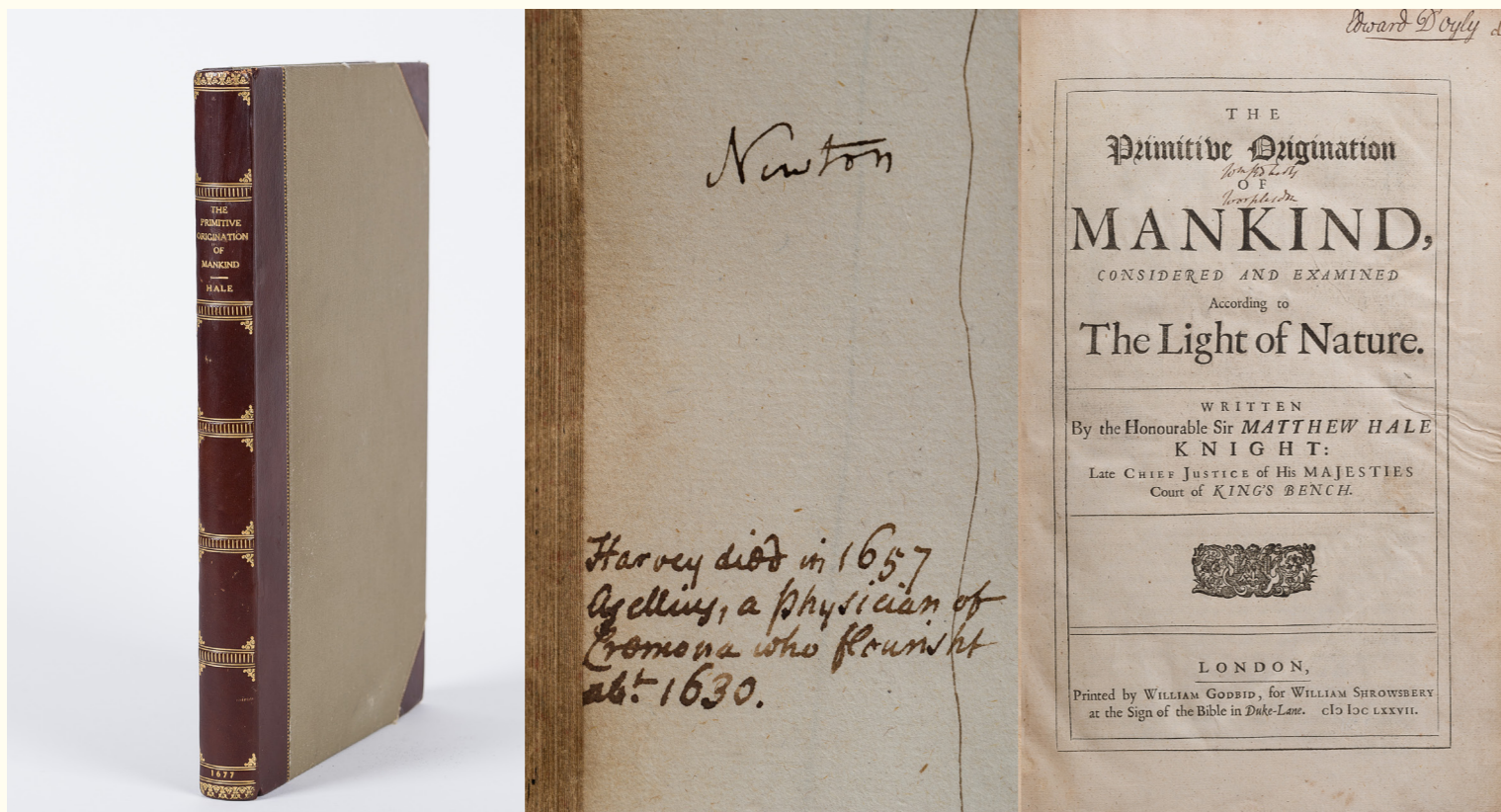
Entwicklung und Bibliographie der Pathologisch-Anatomischen Abbildung. Leipzig, Karl W. Hiersemann, 1925. Quarto (25 cm x 31 cm). 301 Seiten text plus 44 fantastisch-farbige Tafeln in Lichtdruck mit den original-bedruckten Schutzfolien / 301 pages plus 44 fantastic colour-plates with their original tissue-guards. Seltene, originale Halblederausgabe des Hiersemann-Verlags / Rare, original publisher’s Hardcover (red halfleather with paper-covered-boards).

Sehr guter Zustand mit nur geringen Gebrauchsspuren / Very good condition with only minor signs of external wear. Extremely important landmark-publication in medicine, focusing on the importance of colour-illustration in dermatological diagnostics. 750,--

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**THE FIRST KNOWN WORK ON EVOLUTION  
- PREDATING CHARLES DARWIN**

**WITH DISTINCTIVE MANUSCRIPT ANNOTATIONS**

**14 Example One**

Hale, Sir Matthew

[William Hayward Roberts / Reverend William Roberts of Worplesdon].

The Primitive Origination of Mankind, considered and examined According to The Light of Nature. [with extensive and very interesting, contemporary manuscript annotations by two or three contemporary owners of this book: William Hayward Roberts (English born schoolmaster, poet and biblical critic, cleric and Provost of Eton College), his son, Rev. William Roberts of Worplesdon, fellow and vice-provost of Eton College and one Edward D'Oyly / Bookplate - Exlibris of the "Roberts"-family mounted verso titlepage]. Written by the Honourable Sir Matthew Hale Knight: Late Chief Justice of His Majesties Court of King's Bench. First Edition. London, Printed by William Godbid, for William Shrowsbery [sic] [Shrewsbury] at the Sign of the Bible in Duke-Lane, 1677. 5,500,--

**FULL LISTING:** <https://inannararebooks.com/detail/28878AB/>  
**ALL CATALOGUES:** <https://inannararebooks.com/catalogues/>



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**15 Example Two**

Hale, Sir Matthew.

The Primitive Origination of Mankind, considered and examined According to The Light of Nature. [with extensive contemporary manuscript annotations]. Written by the Honourable Sir Matthew Hale Knight: Late Chief Justice of His Majesties Court of King's Bench. First Edition. London, Printed by William Godbid, for William Shrowsbery [sic] [Shrewsbury] at the Sign of the Bible in Duke-Lane, 1677. Large Quarto. All annotations wonderfully speculative and in a very readable hand. Name of preowner written in ink on titlepage: "Jon. Falkner" [Jonathan Falkner or John Falkner]. Excellent condition after this work was recently beautifully restored by an english master-bookbindery. 3,500,--

**FULL LISTING:** <https://inannararebooks.com/detail/28854AB/>  
**ALL CATALOGUES:** <https://inannararebooks.com/catalogues/>





[Helvétius, Claude Adrien].

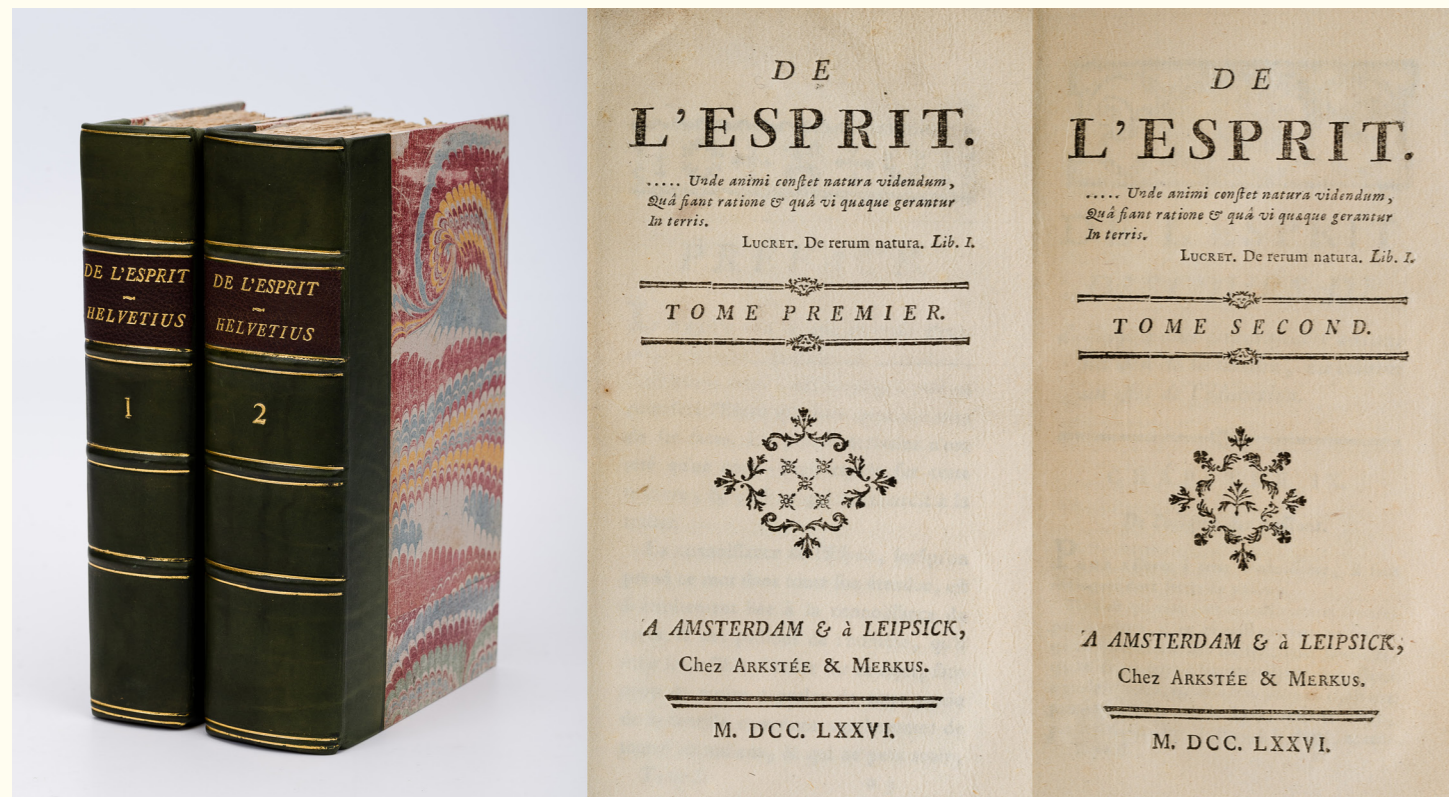
De L'Esprit. [On Mind] A Amsterdam & à Leipsick, Chez Arkstée & Merkus, 1776. Octavo. Tome Premier: XII, 370 pages / Tome Second: 551 pp. [avec "Le Bonheur - Poeme" - 'Ou Essai sur la Vie & les Ouvrages de M. Helvetius par M\*\*\*']. Hardcover - Modern masterbinding / Tres bon reliure moderne (demi-marouquin). Tres bon etat / Very good condition with only minor signs of external wear. An excellent, early french language edition on beautiful, uncut, excellent paper with extra wide margins. 650,--

**'TO LIMIT THE PRESS IS TO INSULT A NATION;  
TO PROHIBIT READING OF CERTAIN BOOKS  
IS TO DECLARE THE INHABITANTS TO BE  
EITHER FOOLS OR SLAVES'**

Claude Adrien Helvétius

FULL LISTING: <https://inannararebooks.com/detail/29193AB/>

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## A NATURAL HISTORY OF THE HUMAN TEETH

17

Hunter, John.

Historia naturalis dentium humanorum - Natuurlyke historie der tanden van den mensch [First Bilingual, Latin-Dutch Edition of John Hunter's "A natural History of the Human Teeth"]. Dordrecht, Blussé, 1773. Quarto (19 cm x 26.5 cm). XXII, 213, (1) pages with 16 fantastic, full-page engravings on the human teeth, jaw and even depicting Tooth-Anatomy, showing details of the interior nerves of teeth, tooth sockets etc. Original 18th-century edition bound in a beautiful, early 20th-century, private binding with new endpapers and decorative spine-label. 1,500,--

FULL LISTING: <https://inannararebooks.com/detail/29157AB/>

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**'WHO LOOKS OUTSIDE, DREAMS;  
WHO LOOKS INSIDE, AWAKES'**

Carl Gustav Jung

18

[Jung, C.G.]

Read, Sir Herbert / Fordham, Michael / Adler, Gerhard / McGuire, William.

The Collected Works of C.G.Jung - 22 Volumes - Over complete set

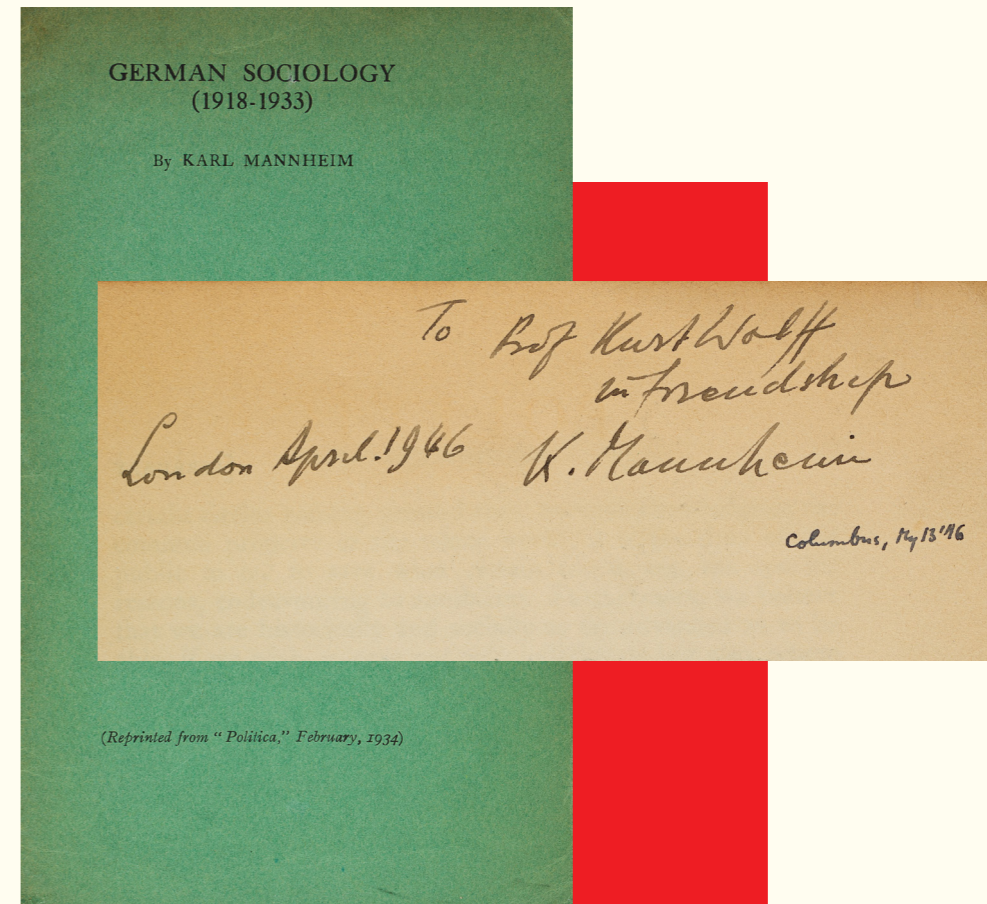
2,200,-

FULL LISTING: <https://inannararebooks.com/detail/29190AB/>

ALL CATALOGUES: <https://inannararebooks.com/catalogues/>



IN ANNA  
RARE BOOKS



19

Mannheim, Karl / Wolff, Kurt Heinrich.

German Sociology (1918 - 1933)

[Signed and Inscribed offprint - Presentation-copy by famous sociologist Karl Mannheim to his student and colleague, the sociologist Kurt Heinrich Wolff: "To Prof.Kurt Wolff in friendship - K.Mannheim - London, April 1946"]. POLITICA, February, 1934. 2,500,-

**'FOR PROGRESSIVE PEOPLE THE PRESENT  
IS THE BEGINNING OF THE FUTURE.  
FOR CONSERVATIVE PEOPLE THE  
PRESENT IS THE END OF THE PAST'**

Karl Mannheim

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EARLY ILLUSTRATIONS FOR GREENHOUSE DESIGN  
AND GROWING PINEAPPLES IN ENGLAND

20

**Miller, Philip.**

The **Gardeners Dictionary**: Containing the Best and Newest Methods of Cultivating and Improving the Kitchen, Fruit, Flower Garden, and Nursery; as also for performing the practical parts of Agriculture.

Including The Management of Vineyards with the Methods of making and preserving Wine, according to the present practice of the most skilful Vignerons in the several Wine Countries of Europe. Together with Directions for Propagating and Improving, from real practice and experience, all sorts of Timber Trees. [with an appendix: "A Catalogue of such Medicinal Plants as may be cultivated in the English Gardens, being hardy enough to bear the cold in the open air"].

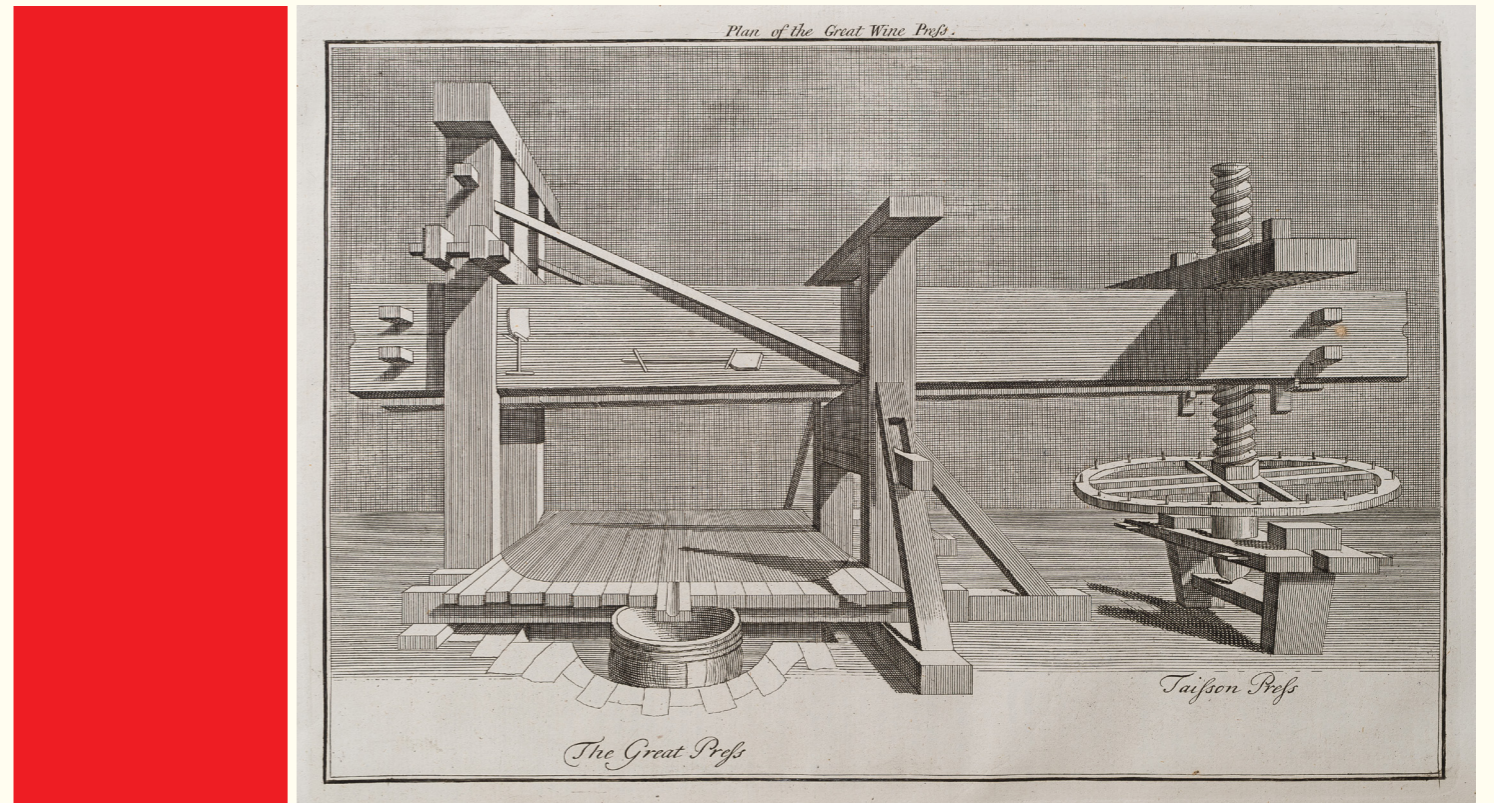
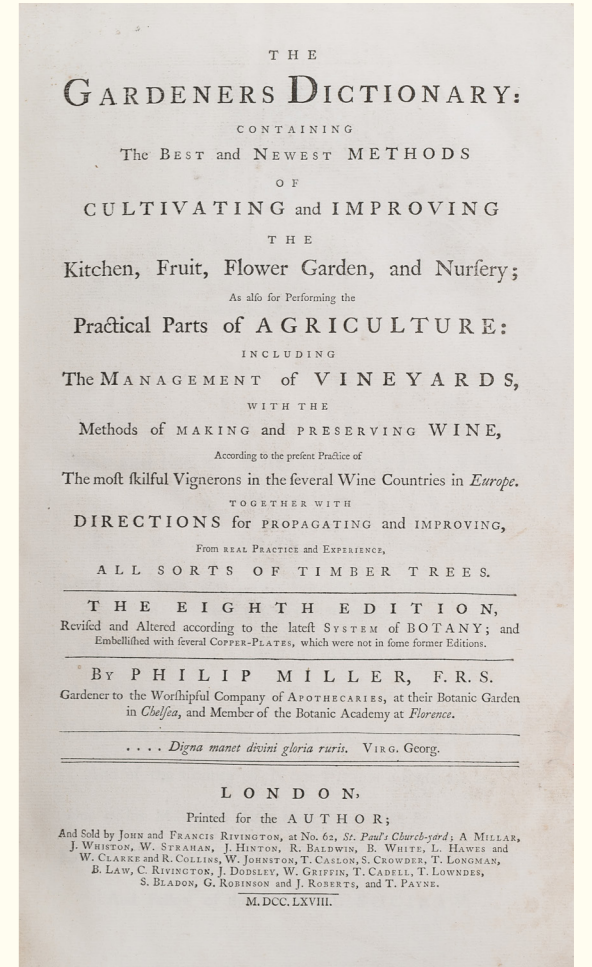
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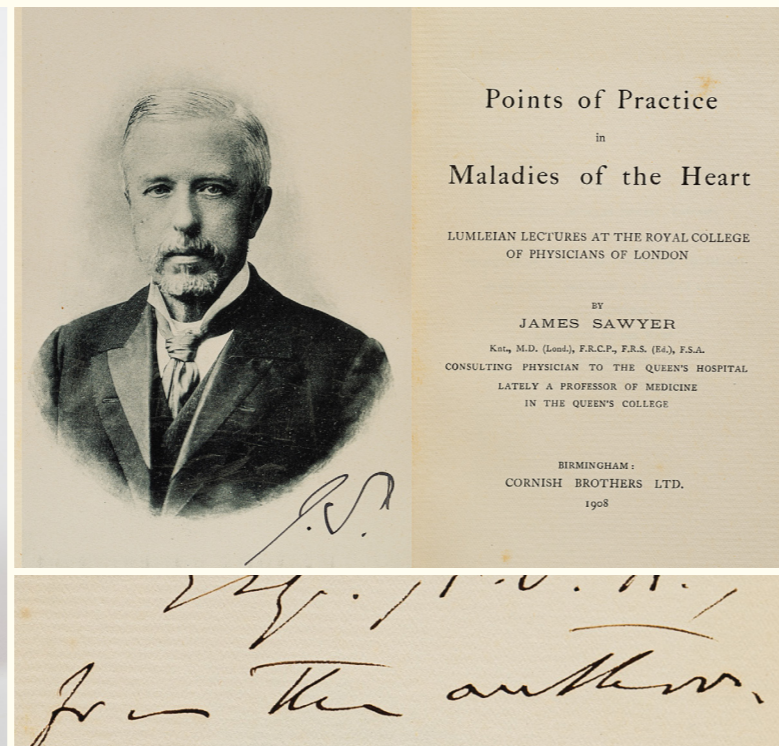
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## QUEEN'S COLLEGE – BIRMINGHAM - ALUMNI

21

**Sawyer, Sir James.**

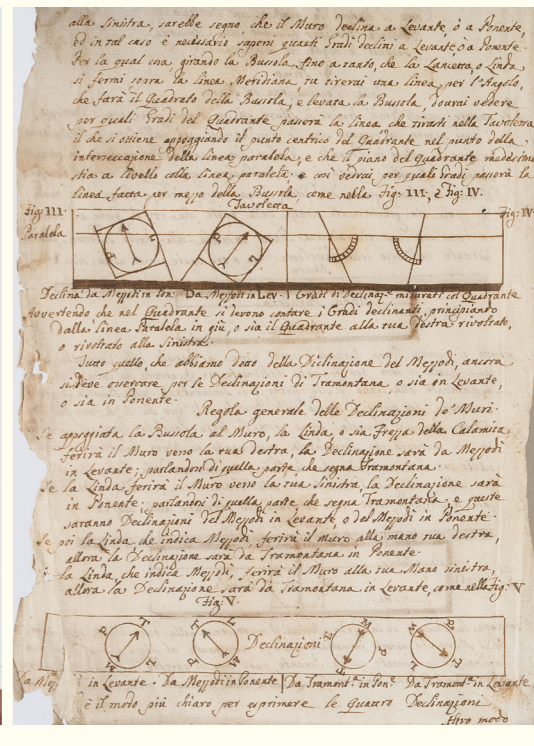
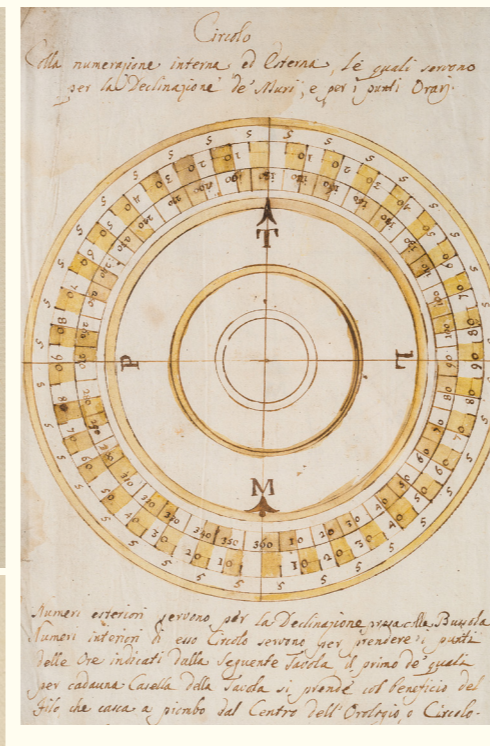
Points of practice in Maladies of the Heart - [INSCRIBED / SIGNED - with a signed (monogrammed) portrait-postcard of Sir James Sawyer] - Lumleian lectures at the Royal College of Physicians of London. First Edition. Birmingham, Cornish Brothers, 1908. Small Octavo. VIII, 96 pages. Hardcover / Original, red publisher's cloth with gilt lettering on spine.

Very good condition with only minor signs of external wear. Vintage portrait-postcard of Sir James Sawyer tipped in verso endpaper. The postcard is monogrammed in ink "J.S.". Inscribed by Sir James Sawyer: "W.V. Bramington, Eng. [..] from the author". [Lumleian Lectures]. 380,--

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22

**[Scanavacca, Bartolomeo] Horologium / Orologio / Horology.**

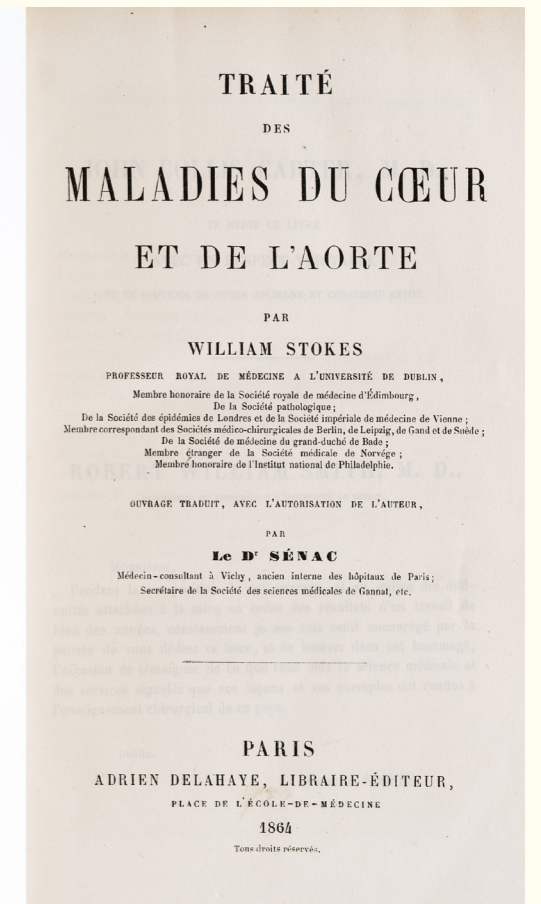
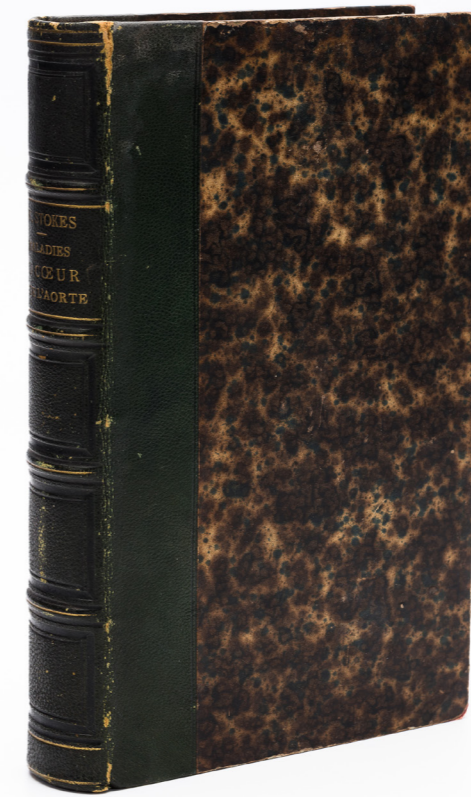
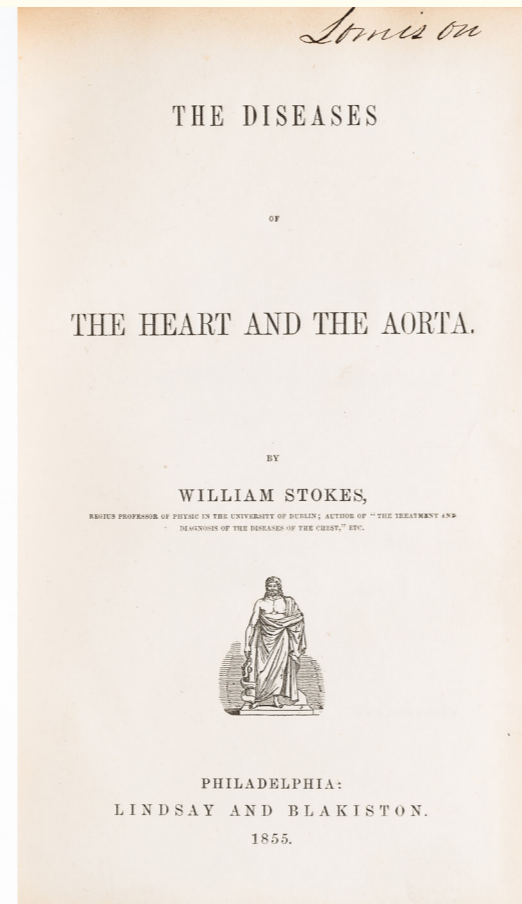
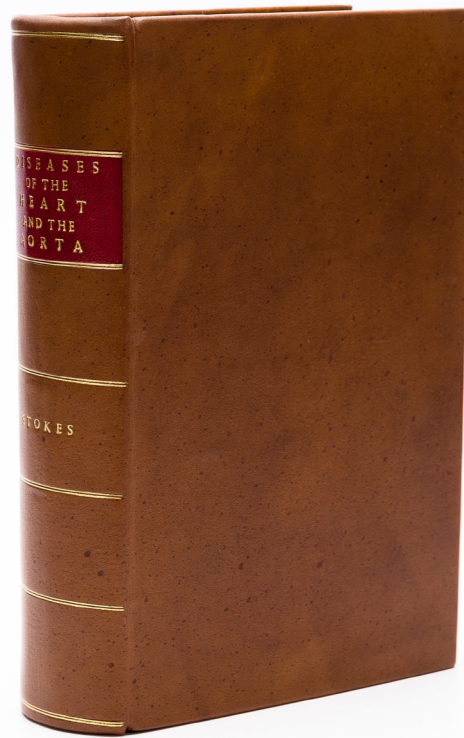
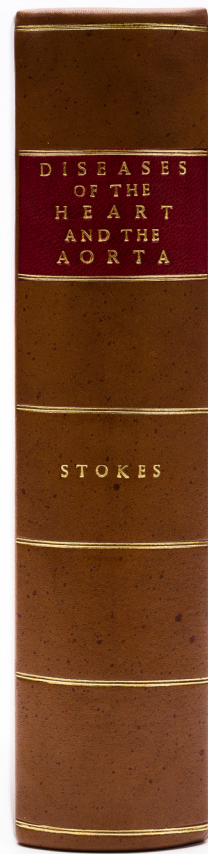
Original, 18th century Italian manuscript on how to build a vertical clock with sound: "Come si Disegni in practica un Orologio Verticale Italiano a suonodella Campana secondo le regole del Scanavacca" [Translates: How to Draw an Italian Vertical Clock with the sound of the Bell in practice according to the rules of [Bartolomeo] Scanavacca"].

Italy, c.1750. A4. 22 pages with text, diagrams or drawings (partly in colour). Original Softcover Folder with original manuscript papers and drawings inside. Majority of the pages with damages and some with loss of text to outer margins. Extremely rare and interesting manuscript, also dealing with "Orologi a Sole Guili". 3,800,--

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**‘HE EMPHASISED THE IMPORTANCE OF CLINICAL EXAMINATION IN FORMING DIAGNOSES’**

23

**Stokes, William.**

The Diseases of the Heart and the Aorta. First American Edition. Philadelphia, Lindsay and Blakiston, 1854. Large Octavo. XVI, 710 pages. Hardcover / Spectacular recent full calf binding english master bookbinder “George Bayntun”, in Bath. With gilt lettering and ornament on spine and a beautifully gilded spinelabel this should be in every cardiologist’s library. Excellent condition. Name of preowner ‘Lornison’ on titlepage. Extremely Rare in this condition.

2,400,--

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**‘IL A SOULIGNÉ L’IMPORTANCE DE L’EXAMEN CLINIQUE DANS LA FORMATION DES DIAGNOSTICS’**

24

**Stokes, William.**

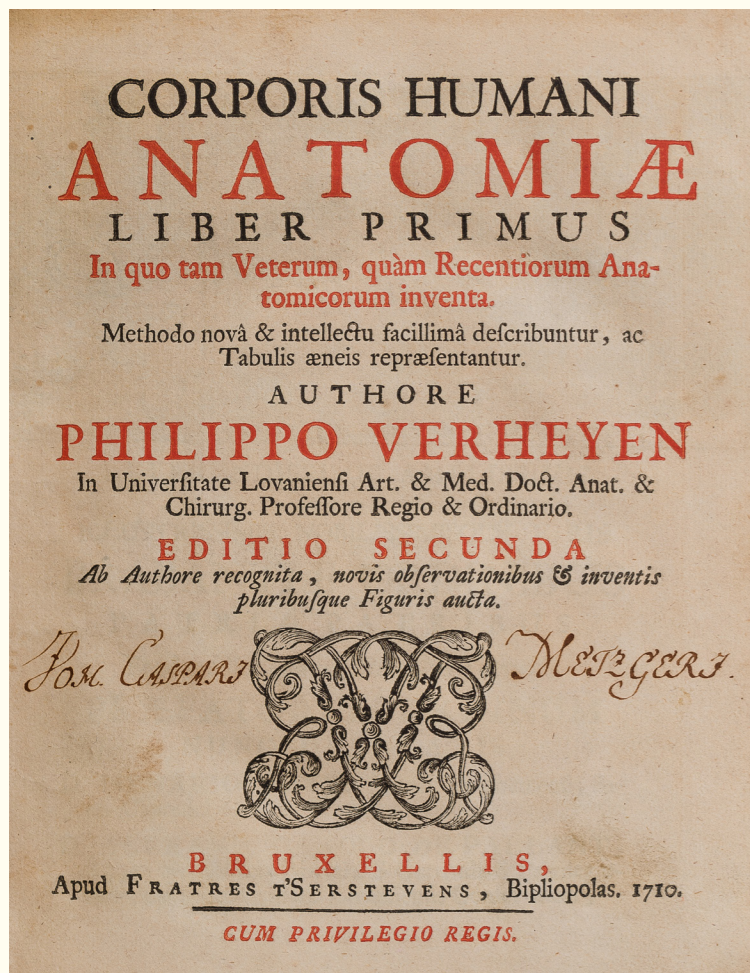
Traité des Maladies du Cœur et de l’Aorte. Ouvrage traduit, avec L’Autorisation de l’auteur par le Dr. Sénac. Première édition française [First french edition]. Paris, Adrien Delahaye, 1864. 8°. XIX, 716 pages. Hardcover / Original Demi-chagrin noir (reliure de l’époque). Bel exemplaire, très frais.

480,--

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## FROM COWHERD TO PHYSICIAN

25

Verheyen, Philippe.

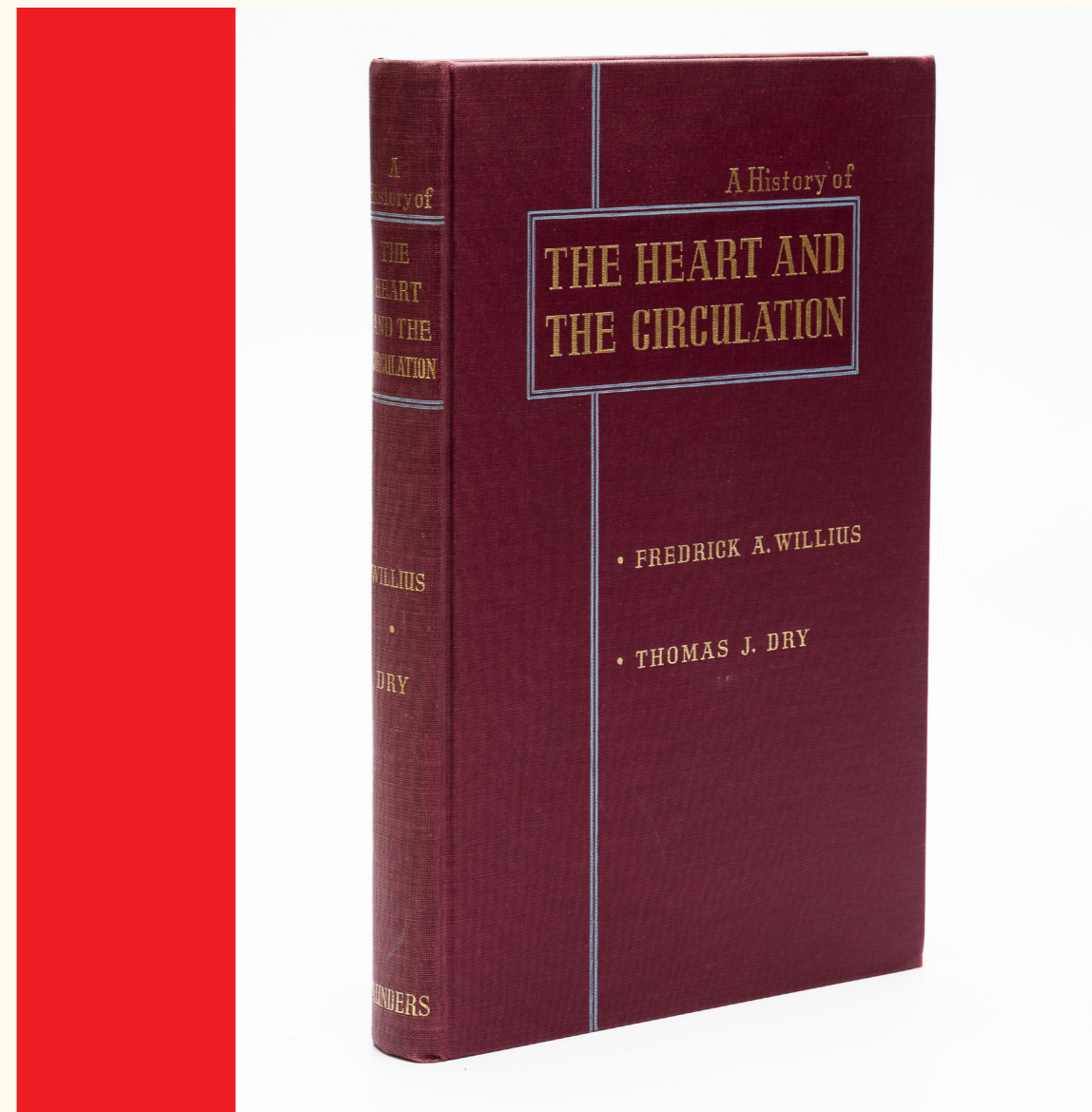
Corporis Humani Anatomiae [Two Volumes in One - Bound with: Supplementum anatomicum sive anatomiae corporis humani liber secundus]. With 46 plates / medical engravings. Editio secunda. Two Volumes in One (complete). Bruxelles / Brussels, Fratres t'Serstevens, 1710. Quarto (17 cm x 20 cm). Volume I: Frontispice, [30], 400 pages / Volume II: XV, 428, [12] pages. Hardcover / Original, contemporary parchment. 950,--

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## IMPORTANT REFERENCE WORK FOR THE HISTORY OF CARDIOLOGY

26

Willius, Frederick and Thomas J. Dry.

A History of the Heart and Circulation. Philadelphia, W.B. Saunders & Co., 1948. 15 cm x 24 cm. XVII, 456 pages. Illustrations in black and white throughout. Original Hardcover in protective Mylar. Excellent - super condition of the rare edition with only very minor signs of external wear. Name of preowner W.S.Chisholm on pastedown. 248,--

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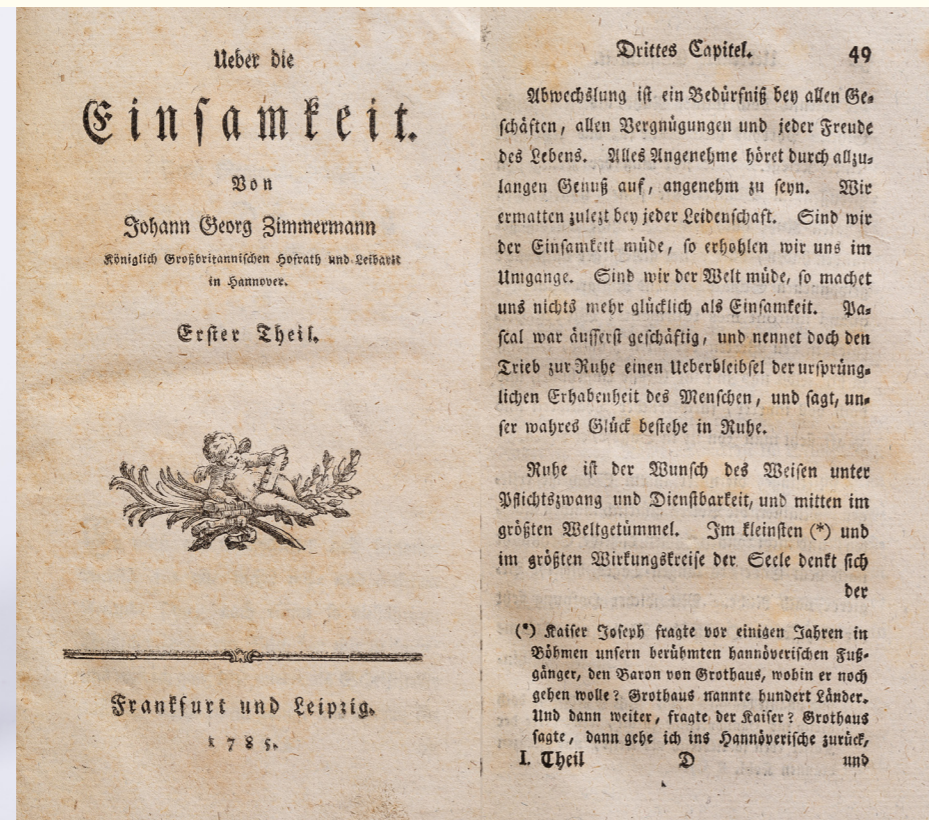
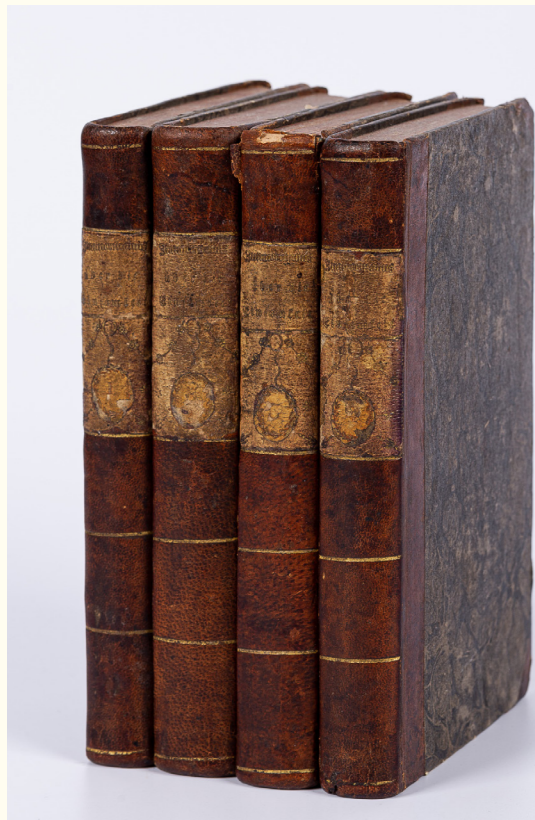
## ON SOLITUDE

27

Zimmermann, Johann Georg [Johann Georg Ritter von Zimmermann].  
Ueber die Einsamkeit [On Solitude]. 4 Bände (komplett). Frankfurt und Leipzig,  
[ohne Verlagsangabe], 1785. Klein-Oktav. XL, 328, [8 nn.], XL, 442, [12 nn.],  
XVI, 430, [6 nn.], XXXII, 416, [8 nn.] Seiten. Hardcover / Originales Halbleder  
des 18. Jahrhunderts. 380,--

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## RIVIÈRE GAVE THE FIRST MODERN DESCRIPTION OF AN AORTIC VALVE FAILURE

28

Rivière [Riverius], Lazare - Brunand, Claudine. (1630-1674)

Original 17th-century portrait of french pioneer pharmacologist, anatomist and surgeon Rivière [Riverius] / [Portrait originale du XVIIe siècle de Lazare Rivière [Riverius] - pionnier français pharmacologue, anatomiste et chirurgien] 480,--

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**DE MOTU CORDIS**

29

Harvey, William - [Harvey, William] van Bommel, Willem (after the artist) / Houbraken, J. (engraver). William Harvey M.D.

Original copper engraving portrait of english physician William Harvey, « first known physician to describe completely and in detail the systemic circulation and properties of blood». The vintage engraving shows William Harvey, head-and-shoulders portrait, facing slightly left, in a medallion draped with cloth, also shows a drawing of the cardiovascular system, parts of a plant, and a snake entwined around a stick, suggesting a caduceus. [Amsterdam], J. Houbraken, no year [c.1770]. Beautifully Framed. Size of frame with Harvey's portrait: 32 cm x 38 cm. Size of the actual portrait engraving: 9.5 cm x 15.5 cm. Excellent condition !

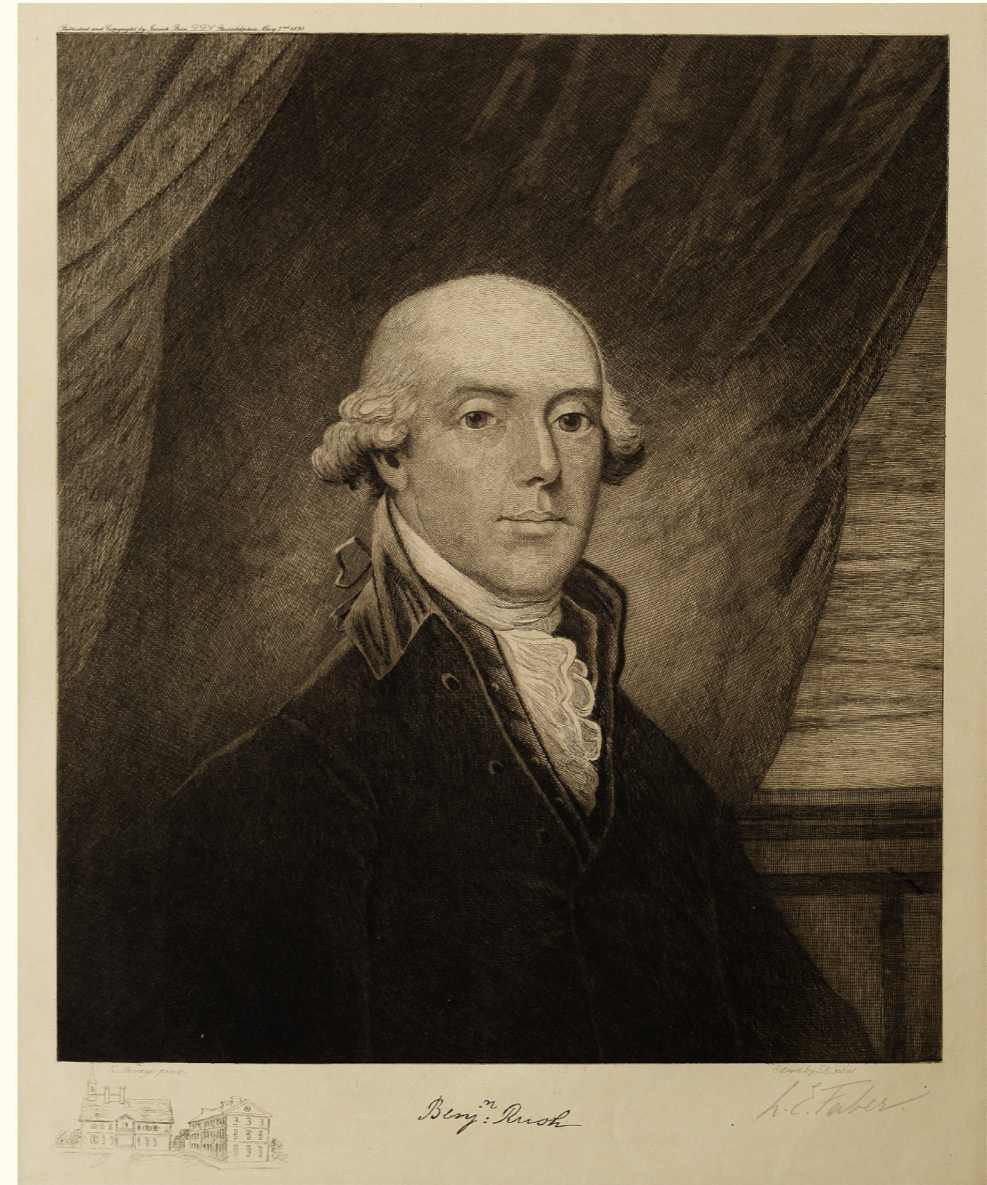
750,--

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30

[Rush, Benjamin] - Faber, L[udwig] E. (1855 - 1913).

Portrait of Dr. Benjamin Rush, Surgeon General and signee of the Declaration of Independence. Original, very large etching, after a painting by Edward Savage (1761-1817), signed by American artist L.E. Faber in the plate and additionally in pencil under his engraved signature. Facsimile-signature of Benjamin Rush under the portrait. Philadelphia, published by Isaiah Price, 1898.

480,--

**'TEMPERATE, SINCERE, AND INTELLIGENT INQUIRY AND DISCUSSION ARE ONLY TO BE DREADED BY THE ADVOCATES OF ERROR. THE TRUTH NEED NOT FEAR THEM...'**

**Dr. Benjamin Rush**

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**'ONE SOMETIMES FINDS WHAT ONE  
IS NOT LOOKING FOR'**

**Sir Alexander Fleming**

31

Fleming, Sir Alexander - Karsh, Yousuf. (1908 - 2002).  
Original, vintage gelatin silver print of the co-discoverer of scottish physician,  
microbiologist and discoverer of Penicillin, Sir Alexander Fleming. Original, limited  
photographic print on hand-made paper. 450,-

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**'TETRALOGY OF FALLOT'**

32

Blalock, Alfred - Karsh, Yousuf. (1908 - 2002).  
Original, vintage gelatin silver print of american surgeon, Alfred Blalock. Original,  
limited photographic print on hand-made paper. 450,-

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33

**Benjamin, Walter.**

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**'THE ONLY WAY OF KNOWING A PERSON IS  
TO LOVE THEM WITHOUT HOPE'**

Walter Benjamin

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Ad THEODOR W. ADORNO - VORAUSSSETZUNG aus Anlaß der Vorlesung von Hans G. Heide am 27. Oktober 1960 in Köln

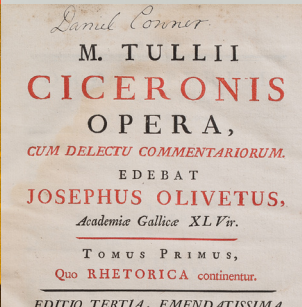
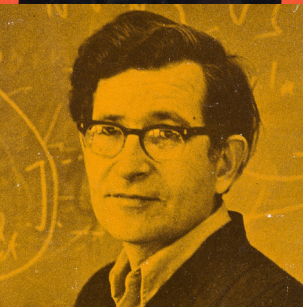
MEIN Anspruch kann nicht sein, Ihnen durch Interpretation das Verständnis dessen zu erleichtern, was der Autor vorlesen wird. Zu einer solchen Interpretation, die von Verneinung befreit, wären andere, aus dem Kölner Freundeskreis von Helmut, weit legitimierter als ich; eine Einleitung aus der Fühlung mit FA: MAUNISSCHEW hat Gottfried Michael König riefen Text nicht fröhlich anzuwenden. Ihm wesentlich vorgreife Licht des Unverständlichen, das solche Gebilde dem Leser kehren, verdächtige die obliche Verständlichkeit als schal, ein schiffen, dinghaft - als vorkindlicher. Das fremd Erscheinung Dinge zu übersetzen, hat etwas vom Verrat an der Sache, je objektiv diese, je rücksichtsloser gegen das, was die Subjekte von der

# The Human Condition

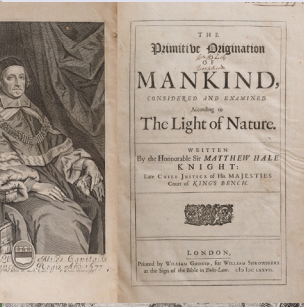
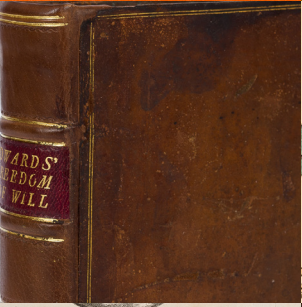
HANNAH ARENDT



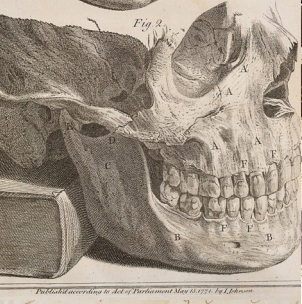
## PRINTING AND THE MIND OF MAN



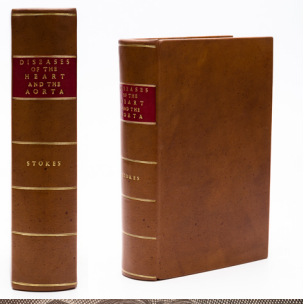
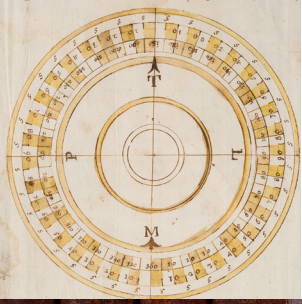
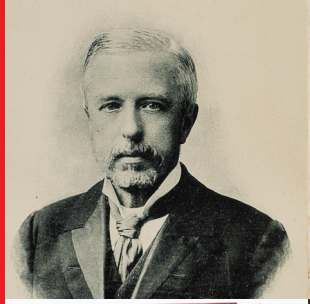
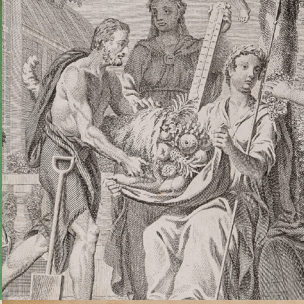
Ann Arden  
Lauts a l'air  
New York  
avec me fidele  
Day



DE L'ESPRIT.  
..... Unde animi confes natura videntium, Quæ sunt ratione & quæ vi quaque gerantur in terris.  
LUCRET. De rerum natura, Lib. I.  
TOME PREMIER.



GERMAN SOCIOLOGY (1918-1933)  
By KARL MANNHEIM



TRAITÉ DES MALADIES DU CŒUR ET DE L'AORTE  
PAR WILLIAM STOKES  
PROFESSEUR ROYAL de MÉDECINE à l'UNIVERSITÉ de SOUBS.  
Membre honoraire de la Société royale de médecine d'Édimbourg.  
De la Société des Ophtalmes de Londres et de la Société Impériale de médecine de Vienne.  
Membre correspondant de la Société médicale-chirurgicale de Berlin, de Leipzig, de Göttinge et de Suède.  
De la Société médicale et pharmaceutique de Halle.  
Membre étranger de la Société médicale de Norvège.  
Membre honoraire de la Société nationale de Philadelphie.

CORPORIS HUMANI ANATOMIÆ LIBER PRIMUS  
In quo tam Veterum, quam Recentiorum Anatomicorum inventa.  
Methodo novâ & intellectu facillimâ describuntur, ac Tabulis æneis representantur.  
AUCTORE PHILIPPO VERHEYEN  
In Universitate Lovaniensi Art. & Med. Doct. Anat. & Chirurg. Professor Regio & Ordinarius.  
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At Auctore recognita, novis observationibus & inventis pluribusque Figuris aucta.  
Pars Conservata & Novæ generis

